ON FREE PUBLIC VIEW

FROM 9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, FEBRUARY 9TH, 1921

AND CONTINUING UNTIL THE DAY OF THE SALE

THE VERY VALUABLE

ARTISTIC ANTIQUE PROPERTY

BELONGING TO THE CONNOISSEUR

LUIGI ORSELLI

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS OF

FEBRUARY 15TH, 16TH, 17TH, 18TH AND 19TH

BEGINNING EACH AFTERNOON AT 2.00 O'CLOCK

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CATALOGUE

OF THE

EXTENSIVE AND VERY VALUABLE

ARTISTIC ANTIQUE PROPERTY

BELONGING TO THE WELL-KNOWN CONNOISSEUR

LUIGI ORSELLI

FORMERLY AT

No. 15 EAST 47TH STREET

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

CATALOGUE WRITTEN BY MR. HORACE TOWNSEND

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1921

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

JUN 30 1921

BY WAY OF PREFACE

Those who attend sales of Works of Art may be divided into two classes. There are collectors, each one of whom, as a rule, has a well-defined specialty and there are those who are given to the acquisition of some particular piece because of its inherent desirability or adaptability to fit into some pre-conceived plan of furnishing. Both of these will be interested in the Luigi Orselli Collection, which the American Art Association offers at Unreserved Public Sale.

For many years Mr. Orselli has been known as one of New York's most prominent Connoisseurs and Dealers in Italian Works of Art, and his Forty-seventh Street Gallery has always been a center of attraction both to discriminating collectors and to those who buy a piece of old Furniture, a Textile or a Wrought Iron, because they see, at a glance, in their mind's eye, precisely the place it should worthily occupy in one or another of their own rooms. Especially noteworthy were the upper floors of the gallery, which were transformed with rare intelligence into a series of rooms suggesting an Italian interior of the Middle Ages. There were an Entrance Hall, Dining, Living and Bed Rooms, the walls of which were decorated in the Florentine manner of the Fifteenth Century, while the fittings, draperies and other accessories, as well as all the Furniture, the Chairs, the Tables and the Cabinets, had been, for years, patiently and carefully chosen, and so placed and disposed as to offer a very concrete idea of the home surroundings of the Italians of Renaissance times. These rooms, too, served as successful examples of the beauty of those old Italian decorations, the many brilliant colors of which were so harmonized as to offer an agreeable and satisfying ensemble. Mr. Orselli, too, was something more than a mere dealer in old things, he had a real and abiding love for them and a *flair* for gathering them together quite apart from all commercial consideration. He has always been a sedulous observer of, and a liberal purchaser at, the more notable sales of Italian Works of Art, where he was wont to acquire any pieces which were considered by him to be of genuine merit and of which he did not deem the price to be exorbitant, and he also has been fortunate in securing the active co-operation of Mr. J. Dabissi. As a natural consequence, his Collection is surprisingly diversified and contains articles which are likely to appeal to a vast number of tastes. Among the collections offered in this country from which he drew largely were those of the

Davanzati Palace, of Prof. Elia Volpi and of Stefano Bardini, while he has secured either himself, or through his European establishment, examples from the leading collections dispersed in Italy and other countries.

Among the things now offered for sale will be found many which are striking either on account of their unusual design or superb execution, as well as a number whose character is bound to attract those who desire a Table, a Chair, a Torchère or a Drapery which will fill "some long-felt want" in a room of either house or apartment. Indeed, it may be said that a most exceptional opportunity is offered by this sale of the Luigi Orselli Collection, in which there are many things of artistic significance which cannot fail to win the regard and attention of admirers of Italian art and of all those who love to surround themselves with objects of beauty, interest and quaintness.

HORACE TOWNSEND.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

TUESDAY, FEBRUARY 15, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

MAJOLICA

S. F. Canavan,

1—PAIR OF TALAVERA MAJOLICA INKSTANDS *Seventeenth Century*

Rectangular shape, with sunken wells. Invested with a crackled white
30 glaze and decorated in blue, orange and purple with leaves and scrolls.

Height, 2¼ inches; length, 3½ inches; width, 3½ inches.

S. Schepps,

2—TALAVERA MAJOLICA INKSTAND *Seventeenth Century*

Coupe-shaped bowl, supported by voluted brackets and masks, on rec-
40 tangular molded base. Invested with a yellow glaze and decorated in green and blue.

Height, 4 inches.

Mae Murray

3—SET OF FIVE GINORI PORCELAIN COFFEE CUPS AND SAUCERS *Eighteenth Century*

20 Straight-sided cups with handles. Invested with a white glaze and decorated in colors with rose and rosebud sprays and bands of blue and gold. Mark: Gold star. Painted.

D. M. Morey,

4—CALTAGIRONE MAJOLICA VASE *Sixteenth Century*

10 Straight and incurved sides. Invested with a white glaze and decorated, in colors, with a band of scrolled flowers and leaves.

Height, 5 inches

S. F. Canaran,

5—Montelupo Majolica Salt Cellar *Seventeenth Century*

Saucer-shaped bowl with gadrooned rim, supported by four cherubim, with green, blue and yellow wings and with trefoiled terminations, on rectangular molded base. Invested with a white glaze and decorated in green, blue, yellow and brown; the bowl with the figure of an Amorino. The base marbled. (Base chipped.)

65.

Height, 5¼ inches.

S. F. Canaran,

6—Faenza Majolica Salt Cellar

Rectangular shape, with gadrooned sides and oval depressions. Invested with a white glaze and decorated, in colors, with a Putto.

10.

Height, 3 inches; length, 6 inches.

Mae Murray,

7—Montelupo Majolica Salt Cellar *Seventeenth Century*

Shuttle-shaped body, with oval depression and three scrolled handles. Invested with a white glaze and decorated, in blue and orange, with leaves and bands.

30.

Height, 2½ inches; length, 6½ inches.

C. F. & Coyt,

8—Pair of Savona Majolica Vases *Seventeenth Century*

Double bulbous shape. Invested with a white glaze and decorated, in blue, with labels and scrolled acanthus leaves.

15.

Height, 6½ inches.

Mae Murray,

9—Caltagirone Majolica Vase *Seventeenth Century*

Albarello-shaped. Invested with a white glaze and decorated, in colors, with scrolled acanthus leaves.

15.

Height, 7 inches.

Miss Ruth Jeschner,

10—Faenza Majolica Drug Vase *Sixteenth Century*

Cylindrical shape, with incurved sides. Invested with a crackled white glaze and decorated, in blue, green, orange and yellow, with a scrolled label inscribed with the name of the drug, the figure of an angel, the initials "S. M." and a wreath of leaves and fruits.

20.

Height, 7 inches.

Mae Murray,

11—Faenza Majolica Vase *Sixteenth Century*

Pear-shaped body, with straight cylindrical spout and looped handle. Invested with a white glaze and decorated, in blue, green, yellow and brown, with full-length figure of a Saint in monk's robe and bands of scrolls and rosettes.

50

22.

Height, 7 inches.

D. D. Sicher.

12—Montelupo Majolica Salt Cellar *Seventeenth Century*

50 Figure of a woman in a peasant's cap, seated and holding in front of her
17. a scrolled saucer for salt, supported by five voluted brackets. Invested with a white glaze and painted in green, blue, yellow and brown.

Height, 7¼ inches.

13—Caltagirone Majolica Pitcher *Sixteenth Century*

Pear shape, with pointed mask spout and straight looped handle. Invested with a crackled white glaze and decorated, in purple and yellow, with pendants of scrollings and roundels. (Foot restored.)

Height, 7½ inches.

Mrs. Nathan.

14—Caltagirone Majolica Vase *Seventeenth Century*

50 Albarello-shaped. Invested with a white glaze and decorated, in colors,
22. with a circular medallion of a building, rosettes and scrolled leaves.

Height, 7½ inches.

D. D. Sicher.

15—Sicilian Majolica Pitcher *Sixteenth Century*

50 Pear-shaped, with pinched-in spout and flat looped handle. Invested
17. with a gray glaze and decorated with alternate vertical stripes of black and green. (Glaze chipped.)

Height, 7½ inches.

C. B. Hoyt.

16—Pair Savona Majolica Jars

Bulbous shape, with white glaze and light blue decorations and inscrip-
20. tions.

Height, 8 inches.

Miss Mack.

17—Faenza Majolica Albarello *Seventeenth Century*

50 Cylindrical shape, with incurved sides. Invested with a white glaze and
17. decorated, in green and blue, with a band of pointed leaves and diamonds.

Height, 6 inches.

H. C. Hutchins.

18—Caltagirone Majolica Albarello *Seventeenth Century*

Cylindrical shape, with incurved sides. Invested with a crackled white
16. glaze and decorated, in blue, green, orange and yellow, with an oval portrait medallion and scrolled fruits and leaves.

Height, 7 inches.

Mrs Lee Robins.

19—Savona Majolica Albarello *Sixteenth Century*

12.50 Cylindrical shape, with incurved sides. Invested with a white glaze and decorated, in blue, with a scrolled diaper of leaves and flowers.

Height, 7¼ inches.

H. C. Hutchins,

20—Caltagirone Majolica Albarello *Sixteenth Century*

50 Cylindrical shape, with incurved sides. Invested with a crackled white
12. glaze and decorated, in colors, with an oval wreath-surrounded medallion with the portrait of a Roman Emperor and scrolled leaves in blue.

Height, 7½ inches.

21—Savona Majolica Drug Vase *Seventeenth Century*

— Cylindrical bulbous shape. Invested with a white glaze and decorated, in blue, with the name of the drug and bands of scrolled leaves and flowers.

Height, 8 inches.

Mac Murray,

22—Faenza Majolica Vase *Sixteenth Century*

50 Pear-shaped body, with incurved neck and two looped handles modeled as serpents. Invested with a white glaze and decorated, in colors, with a
32. farmyard scene with two Putti playing musical instruments and with a band of shuttle-shaped medallions.

Height, 8 inches.

Miss Mack.

23—Caltagirone Majolica Vase *Seventeenth Century*

Pear shape. Invested with a white glaze and decorated, in blue green,
35. orange and brown, with a circular medallion painted with a group of buildings and with voluted scrolls and scrolled leaves.

Height, 8 inches.

Mac Murray,

24—Pair of Caltagirone Majolica Pitchers *Sixteenth Century*

Pear shape, with projecting cylindrical spouts and flat looped handles.
35. Invested with a dark blue glaze.

Height, 8 inches.

A. Lyon.

25—Caltagirone Majolica Pitcher *Seventeenth Century*

50 Pear shape, with curved cylindrical spout and horizontal looped handle.
11. Invested with a white glaze and decorated, in colors, with floral medallions, leaves and scrolls. (Neck shortened, foot chipped.)

Height, 8 inches.

F. Colby.

26—Faenza Majolica Vase *Sixteenth Century*

50 Albarello-shaped. Invested with a white glaze and decorated, in blue,
14. purple and yellow, with scrolled leaves and dashes.

Height, 8 *inches.*

H. D. Lieber

27—Caltagirone Majolica Vase *Seventeenth Century*

50 Albarello-shaped. Invested with a gray glaze and decorated, in colors,
12. with an oval portrait medallion and scrolled acanthus leaves.

Height, 8 *inches.*

R. Jesselner

28—Italian Majolica Vase *Sixteenth Century*

50 Spherical body and cylindrical neck. Decorated, on a white ground in
14. blue, green and yellow, with scrolled leaves, flowers and fruit.

Height, 8¼ *inches.*

29—Caltagirone Majolica Albarello *Sixteenth Century*

— Cylindrical shape, with incurved sides. Invested with a white glaze and decorated, in green, blue, yellow and brown, with an oval portrait medallion, rosettes and scrolled leaves.

Height, 7½ *inches.*

Chas. Daniel

30—Caltagirone Majolica Vase *Sixteenth Century*

50 Pear shape. Invested with a white glaze and decorated, in colors on a
22. blue ground, with a patterning of scrolled acanthus leaves and flowers.

Height, 8¼ *inches.*

Mr. Canessa.

31—Caffagiolo Majolica Drug Vase *Sixteenth Century*

Pear-shaped, with flat looped handle and straight spout with twisted
160. support. Invested with a white glaze and decorated, in blue, green and yellow, with a wreath of leaves and cones, a label with name of drug and a ground diapered with dots and with scrolled leaves and flowers.

Height, 8½ *inches.*

A. Lyon.

32—Caltagirone Majolica Vase *Sixteenth Century*

Pear-shaped, with flat looped handle and straight cylindrical spout. In-
30. vested with a gray glaze and decorated, in blue, green, orange and yellow, with a diaper of scrolled acanthus leaves.

Height, 8½ *inches.*

S. Schepps.

33—Two Caltagirone Majolica Albarelli *Sixteenth Century*

10. Cylindrical shape, with incurved sides. Invested with a dark blue glaze.

Heights, 8 and 7¾ inches.

Wm. Canessa.

34—Pair of Caffagiolo Majolica Drug Vases *Sixteenth Century*

15. Bulbous shape. Invested with a white glaze and decorated, in blue, with the names of the drugs and diapers of scrolls, flowers and leaves.

Height, 9 inches.

D. D. Sicher

35—Pair of Savona Majolica Drug Vases *Seventeenth Century*

70. Pear-shaped, with incurved rims, looped handles and straight cylindrical spouts. Invested with a white glaze and decorated, in blue, with "S. Anthony Kneeling in the Desert," labels with names of drugs and scrolled flowers and leaves.

Height, 9 inches.

S. Schepps

36—Sicilian Majolica Vase *Sixteenth Century*

60. Cylindrical shape, with incurved sides and two flat looped handles. Invested with a white glaze and decorated, in green, blue and yellow, with panels of diamond diaper and lines.

Height, 9 inches.

F. Colby.

37—Caffagiolo Majolica Drug Vase *Sixteenth Century*

30. Pear-shaped, with flat looped handle and straight spout, invested with a crackled white glaze and decorated, in blue and orange, with a label inscribed with the name of the drug and a ground diapered with scrolled leaves.

Height, 9 inches.

Wm. A. E. Goodhart.

38—Savona Majolica Vase *Sixteenth Century*

1.50 Albarello-shaped. Invested with a white glaze and decorated, in colors, with a scrolled escutcheon charged with a coat-of-arms surmounted by a Cherub and supported by Putti.

Height, 9 inches.

Wm. M. Brill

39—Caltagirone Majolica Vase *Seventeenth Century*

7.50 Albarello-shaped. Invested with a white glaze and decorated, in colors, with a shaped escutcheon occupied by the painting of a portico, rosettes and scrolled flowers and leaves.

Height, 9 inches.

Mrs. A. E. Goodhart

40—Caltagirone Majolica Vase *Seventeenth Century*

50 Albarello-shaped. Invested with a white glaze and decorated, in blue, 22. yellow and brown, with circular medallions, one charged with a coat-of-arms, one with checkered diaper and with scrolled leaves.

Height, 9 inches.

Chas. Daniel

41—Sicilian Majolica Boccia Vase *Sixteenth Century*

30 Bottle-shaped. Invested with a white glaze and decorated, in colors, 17. with a scrolled medallion of a building, rosettes and scrolled leaves.

Height, 9 inches.

Mac Murray,

42—Montelupo Majolica Dish and Cover *Eighteenth Century*

Octagonal shape, with pilastered angles and paneled spaces with birds. 30. Domed cover with panels of trellis work in relief and finial as wounded bird. Dish glazed in yellow. Finial in bright colors.

Height, 7¼ inches; diameter, 11 inches.

C. H. Hoyt,

43—Italian Creamware Two-handled Vase *Eighteenth Century*

50 Urn-shaped, with two looped swan-headed handles and rectangular foot. 17. Invested with a cream-colored glaze and decorated, in relief, with an oval portrait medallion supported by cornucopiæ. Blue background.

Height, 9 inches.

J. W. Canessa,

44—Caffagiolo Majolica Plate *Sixteenth Century*

Flat rim. Invested with a white glaze and decorated, in blue, green, 50. orange and yellow, with scrolled escutcheons charged with the coat-of-arms of the Chigi family and the initials "C. R.," the rim with heart-shaped medallions separated by diamond-shaped interlacements.

Diameter, 9 inches.

Mac Murray,

45—Spanish Pottery Plate *Sixteenth Century*

5. Rimless. Invested with a white glaze and decorated, in blue, with a floral spray and a trellised diaper with dots at the intersections.

Diameter, 9¼ inches.

A. A. Healy.

46—Orvieto Mezzo-Majolica Pitcher *Fourteenth Century*

Pear shape, with pinched-in spout and round looped handles. Terra-cotta body, invested with a white glaze stopping short of the base, and decorated in brown and green, with leaf medallions and a band of meander pattern. (Base chipped.)

20.

Height, 9½ inches.

From the Sangiorgi Collection, Rome.

Mrs. A. E. Gerhart.

47—Orvieto Mezzo-Majolica Pitcher *Fifteenth Century*

Pear-shaped, with pinched-in spout and flat looped handle. Invested with a gray glaze and decorated, in brown and green, with a latticed and fleuretted diaper.

50 22.

Height, 9½ inches.

From the Sangiorgi Collection, Rome.

A. Lyon.

48—Orvieto Mezzo-Majolica Pitcher *Fifteenth Century*

Pear-shaped, with pinched-in spout and round looped handle. Invested with a gray glaze and decorated, in brown, with shuttle-shaped medallions of leaves and, in green, with a checkered diaper.

20.

Height, 9½ inches.

From the Sangiorgi Collection, Rome.

A. A. Healy.

49—Faenza Majolica Plate *Seventeenth Century*

Flat rim. Invested with a white glaze and decorated, in colors, the interior with bust portrait of a young woman inscribed camilla, the rim with panels of leaves, shuttle-shaped medallions and fleurettes. (Repaired.)

45.

Diameter, 11 inches.

Mac Murray

50—Montelupo Majolica Puzzle Jug *Eighteenth Century*

Pear-shaped body, with incurved neck and cylindrical uprights, two with spouts at angles supporting a pinnacled cover and rings, sides with feathers. On circular base. Invested with a white glaze and decorated in colors.

50 22.

Height, 11 inches.

S. F. Canavan

51—Pair of Italian Majolica Albarelli *Sixteenth Century*

Cylindrical shape, with incurved sides. Invested with a white glaze and decorated, in light blue, yellow and brown, with scrolled escutcheons charged with the coat-of-arms of the Abruzzi family and with scrolls, leaves and flowers.

10.

Height, 9¾ inches.

Chas. Daniels

52—Sicilian Majolica Albarello *Seventeenth Century*

50 Cylindrical shape, with incurved sides. Invested with a white glaze and
12. decorated, in colors, with a shaped panel with a painting of a building, a rosette and scrolled acanthus leaves.

Height, 9 *inches.*

Chas. Daniels

53—Pair of Caltagirone Majolica Albarelli *Seventeenth Century*

Cylindrical shapes, with incurved sides. Invested with a white glaze and
30. decorated, in colors, with floral medallions and scrolled acanthus leaves.

Height, 10 *inches.*

A. A. Healy,

54—Caltagirone Majolica Vase *Sixteenth Century*

Pear shape, with bulbous rim and cylindrical spout. Invested with a
25. gray glaze and decorated, in blue, green, orange and yellow, with a diaper of scrolled acanthus leaves.

Height, 9½ *inches.*

Mr. Canessa

55—Caffagiolo Majolica Drug Pitcher *Sixteenth Century*

Pear shape, with straight cylindrical spout and flat looped handle.
45 Invested with a white glaze and decorated, in blue, with touches of green and yellow, with the name of the drug and musical and military trophies.

Height, 9 *inches.*

A. A. Healy,

56—Faenza Majolica Drug Vase *Sixteenth Century*

Albarello shape. Invested with a finely crackled gray glaze and dec-
30. orated, in blue, green, yellow and brown, with the name of the drug, masks, scrolls and scrolled leaves.

Height, 9½ *inches.*

Mrs. Chelsea

57—Caltagirone Majolica Albarello *Seventeenth Century*

Cylindrical shape, with incurved sides. Invested with a white glaze and
40. decorated, in blue, with flowers and scrolled leaves.

Height, 10 *inches.*

C. B. Hoyt

58—Faenza Majolica Albarello *Sixteenth Century*

Cylindrical shape, with incurved sides. Invested with a cream-colored
20. glaze and decorated, in blue and orange, with floral medallions and bars of dotted lines with roundels at intersections.

Height, 12 *inches.*

Mrs. Chelsea

59—Savona Majolica Vase *Seventeenth Century*

40. Albarello shape. Invested with a white glaze and decorated, in blue, with scrolled flowers and leaves and vertical bands of zigzags.

Height, 11 *inches.*

E. B. Hart

60—Savona Majolica Vase *Seventeenth Century*

60. Cylindrical shape, with bulbous neck. Invested with a white glaze and decorated, in blue, with the figure of a four-masted square-rigged ship, a building with tower and dome, bouquets of flowers and scrolled border. (Restored.)

Height, 11½ *inches.*

Mrs. Nathan

61—Savona Majolica Vase *Seventeenth Century*

40. Globular shape. Invested with a white glaze and decorated, in blue, with a circular medallion occupied by pinnacled building and trees. Octagonal medallions and leaf borders.

Height, 9½ *inches.*

Mae Murray

62—Faenza Majolica Drug Vase *Sixteenth Century*

40. Pear shape, with cylindrical neck, molded looped handle and straight spout with twisted support. Decorated, on a white ground, in blue, green, brown and yellow, with a portrait medallion of a Roman warrior, label with name of drug, and scrolled acanthus leaves. (Repaired.)

Height, 10 *inches.*

R. R. Sicher

63—Caltagirone Majolica Vase *Seventeenth Century*

25. Albarello-shaped. Invested with a white glaze and decorated, in colors, with leaves, flowers and bands of meander and looped ornament.

Height, 10 *inches.*

D. D. Sicher

64—Savona Majolica Drug Pitcher *Seventeenth Century*

16. Pear shape, with straight cylindrical spout and round looped handles. Invested with a white glaze and decorated, in blue and black, with the name of the drug and scrolled flowers and leaves.

Height, 13 *inches.*

65—Pair of Saluzzo Majolica Two-handled Vases *Eighteenth Century*

Urn shape, with two looped handles ending in acanthus leaves, domed cover with pear-shaped finials and circular feet. Invested with a white glaze and decorated, in relief, with bands of oval rosettes and oval medallion with Medusa's head. Colored blue and red.

Height, 11 *inches.*

C. B. Hoyt

66—Pair of Saluzzo Majolica Two-handled Vases *Eighteenth Century*

15. Similar to the preceding.

Height, 8½ *inches.*

Mrs. Gales

67—Pair of Saluzzo Majolica Two-handled Vases *Eighteenth Century*

20. Similar to the preceding.

Height, 8½ *inches.*

Mrs. J. C. Leslie

68—Pair of Saluzzo Majolica Two-handled Vases *Eighteenth Century*

15. Similar to the preceding.

Height, 8½ *inches.*

D. D. Sicher

69—Talavera Majolica Vase *Seventeenth Century*

Slightly curved sides, with lion mask and ring handles, circular molded
40. foot and projecting lion masks. Invested with a white glaze and decorated, in blue and yellow, with rosettes, pointed leaves and scrolled leaves. The lion masks in yellow. (Foot chipped.)

Height, 12½ *inches.*

Mrs. M. Brill

70—South Italian Majolica Vase *Eighteenth Century*

30 Pear-shaped, with cylindrical neck and flat looped handles. Invested with
12. a gray glaze and decorated, in green, brown and yellow, with scrolled leaves and berries and date "1780."

Height, 12¼ *inches.*

Ginsberg and Levy

71—Ginori Porcelain Pitcher and Bowl *Eighteenth Century*

Pear-shaped pitcher, with rounded spout and double twisted looped
50 handle. Quatrefoil-shaped bowl with scrolled edge. Invested with a
27. white glaze and painted, in gold and colors, with a checkered diaper, bouquets of flowers and floral sprays. In contemporary octagonal velvet-lined box of brown blind tooled leather. Mark Star. Painted in gold.

A. A. Healy

72—Savona Majolica Two-handled Pharmacy Pitcher

Seventeenth Century

43. Pear shape, with incurved neck, straight spout and molded looped handles with serpent terminations. Invested with a white glaze and decorated, in blue, with a scrolled oval medallion occupied with bust of saint, name of the drug and branches of pointed leaves.

Height, 14 *inches.*

J. Burkhard

73—Montelupo Majolica Plate *Seventeenth Century*

50 Rimless, with turned-over edge. Invested with a white glaze and decorated, in blue, green, orange and yellow, with the standing figure of a knight in sixteenth century costume.

17.

Diameter, 12½ *inches.*

H. W. Seaman Lgt

74—Bokhara Pottery Plate *Seventeenth Century*

Curved rim. Invested with a white glaze and decorated, in blue, green and brown, with a trellised medallion and a band of fleurettes, the rim with checkered border.

75.

Diameter, 12¼ *inches.*

Mr. Canessa

75—Caffagiolo Majolica Albarello *Sixteenth Century*

Cylindrical shape, with incurved sides. Invested with a white glaze and decorated, in blue and orange, with shuttle-shaped medallions, rosettes and scrolls. (Repaired.)

20.

Height, 12½ *inches.*

Chas. Daniels

76—Caltagirone Majolica Vase *Fifteenth Century*

50 Pear-shaped body, with incurved and bulbous neck and two looped handles. Invested with a white glaze and decorated, in blue, with bands of rosettes and pointed panels of leaves. Handles green.

22.

Height, 13 *inches.*

Mac Murray

77—Pistoja Majolica Vase *Seventeenth Century*

Pear-shaped, with banded cylindrical neck, three looped handles and three straight cylindrical spouts. Invested with a green glaze and decorated, in relief, with arched medallion occupied by head of the Virgin. Projecting knobs of brown glaze.

12.

Height, 13 *inches.*

78—Caltagirone Majolica Albarello *Seventeenth Century*

Cylindrical shape, with incurved sides. Invested with a white glaze and decorated, in blue, green, yellow and orange, with an oval medallion occupied with the figure of a saint, scrolls, leaves and bands of imbrications.

Height, 11 *inches.*

F. Colby

79—Montelupo Majolica Bénitier *Seventeenth Century*

Coupe-shaped bowl, with scrolled edge, cherub bracket and scrolled apron. Back plate with oval escutcheon painted with female figure carrying a vase and supported by two seated angels holding a crown. Cresting of cherub. Invested with a white glaze and decorated in yellow, blue, green and brown.

Height, 14 *inches.*

15.

J. F. Canaran

80—Deruta Lustred Majolica Deep Dish *Sixteenth Century*

Curved rim. Invested with a white glaze and decorated, in blue and golden lustre, the center with a coat-of-arms consisting of clasped hands surmounted by a crown and scrolls and with an inscribed label. Rim with imbrications.

Diameter, 16 *inches.*

350

J. F. Norman

81—Faenza Majolica Deep Dish *Sixteenth Century*

Flat rim and straight sides. Invested with a white glaze and painted, in blue, yellow, green, brown and purple, with a subject of Apollo and the Muses and Wise Men of Greece. Landscape background with trees and flying Amorini. Mark, painted in blue, Maker's and Factory monograms and date 1567.

Diameter, 17 *inches.*

90.

Note: A piece with this mark was in the famous collection of the Marquis d'Azeglio, where it was attributed by Fortnum to Gubbio. Jacquesmart, however, has found some pieces in the Sèvres Museum bearing precisely the same mark which were undoubtedly brought to France from Faenza in 1567.

F. Colby,

82—Montelupo Majolica Two-handled Vase *Eighteenth Century*

Pear shape, with incurved neck and two looped handles. Invested with a white glaze and decorated, in relief, with scrolls, volutes and masks and painted in colors, with a medallion of Hercules and the Nemean lion, with an escutcheon supported by Putti and occupied with half-figure crowned, rising from a castle and holding a sceptre and diadem and with scrolled acanthus leaves.

Height, 18¾ *inches.*

100.

A. Lynn.

83—Spanish Pottery Pitcher *Seventeenth Century*

40. Pear-shaped. With rounded spout and flat looped handle. Invested with a white glaze and decorated, in colors, with an all-over pattern of a grotesque human figure, birds, rosettes, a sun and scrolled leaves and flowers. Mark "A. S." Painted in blue.

Height, 19 inches.

C. B. Hoyt.

84—Pistoja Majolica Vase *Sixteenth Century*

15. Pear-shaped, with eight flat looped handles. Invested with a gray glaze mottled with green.

Height, 21½ inches.

DELLA ROBBIA WARE

A. A. Healy.

85—Glazed Terra-cotta Bracket by Giovanni Della Robbia *Sixteenth Century*

210. Molded, egg and dart and bead enriched cornice; pear-shaped apron bordered by two cornucopiæ of fruit and leaves and having between a decoration, in relief, of scrolled rinceaux, flowers and pointed leaves. Invested with a white glaze, the fruit and leaves glazed in colors.

Height, 16 inches; width, 23½ inches.

W. R. Hearst.

86—Florentine Della Robbia Glazed Terra-cotta Wreath *Sixteenth Century*

450. Circular shape. Modeled, in high relief, with apples, pears, quinces, bunches of grapes and leaves. Glazed in colors naturalistically.

Diameter, 35 inches.

S. F. Cameron.

87—Pair of Florentine Della Robbia Glazed Terra-cotta Bouquets *Seventeenth Century*

70. Modeled in the form of bouquets for insertion in stuccoed wall, with leaves, fruits, flowers, lizards, frogs and snails. Glazed in natural colors.

Diameter, 9 inches.

S. F. Cameron

88—Pair of Della Robbia Glazed Terra-cotta Baskets *Seventeenth Century*

70. Circular baskets, modeled to simulate wickerwork and filled with fruits, leaves, lizards, snails and frogs. Glazed in natural colors.

Diameter, 9 inches.

Mrs. A. E. Grahat,

89—Della Robbia Glazed Terra-cotta Vase *Sixteenth Century*

20. Pear-shaped, with two looped handles, modeled with projections as a pine-cone and glazed in yellows.

Height, 7 inches.

J. F. Canaran

90—Della Robbia Glazed Terra-cotta Vase *Sixteenth Century*

45. Cone-shaped. Modeled with spines in simulation of a pine cone, on circular molded foot. Invested with a brown glaze.

Height, 7½ inches.

J. F. Canaran

91—Della Robbia Glazed Terra-cotta Vase *Sixteenth Century*

60. Pear shape. Modeled in relief with spines in simulation of a pine-cone. On circular molded foot. Invested with a brown glaze.

Height, 9½ inches.

Ginsberg and Levy,

92—Della Robbia Glazed Terra-cotta Sheep *Seventeenth Century*

20. Seated figure of a sheep, modeled naturalistically, and invested with a yellow glaze. Oval base. Painted green.

Height, 4¼ inches; length, 6½ inches.

HISPANO-MAURESQUE LUSTRED WARE

J. A. Powell,

93—Hispano-Mauresque Lustred Ware Porringer *Seventeenth Century*

15. Coupe-shaped, with ear handles. Invested with a white glaze and decorated, in copper lustre, with a rectangular medallion, bands of beadings and trefoils.

Height, 2 inches; diameter, 5 inches.

O. Ferrari,

94—Hispano-Mauresque Lustred Ware Plate *Seventeenth Century*

7.50 Curved rim. Invested with a white glaze and decorated, in copper lustre, the center with a bird, the rim with festoons of fruits and leaves.

Diameter, 7 inches.

F. Colby,

95—Hispano-Mauresque Lustred Ware Vase *Sixteenth Century*

50 22. Pear shape. Invested with a cream-colored glaze and decorated, in copper lustre, with birds and scrolled leaves. (Repaired.)

Height, 7½ inches.

O. Ferrari

96—Hispano-Mauresque Lustred Ware Bowl *Seventeenth Century*

30 Coupe-shaped, with turned-over edge. Invested with a cream-colored glaze and decorated, in copper lustre, with a bird, clusters of carnations, floral sprays and fleurettes. *Height, 5 inches; diameter, 12 inches.*

22.

R. L. Fisher

97—Hispano-Mauresque Lustred Ware Dish *Sixteenth Century*

Curved rim, with molded edge. Decorated, in copper lustre on a cream ground, with an all-over patterning of detached heraldic eagles, flying birds and carnation and floral sprays. *Diameter, 15 inches.*

40.

Mr. McCarthy.

98—Hispano-Mauresque Lustred Ware Dish *Seventeenth Century*

Curved rim and raised boss center. Invested with a cream-colored glaze and decorated, in copper lustre, the interior with a band of curved gadroonings, the rim with pointed leaves in relief and scrolled trefoil leaves. *Diameter, 15½ inches.*

80.

MISCELLANEOUS PORCELAIN AND POTTERY

O. Ferrari.

99—Capo di Monte Porcelain Group *Eighteenth Century*

30 Figure of Venus reclining, with a shell background. On her thigh clambers an Amorino, while another blows a conch shell. In front are Nereids and dolphins. Irregular base. Invested with a white glaze. Mark, crowned "N" in blue. *Height, 7 inches; length, 7 inches.*

17.

C. B. Hoyt

100—Capo di Monte Porcelain Group *Eighteenth Century*

50 Group of Amorino and Putto, the Amorino standing with his arms around the neck of a swan, the Putto reclining with a bird. On oval base. Invested with a white glaze. Mark, crowned "N" in blue.

Height, 7 inches; length, 8½ inches.

22.

S. [illegible]

101—Portion of Capo di Monte Coffee and Chocolate Set *Eighteenth Century*

30. High and low bell-shaped and straight-sided cups, with handles and saucers. Pear-shaped chocolate pot with rounded spout, looped handle and domed cover. Invested with a white glaze and decorated in relief and colors with subjects of classical figures and with floral festoons. Set consists of six pieces.

C. B. Hoyt,

102—Pair of Ginori Porcelain Groups *Eighteenth Century*

Two groups of Roman subjects with three figures each, a man and woman
40. facing each other, with nymphs at their backs. On circular bases, decorated in relief with Greek key patterning.

Height, 7½ inches.

R. C. J. J. Powers,

103—One Sicilian Rocchetto Vase *Seventeenth Century*

10. White glaze with blue and yellow decorations.

Height, 9½ inches.

French and Co.

104—One Sicilian Vase *Seventeenth Century*

50 With yellow medallion containing the portrait of a warrior, and the rest
22. of the vase decorated in blue with yellow and green scrolls and flowers.

Height, 9½ inches.

C. B. Hoyt,

105—Delft Ware Plate *Seventeenth Century*

10. Carved rim. Invested with a white glaze and decorated, in the Chinese manner and in blue, the center with Chinese figures in front of an arched entrance, the rim with panels of Chinese figures and floral sprays.

Diameter, 13 inches.

C. B. Hoyt,

106—Delft Ware Plate *Seventeenth Century*

10. Flat rim. Invested with a white glaze and decorated, in the Chinese manner and in blue, the center with two Chinese figures under an arched entrance, the rim with panels of Chinese figures and floral sprays.

Diameter, 13½ inches.

Mr. Burkhart

107—Persian Semi-porcellanous Vase *Seventeenth Century*

50 Pear shape. Invested with a greenish-white glaze and decorated, in blue
17. outlined in brown, with floral medallions and scrolled leaves.

Height, 8 inches.

J. J. Morrison

108—Rhodian Ware Beaker *Sixteenth Century*

Cylindrical shape, with looped handle invested with a white glaze and
75. decorated, in brown, blue, green and red enamels, with scrolled serrated leaves and tulips and with an angular rope border.

Height, 8 inches.

J. Z. Noorian

109—Rakka Ware Vase *Thirteenth Century*

Rectangular shape. The sides with six tubes for flowers, the rim with eight bosses. Invested with a turquoise-blue glaze stopping short of bottom.

160

J. Z. Noorian

110—Persian Pottery Bottle *Sixteenth Century*

Cylindrical shape, with incurved neck. Invested with a turquoise-blue glaze stopping short of the bottom.

20.

Height, 8¼ inches.

S. F. Canavan

111—Persian Ware Bowl *Sixteenth Century*

Coupe-shaped, with pierced border, invested with a white glaze, filling the piercings, and decorated, in black, with a rosetted center surrounded by quatrefoils on a hatched ground and bordered by panels.

35.

Height, 3½ inches; diameter, 8½ inches.

J. Z. Noorian

112—Kashan Semi-porcellanous Vase *Seventeenth Century*

Pear shape. Invested with a brownish white glaze and decorated, in blue, with roundels, bands of dotted diapers and scrolls and dots. (Rim chipped.)

40.

Height, 10 inches.

H. C. Hutchins,

113—Rhodian Ware Plate *Sixteenth Century*

Flat rim. Invested with a white glaze and decorated, in blue, red and green enamels, the center with a circular medallion of two curved serrated leaves and floral sprays, the rim with panels of blue and white reserve, patterned with spirals of black. Exterior with fleurettes in blue.

60.

Diameter, 13 inches.

Mrs. M. Ay Foni,

114—Bokhara Pottery Vase *Seventeenth Century*

Pear shape, with bulbous rim. Invested with a white glaze and decorated, in blue, with heart-shaped and quatrefoil medallions and scrolled acanthus leaves.

30.

Height, 15 inches.

J. Z. Noorian

115—Bokhara Pottery Plate *Seventeenth Century*

Flat rim. Invested with a white glaze and decorated, in colored enamels, the interior with a checkered fleuretted diaper, with a cruciform design in center, the rim with alternate squares of black and blue.

30

Diameter, 15¼ inches.

W. R. Hearst.

116—Florentine Glazed Terra-cotta Vase *Seventeenth Century*

Pear-shaped, with molded rim. Red terra-cotta, invested with a green glaze and decorated, in relief, with bands of ornament, cherubim and ribbon pendants.

150.

Height, 22½ inches.

W. R. Hearst

117—Florentine Glazed Terra-cotta Oil Jar *Seventeenth Century*

Pear-shaped, with molded looped handles, ending in trefoil leaves, sides decorated, in relief, with a mask. Invested with a mottled green glaze.

120.

Height, 26 inches.

W. R. Hearst

118—Florentine Glazed Terra-cotta Oil Jar *Seventeenth Century*

Terra-cotta. Pear-shaped body, with rim molded and modeled with flutings. Flat straight looped handle. Invested with a green glaze and decorated with band of scrolled leaves and, in relief, with scrolled oval escutcheon charged with a coat-of-arms and a mask.

210.

Height, 33½ inches.

VENETIAN AND HISPANO-MAURESQUE GLASS

S. A. Powell

119—Hispano-Mauresque Glass Beaker *Sixteenth Century*

Green blown glass. Spreading fluted sides encircled by filaments of glass. Flat looped handle.

50 12.

Height, 4¼ inches.

S. A. Powell

120—Hispano-Mauresque Glass Flask *Sixteenth Century*

Green blown glass, flat pear shape, with two looped handles ending in quilled pendants.

50 4.

Height, 5½ inches.

121—Two Hispano-Mauresque Glass Flasks *Sixteenth Century*

Of green blown glass. One with pear-shaped body having twisted flutings and two looped handles ending in quillings; one with pear-shaped body, cylindrical ringed neck and long curved spout.

Heights, 5½ and 3½ inches.

F. Healy.

122—Four Hispano-Mauresque Glass Vases and Pitchers *Sixteenth Century*

5. White and blue blown glass vases of fluted pear shape, with two looped handles. Pitchers of conical shape with spout, and looped handle. (Spout broken.)

Ginsburg & Levy.

123—Sicilian Glass Two-handled Beaker *Sixteenth Century*

50 Green blown glass. Straight spreading sides, looped handles and bulbous foot. *Height, 6¾ inches.*

17. K. Walker

124—Hispano-Mauresque Glass Carafe and Tumbler *Sixteenth Century*

50 Green blown glass. Flat pear-shaped carafe, with horizontal ribbing.
17. Tumbler with spreading fluted sides. *Carafe: Height, 8½ inches.*
Tumbler: Height, 4½ inches.

Miss Brandon

125—Venetian Glass Frame *Seventeenth Century*

Rectangular shape. Formed of twisted rods of white glass enriched with
50. strips of mirror and with cherubim and acanthus leaf mounts of gilt bronze at the angles. *Height, 13 inches; width, 9 inches.*

N. P. Foos

126—Venetian Glass Coffer *Seventeenth Century*

Rectangular shape, with hinged lid. Formed of flat brass rods of pea-
45. cock-blue glass appliqué with rods of gilt brass and paneled with appliqué groups of flowers and leaves in stained and plainted glass. Inside of lid paneled with vases of flowers, similarly treated. Interior fitted with compartments with hinged lids, paneled and decorated with bouquets of flowers in stained and painted glass. Side hinged to fall down and give access to drawers. In contemporary case of morocco leather, blind and gold-tooled with borders. One side hinged. Bronze lock plate, hinges and handles.

Height, 8½ inches; length, 16 inches; width, 12 inches.

Mae Murray

127—Venetian Glass Chandelier *Eighteenth Century*

Vase-shaped globe, suspended by three chains of cut-glass drops from
50. domed disk of glass with central drop of cut-glass drops supporting three curved branches of brass ending in candle-sockets. Ball-shaped pendant. Fitted for electric light. *Height, 32 inches.*

ITALIAN BRONZES OF THE FIFTEENTH, SIXTEENTH AND SEVENTEENTH CENTURIES

R. Yeschner

128—Florentine Bronze Pestle and Mortar *Sixteenth Century*

15. Straight spreading side, decorated with projecting rectangular wings, swinging ring handles and cylindrical pestle.

Height, 3¼ inches; diameter, 3¾ inches.

J. F. Canaran

129—Florentine Bronze Bell *Sixteenth Century*

50 Incurved sides, with band of molding and scrolled escutcheon, in relief,
42. charged with the coat-of-arms of the Medici family.

Height, 4½ inches.

Mrs. Chelsea

130—Florentine Bronze Bell *Sixteenth Century*

Incurved sides, molded with bands and decorated with a scrolled escutch-
50. eon charged with the coat-of-arms of the Medici family.

Height, 4½ inches.

Grisberg & Levy,

131—Flemish Bronze Pestle and Mortar *Seventeenth Century*

50 Incurved sides, with looped dragon-headed handles. Decorated, in relief,
39. with bands of scrollings. The rim with inscription and date 1610 in relief. Cylindrical pestle with rounded ends.

Height, 5¼ inches; diameter, 5¾ inches.

Mrs. Chelsea

132—Florentine Bronze Pestle and Mortar *Seventeenth Century*

Incurved sides, decorated, in relief, with half double baluster-shaped
30. spindle.

Height, 4 inches; diameter, 6¼ inches.

J. F. Canaran,

133—Roman Bronze Vase *Second Century A.D.*

Pear shape, with cylindrical neck, spreading rim and annular foot. Sur-
45. face covered with dark green patina due to long burial.

Height, 7 inches.

Mac Murray,

134—Italian Bronze Bowl *Seventeenth Century*

50 Globular shape, with molded rim, two triangular looped handles and
22. three straight molded legs with paw feet.

Height, 9¼ inches.

A. Yule

135—Florentine Bronze Vase *Seventeenth Century*

50 Pear shape, with triangular looped handles.

Height, 10 inches.

17. S. F. Camaran

136—Florentine Bronze Monastery Bell *Sixteenth Century*

80. Incurved sides and pierced fleur-de-lis handle. Exterior decorated, in relief, with a cross, a figure of a saint, a pelican and a trefoil of pointed leaves.

Height, 11 inches.

O. Ferrara

137—Italian Bronze Bowl *Seventeenth Century*

50 Pear-shaped, with incurved neck and round looped handles.

Height, 10 inches; diameter, 8½ inches.

22. N. P. Fort.

138—Florentine Bronze Jar *Seventeenth Century*

50 Pear shape, with incurved neck and looped handles.

Height, 10½ inches.

17. R. Teschner

139—Italian Bronze Bowl *Seventeenth Century*

50 Pear-shaped, with triangular looped handles and straight facetted legs.

Height, 10½ inches.

22. Edw. Staab

140—Florentine Bronze Horse *Seventeenth Century*

20. Figure of a galloping horse. Yellow bronze on rectangular green-veined marble base.

Height, 6 inches; length, 7 inches.

S. F. Camaran

141—Paduan Bronze Horses *Sixteenth Century*

300. Figures of rearing horses with long tails. On rectangular pedestals of Giallo Antico marble.

Height, 9 inches.

From the Perroni Collection of bronzes sold in Rome in 1910.

S. F. Camaran

142—Florentine Bronze Mortar *Seventeenth Century*

130. Curved sides, with molded rim and two projecting females mask handles. Body decorated, in relief, with bands of scrolled leaves and horizontal ribbings.

Height, 8½ inches; diameter, 10½ inches.

From the Stefano Bardini Collection.

S. F. Cancaran

143—Pair of Italian Bronze Candlesticks *Style of Italian Renaissance*

Stems of vase and baluster form, modeled with acanthus leaves, pointed leaves, Amorini heads and Amorini holding labels, on bases of vases decorated with masks and supported by Amorini caryatids. Triangular pedestals, with incurved sides, and Putti seated on voluted brackets at the angles, draped oval medallions enclosing fleurs-de-lis between and paw feet. Fluted, tazza-shaped bobêches and pointed prickets.

1000

Height, 71 *inches.*

C. Yule

144—Pair of Florentine Bronze Pricket Candlesticks

Seventeenth Century

35 Vase and baluster-shaped stems, saucer-shaped bobêches, triangular molded bases, paw feet and pointed iron prickets.

Height, 13½ *inches.*

R. J. Walker.

145—Florentine Bronze Fountain *Seventeenth Century*

Urn-shaped, with incurved neck, curved mask-modeled spout and swinging molded bail handle, gadrooned under-portion, and circular molded foot.

100.

Height, 28½ *inches.*

ITALIAN BRASS AND COPPER OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

F. Armstrong

146—French Brass Bowl *Sixteenth Century*

Straight sides and flat rim. Interior repoussé with a subject of Adam and Eve, Serpent and Tree of Knowledge, surrounded by a band of stamped leaves. Rim stamped with detached acorn ornaments.

25.

Height, 3 *inches; diameter,* 11½ *inches.*

C. Yule.

147—Florentine Copper Pot *Sixteenth Century*

30 Curved sides, repoussés with bands of beads, and flutings and with gadroons. Copper swinging bail handle incised with twisted ribbon.

17.

Height, 13 *inches.*

Mac Murray,

148—Florentine Brass Fountain *Seventeenth Century*

Pear-shaped, with cylindrical neck and looped handle. At shoulder a dragon-headed spout, and below, a carved faucet with brass handle.

25.

Height, 17 *inches.*

Newcomb Manfg. Co.

149—Florentine Copper Bowl *Seventeenth Century*

30 Oval pear shape repoussé with fluted sides, scrolled and voluted projecting handles, incurved rim with circular medallions. Paw feet.

Height, 10 *inches; length,* 24 *inches; width,* 14 *inches.*

F. Armstrong

150—Pair of Florentine Brass Candlesticks *Sixteenth Century*

80. Molded cylindrical stems, with three knops. Saucer-shaped bobêches, cylindrical and tapering candle-sockets and molded circular feet.

Height, 19 *inches.*

J. J. Phipps

151—Pair of Florentine Brass Candlesticks *Sixteenth Century*

10. Molded cylindrical stems, with three knops. Saucer-shaped bobêches, cylindrical candle-sockets and molded circular feet.

Height, 21 *inches.*

Newcomb Manfg Co.

152—Florentine Copper Bowl *Sixteenth Century*

25. Oval shape with rim repoussé with oval medallions, swinging looped handle and three paw feet.

Height, 14 *inches; length,* 25 *inches; width,* 20 *inches.*

ITALIAN SILVER AND SILVER PLATE OF THE SEVENTEENTH CENTURY

J. M. Hyde

153—Pair of Italian Silver-plated Candlesticks *Seventeenth Century*

50. Vase and urn-shaped stems, coupe-shaped repoussés bobêches. Tripod bases, with scrolled acanthus leaves at angles and cherubim surmounted by scrolls between. Iron prickets.

Height, 19 *inches.*

J. M. Hyde

154—Pair of Italian Silver-plated Candlesticks *Seventeenth Century*

50. Similar to the preceding.

Height, 19 *inches.*

H Cutchins.

155—Pair of Italian Silver-plated Candlesticks *Seventeenth Century*

60. Similar to the preceding.

Height, 19 *inches.*

Mae Murray,

156—Italian Silver-plated Altar Cross *Seventeenth Century*

40. On stem wrought to match preceding candlesticks. Rayed floriated cross with "I N R I" label.

Height, 29 *inches.*

H. Cifriani

157—Pair of Venetian Silver-plated Pricket Candlesticks

Sixteenth Century

160 Vase and spherical shaped stems repoussés with flutings, festoons, rosettes and beads. Pear-shaped bobêches with trefoiled edges, repoussés with acanthus leaves. Tripod stand with curved flat rosetted brackets at angles and oval escutcheons surmounted by leaf festoons. Molded bracket feet. Iron prickets.

Height, 39 inches.

H. P. Fors

158—Venetian Silver-plated Copper Hanging Lamp

Seventeenth Century

30. Pear-shaped body, repoussé with flutings and with bands of oval and circular medallions and oval floral rosettes. Egg-shaped pendant.

Height, 22 inches.

M. F. Griggs

159—Set of Six Italian Silver-plated Copper Candlesticks

Seventeenth Century

120. Hexagonal and cylindrical vase and baluster-shaped stems repoussés with scrolls. Saucer-shaped bobêches repoussés with oval medallions. On tripod bases with voluted consoles at angles and repoussés escutcheons between.

Height, 26 inches.

Mae Murray,

160—Venetian Silver-plated Copper Hanging Lamp

Seventeenth Century

45. Pear-shaped body, repoussé with flutings and floral rosettes. Suspended, by three flat linked chains, from scrolled and voluted brackets with oval medallions surrounded by acanthus leaves between, and from a repoussé dome.

Height, 22 inches.

H. C. Hutchins

161—Venetian Silver "Lucerna," or Table Lamp *Eighteenth Century*

Cylindrical stem, with scrolled looped carrying handle. Pear-shaped molded adjustable oil receptacle with four curved wick nozzles. Octagonal pear-shaped base and octagonal molded foot. Butterfly-shaped
2 90. screen, engraved with scrolled escutcheon charged with a coat-of-arms and surmounted by a coronet, and snuffers, extinguisher, wick and tongs supported by silver chains. Venetian Hall Mark of the eighteenth century.

Height, 34 inches.

W. R. Hearst

162—Venetian Silver Table Lamp *Eighteenth Century*

Cylindrical standard, with scrolled looped carrying handles and pear-shaped gadrooned adjustable knop. Inverted pear-shaped gadrooned oil receptacle with four carved fluted and gadrooned wick nozzles. On molded quatrefoil base. Scrolled shield-shaped screen and nine implements—snuffers, picks, etc.—on linked chains. Venetian Hall Mark of the eighteenth century.

210.

Height, 33 *inches.*

Mr. McCarthy

163—Italian Silver-plated Hanging Lamp *Seventeenth Century*

Pear-shaped, with incurved fluted neck, rim repoussé with looped ribbons and rosettes and scrolled acanthus leaves and with deep band of pierced and repoussé acanthus leaves and oval medallions over ground of crimson silk and with scalloped border of acanthus leaves and oval medallions. Suspended, by three chains of flat pear-shaped links with gadrooned balls, from scrolled acanthus-leaf brackets with cherubim terminations separated by scrolled acanthus-leaf finials, and from a fluted dome.

130.

Height, 65 *inches.*

French & Co.

164—Italian Silver-plated Hanging Lamp *Seventeenth Century*

Pear shape, with incurved neck and acorn pendant. Repoussé with acanthus leaves, festoons of flowers, cherubim and quatrefoil medallions. Suspended by three chains, of flat quatrefoil links and bell-shaped balls, from angels with extended arms, and from a molded dome.

150.

Height, 90 *inches.*

W. P. Fors,

165—Italian Silver-plated Hanging Lamp *Seventeenth Century*

Similar to the preceding.

170.

W. P. Fors

166—Italian Silver-plated Hanging Lamp *Seventeenth Century*

Similar to the preceding.

280.

S. Schefips,

167—Florentine Silver Hanging Lamp *Eighteenth Century*

Pear-shaped body, repoussé with oval medallions, suspended, by three chains of flat shaped links, from applied cherubim, to inverted saucer-shaped dome.

140

Height, 33 *inches.*

F. Colby.

168—Italian Silver-plated Hanging Lamp *Seventeenth Century*

Pear-shaped body, repoussé with scrolled acanthus leaves, volutes and scrolls, suspended, by three chains of flat and wire links, from scrolled and voluted appliqués and from a repoussé dome.

60.

Height, 39 inches.

French & Co.

169—Florentine Silver-plated Hanging Lamp *Seventeenth Century*

Pear-shaped body, repoussé with gadroons, flutings and scrolled oval medallions. Suspended by three linked chains, from applied leaf ornaments, to molded dome.

80.

Height, 35½ inches.

Mr. Jno. Carthy.

170—Italian Brass Hanging Lamp *Seventeenth Century*

Coupe-shaped, with incurved neck molded, turned pendant and rim with pierced gallery. Body decorated, in relief, with appliqué cherubim and three scrolled and voluted brackets. Supported by three chains with links pierced with a floral scroll.

45.

Height, 47 inches

J. S. Phipps.

171—Florentine Silver Hanging Lamp *Seventeenth Century*

Vase-shaped, repoussé with gadroons, flutings, mask, rose medallions, voluted cherubim, caryatids, and shells. Suspended by three linked chains, from half figures of Putti with Amorini holding crowns between, from crown-shaped dome. Fitted for electric light.

625.

Height, 60 inches.

SECOND AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 16, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Mr. Fall

172—FLORENTINE WALNUT HOUR-GLASS *Seventeenth Century*

30 Rectangular shape, with open sides fret-cut with flat baluster-shaped spindles. Four turned knobs above and below. Two sand glasses of double egg shape and wire-bound. Incised "III" and "IIII."

21.

Height, 6½ inches.

Mae Murray

173—VENETIAN LACQUERED BOX *Eighteenth Century*

Rectangular shape, with domed, hinged lid and incurved sides. Painted, in black and gold, on a red lacquer ground with Chinoiseries.

20.

Height, 4 inches; length, 9 inches; width, 6½ inches.

Mrs. L. D. Armstrong,

174—VENETIAN LACQUER BOX *Eighteenth Century*

50 Rectangular shape, with domed hinged lid. Decorated, in gold lacquer on a red ground, with Chinoiseries.

32.

Height, 5¼ inches; length, 11½ inches; width, 8½ inches.

C. B. Hoyt,

174A—FLORENTINE INLAID WALNUT LACE BOX *Seventeenth Century*

Rectangular shape, with inlaid hinged lid, front and sides of boxwood, carved in low relief with panels of scrollings and scrolled borders. Interior of lid with sunken shaped panel bordered with ebony.

18.

Height, 4½ inches; width, 16½ inches; depth, 13 inches.

Mrs. Topping

175—Venetian Lacquer Lace Box *Eighteenth Century*

Quatrefoil shape, with hinged domed and molded lid, molded sides and scrolled and voluted feet. Decorated with group of flowers and floral borders painted, in colors, on dark grounds with red borders.

63.

Height, 6 inches; length, 20 inches; width, 13½ inches.

176—Venetian Inlaid and Painted Wood Toilet Box

Sixteenth Century

Rectangular shape, with domed hinged lid, having a mirror. Interior arranged in compartments. Front divided by fluted columnar pilasters and brackets into three portions separated by bands of mother-of-pearl painted with gold, fitted above with false drawer fronts and below with three drawers. Drawer fronts with rectangular, oval and octagonal glazed panels painted, in water colors, with miniatures.

Height, 9½ inches; width, 10 inches; depth, 9 inches.

S. Schepps

177—Umbrian Leather-covered Wood Casket *Fifteenth Century*

Rectangular shape, with hinged domed lid. Covered with leather gold-tooled and painted, the lid with an escutcheon charged with a coat-of-arms surrounded by scrolled leaves and flowers, the front with a double-headed eagle and scrolled leaves and flowers. Wrought-iron hasp. Interior lined with old marbled paper.

145.

Height, 7½ inches; length, 12½ inches; width, 6¼ inches.

From the Davanzati Palace Collection, 1916.

S. Schepps.

178—Venetian Lacquer Box *Eighteenth Century*

Rectangular shape, with hinged domed lid, molded sides and carved feet. Painted, on a green ground in colors, with Chinoiseries, flowers, and acanthus rinceaux.

115.

Height, 6½ inches; width, 16 inches; depth, 11½ inches.

Mae Murray

179—Florentine Wrought-iron and Velvet Casket *Seventeenth Century*

Rectangular shape with domed hinged lid. Covered with plates of iron, the lid repoussé with quatrefoiled lozenges and scrolled borders, the front and sides with pierced and repoussé quatrefoiled lozenges. All-over red velvet. Bracket feet. Wrought-iron lock escutcheon, hasp and carrying handle.

60.

Height, 11 inches; length, 17 inches; width, 8 inches.

J. F. Cavaroni

180—Florentine Intarsia Ivory and Walnut Box *Fifteenth Century*

Rectangular shape, with hinged lid. Inlaid, the exterior of lid with chess-board, surrounded by star-shaped, diamond and circular medallions, the interior of lid with diamond and circular medallions, and diapers, the front and sides with panels of hexagonal diapers surrounded by borders of star diapers. Interior fitted with boxes with hinged lids. Wrought-iron carrying handles.

310

Height, 12½ *inches; width,* 30½ *inches; depth,* 19 *inches.*

From the Stefano Bardini Collection, 1918.

J. F. Cavaroni

181—Florentine Carved and Painted Wood Casket *Fifteenth Century*

Rectangular shape, with incurved domed hinged lid. Decorated, in incised flat carving, with bands of scrolled flowers and leaf meander. Front with modillioned edge decorated with band of scrolled flowers. Molded base. Painted red. Wrought-iron swinging looped handle.

230

Height, 7½ *inches; length,* 22½ *inches; width,* 7 *inches.*

From the Davanzati Palace Collection, 1916.

J. F. Cavaroni

182—Venetian Psaltery in Painted Case *Sixteenth Century*

Psaltery with sloping sides of black stained wood, and sounding board with pierced medallions, in eighteenth century case with fall-down front and hinged lid, painted on a white ground with a vase of flowers and floral festoons, the inner lid with view of a building. Wrought-iron hasp.

110

Height, 25 *inches; width,* 28½ *inches; depth,* 12 *inches.*

Note: The Psaltery preceded the clavichord and was without keys. This particular instrument once belonged to Gioacchino Rossini (1792-1868), the composer, who gave it to Cavaliere Crisosterno Ferrucci, Librarian of the Laurentian Library in Florence. Accompanied by documents.

Mae Murray

183—Venetian Carved and Painted Wood Doll and Miniature Chair *Sixteenth Century*

30

Seated figure of a "bambola," or young girl, with curly hair and one hand raised, in sixteenth century costume of brocaded white silk trimmed with silver lace and braid. Painted naturalistically. In chair with square back, molded finials, curved arms on square supports, square legs with shaped front rail and square side and back rails. Frame gilt. Seat and back in crimson silk.

Height, 17 *inches.*

J. Schepps,

184—Florentine Ivory Carved Casket *Sixteenth Century*

Rectangular shape. Covered with plates of ivory, secured with brass
50 studs, the top carved in delicate relief with scrolled flowers and leaves on a hatched ground, two hinged doors with paneled scrolled centers and scrolled borders, and inner surfaces of ivory bordered with ebony. Interior fitted with five drawers and central compartment with hinged door having ivory fronts carved with scrolls and carved ebony borders. Sides of scroll-carved ivory with brass swinging looped carrying handles.

Height, 8 *inches; width,* 10¼ *inches; depth,* 8 *inches.*

Mae Murray

185—Spanish Carved Ivory Statuette *Seventeenth Century*

Standing undraped figure of a youthful Christ, his right hand upraised,
125 his left holding an orb surmounted by a cross. On incurved wooden pedestal with gauffered lower edge and ball feet.

Height, 19 *inches.*

D. Belasco.

186—Spanish Ivory Crucifix *Sixteenth Century*

Figure of Christ with crown of thorns and loin-cloth, carved in solid ivory
340 and fastened with iron screws to ebonized wood rustic cross.

Height (of figure), 23 *inches.*

CARVED WOOD STATUETTES

Mae Murray

187—Pair of Venetian Carved, Painted and Gilt Wood Angels *Sixteenth Century*

55 Figures of youthful angels in flowing robes, with wings, kneeling, with arms crossed on breasts. Rectangular molded bases. Painted and gilt.

Height, 9½ *inches.*

W. R. Hearst.

188—Pair of Venetian Carved, Painted and Gilt Wood Angels *Sixteenth Century*

10 Figures of youthful angels, in flowing robes, with wings, kneeling, with hands folded. Rectangular molded bases. Painted and gilt.

Height, 9½ *inches.*

F. Colby.

189—Spanish Gilt and Painted Wooden Statuette *Sixteenth Century*

50 Standing figure of a saint with curling hair and clean-shaven face, in
12. blue robe and red mantle brocaded in gold, and with the right hand on breast. Octagonal base. Painted naturalistically and gilt.

Height, 13¼ *inches.*

Ruth Sesselmer

190—Pair of Venetian Gilt and Painted Wood Angels

Sixteenth Century

130. Figures of child angels, with curling hair, loose gold-brocaded robes and buskins, seated with hands outstretched.

Height, 14½ *inches.*

J. Schepps,

191—Spanish Carved, Painted and Gilt Wood Group *Sixteenth Century*

Seated figure of the Virgin, in sixteenth century brocaded robe, with puffed sleeves and a bag at her girdle, supporting on one knee the half-
100. draped figure of the Child Christ. Painted naturalistically and gilt.

Height, 15½ *inches.*

Mrs. L. D. Armstrong,

192—Spanish Gilt and Painted Wood Statuette *Sixteenth Century*

Standing figure of S. John the Baptist, in brocaded robe and mantle and
30. with bare legs. He rests one foot on a skull, holds his right hand up in the act of benediction, and with the left holds a sphere. On molded octagonal base.

Height, 15½ *inches.*

W. R. Hearst.

193—Pair of Spanish Painted and Gilt Wood Angels

Seventeenth Century

80. Figures of kneeling angels with outstretched hands, wings, and loose robes patterned with gold, bare legs and buskins. Painted naturalistically at later date.

Height, 16 *inches.*

Mrs. L. D. Armstrong.

194—Florentine Gilt and Painted Papier-maché Bas-relief

Sixteenth Century

15. Rectangular shape. Rayed head of the Virgin in red robe and blue starred mantle forming a hood. Surrounded by scrolled border with dove above and cherubim below and at angles. Gilt and painted. In old molded wood frame.

Height, 16 *inches; width,* 13 *inches.*

W. R. Hearst.

195—Spanish Carved, Painted and Gilt Wood Figure

Sixteenth Century

280. Half figure of a youthful saint with long, curling hair, hands held out; in a red brocaded under-robe and a loose gold over-robe girt at the waist and wearing a neck-chain and pendant. Jewels formerly in chain and pendant missing. Painted naturalistically and gilt.

Height, 18½ *inches.*

J. Y. Canavan.

196—Pair of Venetian Painted and Gilt Wood Statuettes

Sixteenth Century

300. Figures of the Virgin and S. Joseph, shown as an old man with beard and partially bald head, kneeling as though in adoration. Both in robes painted with a brocaded pattern. Evidently these figures form part of an "Adoration." Painted and gilt.

Height, 17 *inches.*

W. R. Hearst.

197—Spanish Gilt and Painted Wood Statuette *Seventeenth Century*

25. Standing figure in fitted cambric cap, mantle forming a hood and brocaded bodice and robe with head on one side and hands clasped in front of her. Colored naturalistically and gilt.

Height, 19½ *inches.*

W. R. Hearst.

198—Florentine Painted and Gilt Wood Statue *Fifteenth Century*

400. Figure of "Wisdom," with curled hair and sandalled feet, seated on a bench, with voluted ends, in a red robe, and with white girdle and blue mantle both patched with gold, and hood. She holds her right hand outstretched and in her left, with the arm raised, a serpent.

Height, 39½ *inches.*

From the Cav: Charles Girard Collection, Florence.

Mrs. L. D. Armstrong.

199—Spanish Gilt and Painted Wood Statuette *Sixteenth Century*

36. Figure of a standing woman with long curling dark hair, loose green robe brocaded with gold and colored flowers, white skirt similarly brocaded and bare feet. She holds one arm outstretched.

Height, 23½ *inches.*

E. H. Bromley,

200—Pair of Florentine Painted and Gilt Wood Statuettes

Sixteenth Century

6 C. Figures of kneeling angels with uplifted wings, supporting on their knees the bases of candelabra and dressed in flowing robes and buskins. Octagonal molded bases. Painted naturalistically and gilt.

Height, 23 inches.

F. N. Scott,

201—Spanish Gilt and Painted Wood Carving *Seventeenth Century*

Scrolled, shield-shaped escutcheon, charged with a quartered coat-of-
4 C. arms, supported by voluted scrolls and surmounted by a helmet.

Height, 24 inches; width, 18 inches.

W. R. Hearst,

202—Pair of Paduan Painted and Gilt Wood Angels

Fifteenth Century

Standing figures of angels, with curling hair and banded tunics and robes,
140. holding in one hand a twisted cornucopia and in the other a cherub. On rectangular incurved bases, carved with cherubim. Painted naturalistically and gilt.

Height, 36 inches.

Mr. Mc Carthy,

203—Pair of Venetian Gilt and Carved Wood Brackets

Seventeenth Century

3 C. Triangular shape. Pierced and carved with cherubim, scrolled acanthus leaves and volutes. Completely gilt.

Height, 19 inches; width, 35 inches.

Mr. Mc Carthy,

204—Spanish Carved and Painted Wood Reliquary *Sixteenth Century*

Half-length figure of S. Andrew, in flowing robe of cream color, painted
70. with floral sprays. Curly hair and long dark beard. In his left hand he holds an open book and with his right hand supports one arm of his diagonal cross. Glazed oval and scrolled reliquary opening in breast. On rectangular, molded and gilded base.

Height, 24 inches; width, 19 inches.

W. R. Hearst,

205—Florentine Painted and Gilt Wood Reliquary *Sixteenth Century*

Hexagonal body, with arched openings and angels carved with cherubim, and voluted pedestals supported by cherubim brackets. Domed top,
110. carved with imbrications, and panels and ball finial. Revolving on acanthus-leaf carved balustered stem with hexagonal foot, having console brackets at angles with Putti heads between.

Height, 28¼ inches.

W. R. Hearst.

206—Pair of Florentine Painted and Gilt Wood Statues

Seventeenth Century

530 Standing figures of Nymphs with heads turned to one side, in loose robes held up by one hand; in the other is held a spirally twisted and fluted cornucopia containing fruits, flowers and leaves. On rocky pedestals. Painted naturalistically and gilt.

Height, 59 inches.

From the Cav: Charles Girard's Collection, of Florence.

W. R. Hearst.

207—Pair of Florentine Gilt and Painted Wood Angels

Sixteenth Century

60. Standing figures of angels with long curling hair, loose robes and buskins. One arm upraised, the other crossed on breast. On rectangular molded bases with incurved sides and consoles at angles.

Height, 28 inches.

W. R. Hearst.

208—Pair of Florentine Gilt Wood Statues *Sixteenth Century*

Standing figures of Ceres and Abundantia in flowing robes with bare arms and feet and twisted hair; one holds a bouquet of flowers, the other a sheaf of wheat. On their heads they support wreaths of fruits and leaves.
240. On rectangular pedestals with voluted consoles at angles and carved masks between. Completely gilt.

Height, 65 inches.

From the Stefano Bardini Collection, 1918.

W. R. Hearst.

209—Pair of Painted and Gilt Wood Angels *Sixteenth Century*

Standing figures of angels with wings, curling hair, loose robes, bare feet
150. and outstretched arms. On circular bases carved with cherubim. Painted naturalistically and gilt.

Height, 35 inches.

W. R. Hearst.

210—North Italian Gilt and Painted Wood Statue *Sixteenth Century*

Standing figure of S. Catherine, in loose robe patterned in gold on a red
150. ground, with the Emperor Maximin crouching under her feet.

Height, 43 inches.

Mr. Mc Carthy.

211—Pair of Florentine Gilt and Painted Wood Angels

Sixteenth Century

400. Standing figures of angels with uplifted wings, long curling hair, loose robes and buskins, holding basket work cornucopiæ ending in scrolled acanthus leaves, and surmounted by gadrooned circular sockets with Putti heads, festoon brackets and metal bobêches. On octagonal cable carved bases with scrolled and voluted sides, cherubim carved fronts, and molded feet. Painted naturalistically and gilt.

Height, 55 inches.

H. J. Duty.

212—Pair of Florentine Gilt and Painted Wood Statuettes

Seventeenth Century

60. Standing semi-draped classical figures, holding cornucopiæ with cylindrical candle-sockets. On rectangular molded bases with incurved side. Completely gilt.

Height, 27 inches.

Leone Nicci

213—Venetian Painted and Gilt Wood Monstrance

Seventeenth Century

30. Broken arched pediment, with scrolled center, painted frieze supported by voluted pilasters with shafts carved with overlapping tessara and voluted side brackets. Body arranged as a cupboard with round arch above and hinged door painted with rayed Sacred Monogram. Broken molded base. Painted blue and gilt.

Height, 28½ inches; width, 21½ inches; depth, 12 inches.

STUCCOES OF THE FIFTEENTH, SIXTEENTH AND SEVENTEENTH CENTURIES

J. Schelfhs.

214—Florentine Colored Stucco Bas-relief *Fifteenth Century*

200. Seated figure of the Virgin in red robe and blue-starred mantle, supporting on her left arm the undraped Child Christ holding an apple in His right hand, His left holding His Mother's robe. Painted naturalistically, both figures with gilded relief haloes. Marbled background. Tabernacle frame with pointed crocketed arch supported by columnar pilasters with leaf capitals. Plain plinth and molded base.

Height of figure, 18 inches; width of figure, 12 inches.

Mac Murray

215—Florentine Painted Stucco Bambino in Painted and Gilt Wood Cradle *Sixteenth Century*

30. Undraped recumbent figure of child with finger in mouth and holding a bird in other hand. In shaped carved, painted and gilt wood cradle, with silk and velvet cushions.

Height of figure, 15½ *inches.*

Length of cradle, 24 *inches; width of cradle,* 8¾ *inches.*

From the Volpi Collection, 1917.

S. Schepps.

216—Florentine Colored Stucco Bas-relief *Sixteenth Century*

Rectangular arched tablet modeled with the figure of the Virgin in gold-brocaded mantle seated in a sedilla and holding on her lap the standing
300. undraped Child Christ. In the background are, in relief, a festoon of fruits and pendants and a medallion of S. George and the Dragon inscribed. Fluted arch, acanthus-leaf frame and scrolled plinth. In contemporary wooden frame.

Height, 29 *inches; width,* 19 *inches.*

S. Schepps.

217—Venetian Colored Terra-cotta Statuette *Seventeenth Century*

Figure of the Virgin, in red robe, blue mantle and with a deep sheepskin collar and broad-brimmed hat. The under surface of the brim of the
100 latter gilded, so as to form a halo. She is seated and supports, with her left hand, the undraped Child Christ, while her right hand is raised. Painted in natural colors and gilt.

Height, 28 *inches.*

S. Schepps.

218—Florentine Colored Stucco Bas-relief, School of Benedetto da Maiano *Fifteenth Century*

Round-arched tablet. Modeled, in low relief, with the half-length figure
of the Virgin in red robe, blue mantle and white hood, standing and supporting the undraped Child Christ, who wears a necklace of coral beads and grasps with both hands His Mother's hood. Dark blue background. In painted and gilt molded wood frame with plain and molded base.

Height, 30 *inches; width,* 24 *inches.*

S. Schefts.

219—Roman Terra-cotta Statuette by Algardi *Seventeenth Century*

"Muse of History." Seated figure of a woman, with banded hair, in chiton and mantle, seated on a rocky ground, reading, with downturned face, from a scroll to which she points with the forefinger of her right hand. Irregular rocky base. Modeled by Alessandro Algardi (d. 1654).

80.

Height, 28 *inches.*

STONE AND MARBLE

Mrs. Chelsea.

220—Italian Porphyry Mortar *Seventeenth Century*

Red porphyry. Curved sides, with four projecting masks.

35.

Height, 3½ *inches; diameter,* 6 *inches.*

F. Colby.

221—Italian Porphyry Pestle and Mortar *Seventeenth Century*

Red porphyry. Pear-shaped mortar, with rounded rim. Cylindrical incurved pestle.

20.

Height, 4½ *inches; diameter,* 6 *inches.*

Mr. H. Bleh.

222—Italian Porphyry Pestle and Mortar *Seventeenth Century*

30 Coupe-shaped mortar. Cylindrical pestle, with foot of brass.

12.

Height, 5 *inches; diameter,* 6 *inches.*

W. R. Hearst.

223—Italian Porphyry Pestle and Mortar *Seventeenth Century*

Red porphyry, with curved sides and cylindrical pestle with turned wooden handle.

25.

Height, 7 *inches; diameter,* 9 *inches.*

W. R. Hearst.

224—Roman Marble Funerary Urn

Rectangular shape. Adjustable lid, with straight pediment and honeysuckle projections at angles. Front carved with rams' heads and cornucopiæ at corners, birds and husk festoons. Sides with vine leaves and grapes.

110.

Height, 10 *inches; width,* 10 *inches; depth,* 8 *inches.*

W. R. Hearst.

225—Italian Porphyry Vase *Seventeenth Century*

Red porphyry tazza-shaped body, on cylindrical stem and rectangular pedestal.

35.

Height, 10¾ *inches; diameter,* 14 *inches.*

W. R. Hearst.

226—Florentine Bronze and Marble Bowl *Eighteenth Century*

45. Bowl of yellow-veined Siena marble. Supported by a kneeling figure of a draped Putto in bronze on molded oval base.

Height, 13½ *inches.*

W. R. Hearst.

227—Pair of Florentine Marble Wall Stoups *Seventeenth Century*

90. White marble, of coupe shape, carved, in relief, with scrolled escutcheons charged with coats-of-arms and surmounted by coronets. Rectangular blocks for insertion in wall.

Height, 7½ *inches; width,* 12½ *inches.*

W. R. Hearst.

228—Roman Marble Funerary Urn *First Century A.D.*

110. Cylindrical shape, within sloping sides. Carved with curved flutings and with a molded label supported by Amorini and occupied by an inscription in Latin.

Height, 11½ *inches; diameter,* 11¼ *inches.*

W. R. Hearst.

229—Roman Limestone Funerary Urn *First Century A.D.*

140. Rectangular shape, with gabled cover, the typmpanum carved with crossed cornucopiæ. Body carved at angles with rams' heads and baskets of fruit. Front with festoon of fruits, flowers and leaves and mask and with rectangular tablet having a Latin inscription to the effect that the urn contained the ashes of B. M. Pompeius and Irene.

Height, 12¾ *inches; width,* 11 *inches.*

Leone Ricci.

230—Pair of Florentine Marble Busts *Seventeenth Century*

30. Busts of girls with mantles forming hoods and twisted hair. On white consoled bases inlaid with panels of dark green veined marble.

Height, 19 *inches.*

W. R. Hearst.

231—Roman Marble Portrait Head *Circa* 125 *A.D.*

55. Pentelic marble. Portrait head of Emperor Hadrian, on base formed of Gothic capital of later date.

Height, 20 *inches.*

Mr. Henriques.

232—Florentine Marble Statuette *Seventeenth Century*

Sleeping figure of an undraped Cupid lying upon a fold of drapery, his head pillowed upon his quiver and holding in his right hand his bow. Irregular base.

60.

Height, 12 *inches; length,* 23 *inches.*

J. Schutz.

233—Roman Marble Statuette *Seventeenth Century*

Standing figure of a woman with laurel wreath, long ringlets, loose robe and bare feet. She holds one hand to her breast and rests the other on the trunk of a tree twined with leaves. Oval base.

70.

Height, 25 *inches.*

W. R. Hearst.

234—Italian Marble Bust of Philip II of Spain *Sixteenth Century*

Carrara marble bust portrait of the King looking to the right. Armored corselet with shoulder pieces, standing lace collar, falling long hair and upturned mustache.

250.

Height, 26 *inches.*

From the Stefano Bardini Collection.

235—Marble Statuette *Late Eighteenth Century*

Canova School. White Carrara marble figure of an undraped girl seated on a drapery hung seat and holding in one hand a bouquet of flowers. Circular base.

—

Height, 28 *inches.*

G. Sebastian

236—Roman Marble Vase *Eighteenth Century*

Rectangular-shaped, revolving top of Rosso Antico marble with egg-and-dart carved edge, molded sides and birds with outstretched wings at angles. On cylindrical fluted stem, square base and rectangular pedestal with molded foot of green veined marble.

110.

Height, 26¼ *inches; length,* 17 *inches; width,* 17 *inches.*

W. R. Hearst.

237—Florentine Stone Font *Sixteenth Century*

Coupe-shaped fluted brim, on cylindrical stem carved with acanthus leaves, on circular carved foot. Rectangular base, with incurved fluted sides.

130.

Height, 34¼ *inches; diameter,* 23¾ *inches.*

W. R. Hearst,

238—Roman Marble Wall Bracket *First Century A.D.*

30. Rectangular bracket, supported by lion's head, leg and paw, carved with an acanthus leaf. On molded rectangular base.

Height, 37 inches.

C. Ferrara

239—Florentine Marble Statue *Eighteenth Century*

35. "Flora." Standing figure, in white marble, of an undraped woman, girdled with vine leaves, holding a wreath of flowers and supported by a tree-trunk. On irregular base.

Height, 44 inches.

W. R. Hearst.

240—Roman Marble Statue *Seventeenth Century*

230. Standing figure of "Abundantia," in flowing robes and with wavy hair, holding, with both hands in a fold of her robe, a group of fruits and a serpent. Rectangular base.

Height, 60 inches.

Mrs. Chelsea.

241—French Painted Plateau *Eighteenth Century*

80. Octagonal shape with incurved angles. Molded frame carved with gadroons and band of reels, on fluted spindle legs. Top glazed and painted, in water-colors, with circular medallion surrounded by loops of ribbon. Oval medallions at angles painted with figures of Muses and bouquets of flowers.

Height, 4¼ inches; length, 23½ inches; width, 15½ inches.

Mr. C. Mach.

242—Pair of Roman Mosaic Pictures *Eighteenth Century*

Head of Bacchus and a Bacchante. One of a bearded man in leopard-skin robe; one of a young woman in white robe with shoulder brooch. Both wreathed with vine leaves and grapes. In varicolored Roman mosaic with a black mosaic background. In contemporary tortoise-shell and gauffered ebony frames.

Height, 14½ inches; width, 11½ inches.

PAINTINGS OF THE FOURTEENTH TO THE EIGHTEENTH CENTURY

DUTCH SCHOOL: SIXTEENTH CENTURY

Mrs. H. Black.

243—*PORTRAIT OF WOMAN*

15.

(Panel)

Height, 8 inches; width, 7 inches

Full face, bust-length portrait of a woman with jeweled cap, cambric ruff, and dark coat trimmed with fur. Dark brown background, lettered, "Christina Mulierina Uxor. B. Spra." In old gilt painted and molded wood frame of the sixteenth century.

FRANCESCO GUARDI (1712-1793)

Mr. Bompiani. Venetian

244—*RUINS*

50.

(Canvas)

Height, 8 inches; width, 7 inches

In the center is a ruined arch with walls, towers and another arch in the distance. In the foreground are small figures. Blue sky. In old ebony frame.

ITALIAN SCHOOL: SIXTEENTH CENTURY

Mac Murray.

245—*MADONNA AND CHILD*

(Panel)

230.

Height, 6½ inches; width, 8½ inches

In the center under a tree is seated the Virgin in a red robe and blue mantle, holding the undraped Child Christ on her knee. On the right kneel Angels, and Child Angels are flying above. On the left is seated S. Joseph with a staff. Landscape background with a pyramid. In old Medici frame of black ebony surmounted by a pedimented tablet with brackets at the sides and voluted apron. Mounted with gilt bronze and set with medallions of malachite and lapis-lazuli and with semi-precious stones.

ITALIAN SCHOOL: SEVENTEENTH CENTURY

C. Ferrari

246—*AN ADORATION*

(Canvas)

15.

Height, 10 *inches; width,* 10 *inches*

In the center the Virgin, in red robe and blue mantle, contemplates with adoration the undraped Child Christ, who lies on a fold of linen and straw in front of her. Behind, S. Joseph, and on the right a shepherd with folded hands. On the left are the heads of an ox and an ass. Blue background.

ITALIAN SCHOOL: SIXTEENTH CENTURY

M. J. Ringerin.

247—*HOLY FAMILY*

130.

Height, 12 *inches; width,* 10 *inches*

Interior with seated figure of the Virgin in red robe, blue mantle and white hood, supporting on her knee the undraped Child Christ, who reaches up to His Mother's face. At the back, regarding them, stands S. Joseph in blue robe and yellow mantle, while in the foreground stands the youthful S. John the Baptist with a lamb and a cross. Through an open window is seen a mountainous landscape. In old gilt and carved wood frame.

FLEMISH SCHOOL: FIFTEENTH CENTURY

M. J. Ringerin.

248—*MADONNA AND CHILD*

(Panel)

200.

Height, 17¼ *inches; width,* 12½ *inches*

Half-length standing figure of the Virgin with long fair hair, her head inclined forward, wearing a dark purple gold-bordered robe and nursing the white-draped Child Christ, whom she holds with her left hand. Background of gold over red, incised with halo and border of trefoils. Old painted and gilt molded wood frame.

ITALIAN SCHOOL: SEVENTEENTH CENTURY

A. Sommers.

249—*MADONNA AND CHILD*

(Copper)

150.

Height, 12 *inches; width,* 9½ *inches*

The Virgin, in purple robe, blue mantle and cambric hood, stands supporting with both hands the undraped Child Christ, who raises His face to His Mother's and has one arm raised to her neck. He is seated on a reddish silk-covered cushion and at His side is a majolica vase of lilies. Dark background. Gilt, pierced and carved wood frame.

BERNARDINO DI MARIOTTI DELLA STAGNO: SIXTEENTH CENTURY

Florentine

S. Schepps

250—*MADONNA AND CHILD*

(Panel)

375.

Height, 19 *inches; width,* 15½ *inches*

Figure of the Virgin, in red robe and bluish-green mantle, seated, under a blue canopy, supporting on her right knee, with her left hand, the standing undraped Child Christ. In front of her is a table with a vase of fruits and at one side a closed book. At her back stands S. Elizabeth in a yellow robe with folded hands, and in the distance is a landscape with buildings and grazing donkey. In old gilt painted and carved wood frame.

PRIMITIVE VENETIAN SCHOOL: FOURTEENTH CENTURY

O. Ferraro.

251—*S. GEORGE AND THE DRAGON*

75.

Height, 14 *inches; width,* 11½ *inches*

In the center S. George, in gold armor with red cloak and bare, haloed head, is seated on a white horse and transfixing with his spear the Dragon with red wings, which lies prostrate under his horse. In the distance are the tower and a hill. Gold background.

VENETIAN SCHOOL: EIGHTEENTH CENTURY

J. Chepps.

252—*MADONNA AND CHILD*

(Canvas)

150.

Height, 19 *inches; width,* 16 *inches*

In the center stands the Virgin in red robe and white and blue hood, holding in her right hand a cross, which she shows to the undraped Child Christ, whom she supports on her left arm and who raises His right hand to the Cross. On the left, in a yellow robe, S. Joseph leans on his staff. Drapery background with the base of a column.

NICOLAS POUSSIN (1594-1665)

F. Colley.

French

253—*ADONIS*

(Canvas)

90.

Height, 18½ *inches; width,* 13½ *inches*

Figure of Adonis, with amber-colored robe and blue mantle, seated under a tree with one arm extended. Above flies an Amorino with drawn bow, aiming an arrow at the youth. In the middle distance is a dog and in the distance a mountainous landscape. Blue sky. Blue and gold frame of the sixteenth century.

RACHEL RUYSCH (1664-1750)

S. Schepps.

Flemish

254—*STILL LIFE*

90.

Height, 17 *inches; width,* 20½ *inches*

In the center is a bronze bowl filled with peonies, roses, and anemones, some of which have fallen out and lie on the table. In the foreground is a white butterfly. In old gilt pierced and carved wood frame, with cornucopiæ at the side and scrolled leaves. Frame carved by the famous Brostolone of Venice.

FLEMISH SCHOOL: SEVENTEENTH CENTURY

S. Schepps

255—*PAIR OF STILL LIFE PICTURES*

(Canvas)

100.

Height, 23 *inches; width,* 19 *inches*

(1) On a table draped with blue velvet lies an open book of music and a lute, with a cluster of grapes. Below is a dish of pears, apples, figs, a melon and a butterfly. Dark background.

(2) A basket of flowers and cherries with a stalk of celery and peaches in the foreground. In old gilt and carved wood frames.

FRENCH SCHOOL: SEVENTEENTH CENTURY

Leon Ricci

256—*STILL LIFE*

(Pastel on paper)

45.

Height, 23 *inches; width,* 17½ *inches*

Stone table with dish of apples, peaches, and grapes and butterflies, with Venetian glass goblet in center entwined with lemon skin. To the left are two oysters in their shells. Dark background.

CLAUDE JOSEPH VERNET (1714-1789)

S. Schepps. French

257—*THE GREAT STORM* (*LA GRANDE TEMPÊTE*)

(Canvas)

60

Height, 22 *inches; length,* 31½ *inches*

In the foreground are sailors and passengers just rescued from the wreck and with a boat in which they are about to put off. On the left is seen a wrecked vessel and a heavy black cloud. On the right, cliffs, a tower, and the trunk of a tree. Blue sky with white clouds and patch of black clouds. Accompanied by an engraving of the picture by G. S. de Flumet.

(*Companion to the following*)

From the Collection Abodie, Bordeaux, France, and from the Parès Collection.

CLAUDE JOSEPH VERNET (1714-1789)

S. Schepps, FRENCH

258—*THE GREAT SHIPWRECK (LE GRAND NAUFRAGE)*

(Canvas)

90. *Height, 22 inches; width, 31½ inches*

IN the foreground are rocks with sailors rescuing their comrades from the waves. On the right is a wrecked ship and lurid clouds lit by descending sun. On the right, cliffs and a castle. Blue sky with black clouds. Accompanied by an engraving of the picture by G. S. de Flumet.

(*Companion to the preceding*)

From the Collection Abodie, Bordeaux, France, and from the Parès Collection.

BERNARDINO FUNGAI (1460-1516)

Mr. McCarthy. FLORENTINE

259—*ADORATION*

(Panel)

400. *Height, 37 inches; width, 20 inches*

FULL-LENGTH kneeling figure of the Virgin with folded hands in red robe, blue mantle and white hood, adoring the undraped Child Christ, who reclines in front of her. Leaning over Him is the infant S. John the Baptist, with a staff and label inscribed "Ecce Agnus." Interior with open window through which is seen a landscape with lake and trees. In round-arched tabernacle frame, with fan-shaped cresting and rosetted wings, painted with honeysuckle and the inscription, "Ave Gratia Plena."

GIOVANNI BATTISTA CASSANA (1658-1720)

M. J. Kongeren, NEAPOLITAN

260—*STILL LIFE*

(Canvas)

225. *Height, 24½ inches; width, 30 inches*

IN the center is a stone vase of flowers standing on a stone pedestal against which are peaches, pears, grapes and a cut melon. On one side is a vase of flowers, flying birds and a branch of leaves. Cloudy sky as background. In old richly carved and gilt wood frame. Signed in lower left hand corner.

FLEMISH SCHOOL: SEVENTEENTH CENTURY

J. Schepps.

261—*STILL LIFE*

(Canvas)

90.

Height, 22 inches; width, 34 inches

On a stone pedestal with a fountain at the right is a vase of flowers. On the left is an overturned Chinese blue and white porcelain bowl, with flowers and a cut watermelon. To the right, garlands of flowers.

FRANCESCO ZUCCARELLI (1702-1788)

Florentine

Mr. McCarthy.

262—*LANDSCAPE*

(Canvas)

300.

Height, 32 inches; width, 44 inches

In the center is a pool of water surrounded by a grassy bank. In the middle distance a tree, on the right rocks, and on the left a tree. Behind and in the pool are figures and in the foreground others in seventeenth century costume. Background of open country and cloudy sky.

LUCA GIORDANO (1632-1705)

Neapolitan

J. Schepps,

263—*NEPTUNE AND VENUS*

(Canvas)

30.

Height, 21½ inches; width, 27 inches

Venus with a flying blue mantle in the center, seated on a rock with branches of coral. Behind her is Neptune and in front and at the side, Nereids, one a youth, one holding Neptune's trident. Brown background. In old painted and gilt frame.

JAN BOTH (1610-1662)

FLEMISH

Mr. McCarthy

264—*SUNSET*

(Canvas)

110.

Height, 35 *inches; width,* 40 *inches*

IN the center is a stream of water with wooded banks and a woman in black walking along it. On the right a large tree and in the foreground a man and a young girl and sheep. The whole is suffused with a sunset glow.

JEAN HUGUES TARAVAL (1728-1785)

FRENCH

J. Schepps

265—*BACCHUS AND A NYMPH*

(Canvas)

50.

Height, 21 *inches; width,* 16½ *inches*

IN the center under a rock Bacchus is seated on a leopard skin and wreathed with vine-leaves and grapes. At either side are Putti and in front reclines an undraped Nymph. Blue sky, flecked with white clouds.

BONAVENTURA PEETERS (1614-1652)

FLEMISH

Lewis Ricci.

266—*VIEW OF HARBOR*

(Canvas)

150.

Height, 35 *inches; width,* 52 *inches*

ON the left is a fortress with a tower, from behind which emerges a high-pooped vessel painted red. On the right is a square-rigged galleon with high poop in full sail. In the distance are other boats and a rocky wooded shore with a castle. In old gilt painted and carved wood frame.

POMPEO BATTONI (1708-1787)

ROMAN

Mrs. L. R. Armstrong

267—*PORTRAIT OF A LADY*

60.

(Canvas)

Height, 28 *inches; width,* 24 *inches*

HALF-LENGTH full-face portrait of a young woman with fair hair wreathed with roses, in a white dress with blue mantle. She is seated and holds with one hand a fold of white cambric enclosing flowers. Dark background. In old gilt and carved wood frame.

ITALIAN SCHOOL: FIFTEENTH CENTURY

S. Schetps.

268—*MADONNA AND CHILD*

(Panel)

200.

Height, 26 *inches; width,* 18 *inches*

ROUND-ARCHED panel, painted in the center with a full-length figure of the Virgin, in red robe, blue mantle and white hood, supporting on her left knee the undraped Child Christ, who holds a bird in His hand. On one side is S. John as a fair bearded young man in a red robe, and on the other S. Benedict as an old man with long white beard in white Benedictine robe. Above are two winged angels in adoration. Haloes of gold patterned with red. Background of gold with scalloped center of red scrolled in gold.

GIROLAMO BAROSSO (1378-1409)

W. R. Hearst

CATALONIAN

269—*SAINT GEORGE AND THE DRAGON*

(Cradled panel)

Height, 52 inches; width, 37 inches

S. GEORGE in full armor, mounted on a white charger, holds a sword in his left hand and a lance in his right, attacking the dragon of legendary form; at top, on the right, is seen the Princess Cleodolinda in royal robe, wearing a crown set with pearls, kneeling and giving her blessing. In the distance is seen a feudal castle, on the road to which are horsemen and figures. Mountains and landscape form the lower part of the background, while the upper part is of gold with decorative subject.

Note: On the back is a label inscribed, "Del Cabinete di S. A. Alberigo XII D'Este, Principe di Barbiano e di Belgioioso."

GIOVANNI ANTONIO PANINI (1695-1768)

W. J. Ringeron

ROMAN

270—*RUINS*

(Canvas)

250.

Height, 38 inches; width, 54 inches

LANDSCAPE with Trajan's Arch, flanked by ruins. Roman figures in the foreground. In old gilt and carved wood frame.

FRENCH SCHOOL: SEVENTEENTH CENTURY

W. J. Ringeron

271—*PORTRAIT OF A LADY*

(Canvas)

125.

Height, 52 inches; width, 36 inches

THREE-QUARTER-LENGTH, full-face portrait of a young woman, seated. She wears a close-fitting blue bodice and a large amber-colored mantle. One hand holds a red ribbon knotted at the breast and the other a fold of her mantle. At her right side is a table on which lies a watch with open face. Dark background in old gilt and carved wood frame.

ROBERT TOURNIÈRES (1668-1752)

French

Mrs L. D. Crosby

272—*PORTRAIT OF A LADY*

90.

(Canvas)

Height, 38 inches; width, 30 inches

Half-length portrait, looking toward the left, of a Court lady, in an embroidered yellowish robe and mantle of the seventeenth century style, with powdered hair wreathed with flowers and holding a cluster of loose flowers in her right hand. Dark background. In old gilt and carvd wood frame.

FRENCH SCHOOL: SEVENTEENTH CENTURY

E. H. Bindley,

273—*PORTRAIT OF A NOBLEMAN*

25.

(Canvas)

Height, 52 inches; width, 30 inches

Three-quarter-length standing figure of a middle-aged man with clean-shaven face and black peruke. He wears a reddish embroidered coat, a cambric cravat with lace jabot, falling lace cuffs and a crimson velvet cloak. Dark background.

SCHOOL OF TITIAN: SIXTEENTH CENTURY

S. Schepps.

274—*VENUS AND ADONIS*

150.

(Canvas)

Height, 79 inches; width, 64 inches

In the center under a tree, seated, is the Goddess, undraped save for a blue mantle and white skirt. On her left stands the youthful Adonis, with spear and hunting horn and a dog at his side. Venus grasps his garment as though to detain him. On the right is an Amorino with two doves. Dark background.

SCHOOL OF BERNARDINO BARBATELLI (CALLED POCCETTI)

EIGHTEENTH CENTURY

S. F. Canavan

275—*FLORENTINE CEILING PAINTED ON CANVAS*

800.

Width, 96 inches; length, 144 inches

RECTANGULAR shape. Painted, on a white ground, with a central scrolled rectangular medallion occupied by a figure of Charity, in a blue bodice and red skirt, surrounded by Putti, one of whom holds a cornucopia. This medallion is surrounded by festoons in the Pompeian manner and by detached rectangular medallions, alternated with figures of Putti, Amorini and horses. Above and below are bases with Mermen supporting circular medallions occupied with figures.

WROUGHT-IRON CANDLESTICKS, TORCHÈRES, ANDIRONS WALL BRACKETS AND LANTERNS

W. R. Hearst

276—FLORENTINE WROUGHT-IRON DOOR KNOCKER *Fifteenth Century*

10. Shaped as a ring with octagonal sides, stamped with bands of scrollings and swinging from an iron ring with serrated edges.

Diameter, 5½ inches.

W. R. Hearst

277—FLORENTINE WROUGHT-IRON DOOR KNOCKER *Fifteenth Century*

10. Shaped as a ring with octagonal sides, stamped with bands of scrollings and swinging from molded iron ring.

Diameter, 6 inches.

S. F. Canavan

278—FLORENTINE WROUGHT-IRON CANDLESTICK *Sixteenth Century*

50 Cylindrical stem with two curved branches ending in conical candle-sockets, on tripod stand of twisted iron bars.

Height, 8 inches.

Leone Ricci

279—PAIR OF FLORENTINE WROUGHT-IRON CANDLESTICKS

Sixteenth Century

35. Circular shape, with straight sides and rims pierced with loopings. Cylindrical central candle-sockets surrounded by four smaller sockets.

Height, 4¼ inches; diameter, 8½ inches.

Mac Turner.

280—Florentine Iron Lantern *Seventeenth Century*

20. Cylindrical body, with sliding door. Gadrooned pinnacle top and cylindrical candle-socket. Cane looped handle covered with leather.

Height, 10½ *inches.*

A. Lyon.

281—Florentine Iron Lantern *Seventeenth Century*

15. Cylindrical-shaped body, with sliding door. Conical gadrooned top and willow-covered looped handle.

Height, 10 *inches.*

G. Pontelvvo.

282—Florentine Wrought-iron Candlestick *Fifteenth Century*

12. 50 Square stem, with two branches ending in cylindrical candle-sockets. Circular stand, with two candle-sockets and three strap-iron feet.

Height, 11 *inches.*

J. Schepps.

283—Florentine Wrought-iron Lamp Shade *Sixteenth Century*

90 Octagonal pear-shaped and knopped stem, supporting a semicircular frame of bar iron from which spring five baskets with sides of three twisted rods and circular rings. Tripod stand of three incurved legs of bar iron with straight feet. (One basket missing.)

Height, 8 *inches.*

J. Colvin.

284—Florentine Wrought-iron Candle-stand *Sixteenth Century*

10. Circular flat-plate, with four straight legs and flat feet. Cruciform-shaped candle-holder, with cylindrical sockets and flat trefoiled upright octagonal knopped handle.

Height, 12¾ *inches; diameter,* 9½ *inches.*

J. Schepps.

285—Florentine Wrought-iron Paschal Candlesticks *Sixteenth Century*

30. Wrought-iron bar stem, circular bobêche and cylindrical candle-socket. On wrought-iron tripod stand.

Height, 23½ *inches.*

R. Belasco.

286—Florentine Iron Lantern *Seventeenth Century*

55 Cylindrical body, with sliding door. Gadrooned pinnacle top and cylindrical candle-socket. Looped handle covered with leather.

Height, 11 *inches.*

287—Florentine Wrought-iron Candle Bracket *Sixteenth Century*

Curved arm, decorated with scrolled wrought-iron pointed leaves and ending in candle-socket shaped as a tulip blossom.

Length, 15 *inches.*

From the Marquis Peruzzi-Medici Collection.

288—Florentine Wrought-iron Bracket *Sixteenth Century*

Scrolled and voluted arm of wrought-iron rod. Decorated with leaves and flowers of wrought-iron.

Length, 15½ *inches.*

289—Italian Wrought-iron Pricket Candle Bracket *Fifteenth Century*

Curved arm of bar iron, terminating in floral volutes and scrolled with strap-iron. Candle-socket of wrought-iron serrated leaves and flowers and iron-pricket.

Length, 16 *inches.*

290—Pair of Venetian Wrought-iron Pricket Candle Brackets *Sixteenth Century*

Each with two curved iron branches of wrought-iron rods, decorated with wrought-iron scrolled serrated leaves, flowers and tendrils. Saucer-shaped and leaf-edged bobêches and pointed prickets.

Length, 45 *inches.*

291—Florentine Wrought-iron Bracket *Sixteenth Century*

Curved branch of wrought-iron rod, decorated with wrought-iron scrolled acanthus leaves, flowers and tendrils. Traces of painting and gold.

Length, 56 *inches.*

292—Pair of Florentine Gothic Wrought-iron Candlesticks *Fourteenth Century*

Cylindrical knopped stems of wrought-iron rods, with conical-shaped plain candle-sockets and tripod stands of three straight legs of spirally twisted wrought-iron bars and plain curved feet.

Height, 26 *inches.*

293—Set of Four Florentine Wrought-iron Candle Brackets *Sixteenth Century*

Curved branches of strap-iron with volutes of strap-iron tendrils, and pear-shaped terminations with pointed iron prickets.

Length, 17 *inches.*

W. R. Hearst

294—Pair of Florentine Wrought-iron Brackets *Sixteenth Century*

80. Curved branches of wrought-iron rods decorated with wrought-iron scrolled acanthus leaves, flowers and tendrils. Traces of painting and gold.

Length, 22 *inches.*

J. M. Yerkes.

295—Florentine Wrought-iron Lamp-holder *Sixteenth Century*

25. Cylindrical stem, with voluted arms supporting a cylindrical rectangular knopped spindle from which hangs a heart-shaped lamp bowl of cast-iron with straight scrolled sides. On tripod stand with straight legs, voluted feet and voluted decorations of strap-iron.

Height, 19¼ *inches.*

W. R. Hearst.

296—Pair of Venetian Gilt Wrought-iron Brackets *Seventeenth Century*

10. Carved and voluted arms, decorated in wrought-iron with flowers and leaves. Partially gilt.

Length, 24 *inches.*

W. R. Hearst.

297—Pair of Florentine Brass and Iron Andirons *Seventeenth Century*

35. Vase-shaped standard of brass with ball finials, on curved and arched strap-iron legs. Iron bars.

Height, 20 *inches.*

S. Schepps.

298—Pair of Florentine Wrought-iron Andirons *Sixteenth Century*

55. Square iron bar standards ending in dragons' heads and rings and entwined with serpents which form curved stands. Iron bars.

Height, 17½ *inches.*

H. Williams

299—Pair of Florentine Wrought-iron and Brass Andirons *Sixteenth Century*

30. Square wrought-iron standards with two flat hooks in front. Brass pear-shaped finials and scrolled and curved legs of strap-iron. Iron bars.

Height, 20 *inches.*

Mrs. H. C. Steers.

300—Venetian Wrought-iron Hanging Lamp *Sixteenth Century*

50. Pear shape, formed of parallel wrought-iron bands with turned pendant.
22. Supported by three chains with wrought-iron links.

Height, 19½ *inches.*

Wm. C. Kenyon, Jr.

301—Florentine Brass and Iron Andirons *Seventeenth Century*

Pear-shaped standards with ball finials of brass, on curved and voluted
20. legs of strap-iron. Iron bars.

Height, 17 *inches.*

Newcomb Mnfg. & Co.

302—Pair of Florentine Brass Andirons *Seventeenth Century*

30 Vase-shaped standards with ball finials, on curved legs of brass straps.
17. Irons bars.

Height, 18 *inches.*

Reed. & Co.

303—Pair of Florentine Wrought-iron and Brass Andirons
Sixteenth Century

35. Tapering octagonal standards with brass ball finials and scrolled brackets of strap-iron. Curved legs of strap-iron with voluted ornaments. Iron bars.

Height, 16 *inches.*

N. W. Seaman, Agt 4.

304—Pair of Florentine Wrought-iron and Bronze Andirons
Sixteenth Century

30 Tapering octagonal incised standards and bronze ball finials, wrought-iron pointed-leaf front hooks. Curved legs of strap-iron with voluted ornaments. Iron base.

Height, 18 *inches.*

Wm. C. Goden.

305—Pair of Florentine Iron and Brass Andirons *Sixteenth Century*

Standards of four pointed wrought-iron leaves with rectangular tops and
35. flattened ball finials of brass. On flat curved legs of strap-iron. Iron bases.

Height, 20 *inches.*

N. W. Seaman, Agt 4.

306—Florentine Brass and Iron Andirons *Seventeenth Century*

Vase and baluster shaped standards with ball finials of brass, on curved
25. legs of strap-iron. Iron bars.

Height, 22½ *inches.*

Newcomb Mnfg. Co.

307—Florentine Brass and Iron Andirons *Seventeenth Century*

Vase-shaped standards with ball finials of brass, on curved legs of strap-
20 iron. Iron bars.

Height, 19½ *inches.*

L. C. Tilbury.

308—Florentine Brass and Iron Andirons *Seventeenth Century*

Vase and baluster shaped stems with ball finials, on curved molded legs of wrought-iron. Iron bars.

20.

Height, 19 *inches.*

Newcomb-Macklin Co.

309—Florentine Brass and Iron Andirons *Seventeenth Century*

Vase-shaped standards with ball finials, on curved legs of strap-iron. Iron bars.

20.

Height, 19½ *inches.*

H. Pottecins

310—Pair of Florentine Iron and Brass Andirons *Sixteenth Century*

Twisted iron bar standards with fluted ball finials of brass, on square iron bases with twisted iron hooks and three voluted hooks of strap-iron. Trefoil legs of strap-iron. Iron bars.

80.

Height, 26 *inches.*

J. Cunningham.

311—Pair of Florentine Iron and Brass Andirons *Sixteenth Century*

Flat strap-iron standards, with fluted spherical knops and mask-engraved ball finials. Fronts with three hooks of strap-iron. On curved and voluted legs of strap-iron. Iron bases.

40.

Height, 25 *inches.*

P. M. Brandon.

312—Pair of Florentine Wrought-iron Andirons *Sixteenth Century*

Octagonal knopped standards, incised with zigzags and terminating in pointed leaves with brass ball finials. Curved arms in front, with brass ball finials and carved strap-iron legs. Iron bars.

100.

Height, 30 *inches*

Wm. Sotting

313—Pair of Florentine Wrought-iron Andirons *Sixteenth Century*

Octagonal pear-shaped standards, with octagonal ball finials, square knopped bases and curved legs of strap-iron filled with triple-arched voluted ornaments of strap-iron. Iron bars.

60.

Height, 31 *inches.*

Newcomb-Macklin Co.

314—Florentine Brass and Iron Andirons *Seventeenth Century*

Vase-shaped standards with ball finials, on curved legs of strap-iron. Iron bars.

31
15.

Height, 18 *inches.*

Schepps

315—Pair of Florentine Gothic Wrought-iron Andirons *Fifteenth Century*

90. Standards of spirally twisted wrought-iron bars with voluted tops ending in birds' heads. Hook in front and flanked by two hooks of similar design on flat strap-iron bases with two plain hooks. On arched legs of strap-iron. Wrought-iron bars.

Height, 32½ inches.

Schepps.

316—Spanish Wrought-iron Candlestick *Sixteenth Century*

Octagonal standard, with three twisted iron bars forming curved brackets which support a circular bobêche and with cylindrical candle-socket 1,100. formed of iron straps. On tripod stand formed of three curved and twisted iron bars with flat feet.

Height, 45 inches.

H. W. Blech

317—Florentine Wrought-iron Candlestick *Sixteenth Century*

Baluster-shaped and cylindrical knopped stem. Saucer-shaped bobêche, 40. cylindrical pierced candle-socket and tripod stand of three curved legs.

Height, 45½ inches.

Ginsberg & Levy.

318—Pair of Venetian Gilt Wrought-iron Wall Brackets and Candle-holders *Sixteenth Century*

60. Double curved arms with hooks decorated with wrought-iron scrolled acanthus leaves and tendrils, molded bell-shaped bobêches and iron prickets. Partly gilt.

Length, 33 inches.

Newcomb-Macklin Co.

319—Spanish Wrought-iron Candlestick *Seventeenth Century*

Cylindrical knopped stem, saucer-shaped bobêche, pierced cylindrical 25. candle-socket and tripod base with three carved legs and flat feet.

Height, 43 inches.

Ginsberg & Levy.

320—Florentine Wrought-iron "Griglia" *Sixteenth Century*

Rectangular shape. Formed of voluted scrolls of strap-iron fastened 35. together with molded wrought-iron loops.

Height, 29½ inches; width, 38 inches.

Kelley and Lunaro.

321—Florentine Wrought-iron and Brass Brazier Stand

Sixteenth Century

25 Circular flat rim, with turned vase-shaped brass knobs supported by six legs of square iron bars with turned brass feet.

Height, 15 inches; diameter, 28 inches.

D. D. Sicher

322—Florentine Wrought-iron Basin Stand *Sixteenth Century*

Tripod shape, formed by three curved arms of strap-iron with volutes of 45 thinner strap-iron; bands, above and below, of strap-iron with applied ornaments of volutes and tendrils. Curved and voluted arms and straight legs.

Height, 28¼ inches.

S. F. Camarard.

323—Florentine Wrought-iron Basin Stand *Fifteenth Century*

55 Octagonal knopped standard, with three straight projecting arms, on wrought-iron double curved tripod foot with flat feet.

Height, 33 inches.

Mr. Topping.

324—Florentine Wrought-iron and Copper Stand and Basin

Sixteenth Century

35 Tripod stand of curved square iron bars with rings above and below. Copper basin with curved fluted rim and scalloped edge.

Height, 34 inches.

Mr. Walker.

325—Venetian Wrought-iron Wall Bracket *Sixteenth Century*

30 Curved arm, formed of voluted strap-iron with curved wall bracket, decorated with large leaf and hanging flower of wrought-iron.

Length, 33 inches.

S. Schepps.

326—Italian Gothic Wrought-iron Standard Brass Basin

Fifteenth Century

225 Stand with knopped octagonal stem and four straight arms ending in fleurs-de-lis on tripod base of three triple curved iron bars without feet. Circular basin of hammered brass with incurved rim and molded edge, with two swinging looped handles.

Height, 42 inches.

H. W. Seaman, lot 4 -
322 - A - Stand
80 - D. D. Sicher
322 - B. Stand
95.

Mr. Lathrop

327—Florentine Wrought-iron Washstand *Sixteenth Century*

Basin stand with octagonal knopped standard and three curved and voluted arms of strap-iron on tripod base of three double curved legs. Behind rises a square iron bar with scrolled arm supported by a voluted bracket. Copper pitcher, hanging from arm with pear-shaped fluted body and looped handle. Copper basin with fluted sides and medallioned rim.

Height, 69 inches.

O. Ferraro.

328—Italian Gothic Wrought-iron Candle-stand *Fifteenth Century*

Cylindrical knopped stem with ringed top, cut in stepped lambrequin form and supported by three double curved brackets of bar iron. Tripod stand of three straight legs of strap-iron with flat feet. Pointed pricket.

Height, 58½ inches.

O. Ferrari.

329—Italian Gothic Wrought-iron Candle-stand *Fifteenth Century*

Cylindrical knopped stem with ringed top, cut in stepped lambrequin form and supported by three double curved brackets of bar iron; ringed candle-holder. Tripod stand of three straight legs of strap-iron with flat feet.

Height, 65 inches.

L. D. Armstrong

330—Pair of Florentine Wrought-iron Torchères *Sixteenth Century*

Octagonal stems, with scrolled knops, disk bobêches, with gauffered rims, supported by scrolled brackets of strap-iron. Tripod stand of three carved legs of bar iron with voluted feet. Iron prickets.

Height, 41 inches.

Mr. Fred Crane

331—Pair of Florentine Wrought-iron Torchères *Sixteenth Century*

Octagonal knopped stems, with saucer-shaped bobêches supported by three voluted brackets of strap-iron. On tripod stands of three straight iron rod legs with voluted feet. Iron prickets.

Height, 61 inches.

Mr. C. Mach

332—Florentine Wrought-iron Torchère *Sixteenth Century*

Octagonal stem, with scrolled knop of strap-iron. Circular flat bobêche, supported by four brackets of scrolled strap-iron. On stand of four legs of double voluted strap-iron. Iron pricket.

Height, 58 inches.

D. Thompson,

L. D. Armstrong

333—Florentine Wrought-iron Torchère *Fifteenth Century*

Cylindrical knopped stem, ending in a conical basket formed of straight iron bars with knobbed projections. Flat iron ring and pointed pricket. On tripod base of three straight legs of bar iron with flat feet.

Height, 58 inches.

334—Florentine Wrought-iron Torchère *Fifteenth Century*

Spirally twisted iron bar standard with two rings above, supported by three twisted iron rod brackets and with cylindrical candle-socket. On tripod stand of three straight iron bars with flat feet.

Height, 63 inches.

335—Florentine Wrought-iron Tenebrario Stand *Sixteenth Century*

Square bar-shaped standard with triangular top of twisted iron rods, with fourteen hooked prickets for candles and central straight pricket. On tripod base of three curved flat iron legs with flat feet.

Height, 65 inches.

336—Florentine Wrought-iron Torchère *Fifteenth Century*

Cylindrical knopped and spirally incised stem, ending in a conical basket formed of six twisted iron rods, with flat iron ring and pointed pricket. Tripod stand of conical sheet iron, three straight legs of iron bars with hooks and volutes at angles and flat feet.

Height, 47½ inches.

337—Florentine Wrought-iron Torchère *Fifteenth Century*

Cylindrical knopped stem of wrought-iron rod on tripod stand of three wrought-iron bars with knees decorated with iron balls and paw feet. Bobêche, of later date, of iron rings with scalloped edges, supported by curved brackets of spirally twisted wrought-iron bars.

Height, 60 inches.

338—Florentine Wrought-iron Wall Bracket *Sixteenth Century*

Straight arm, with curved angle support and tulip-shaped lamp socket of wrought-iron pointed and serrated leaves. Hanging iron ring with straight iron bar.

Length, 35½ inches.

J. Schepps.

339—Florentine Wrought-iron Lectern *Sixteenth Century*

Formed of four square and cylindrical iron bars hinged in the center with wrought-iron rosettes at the intersections and ending in square facetted iron knobs. Paw feet and strap and bar iron cross pieces. Book rest of old leather.

1 50

Height, 56 inches; width, 19 inches.

Isenschmid & Co.

340—Pair of Venetian Pole Lanterns *Seventeenth Century*

Cylindrical knopped and painted stems, ending in curved branches of gilt wrought-iron acanthus leaves holding pear-shaped hexagonal lanterns with scrolled glazed openings, domed tops and ball finials. On stone bases, carved with cherubim at the angles and with incurved sides carved with escutcheons.

550.

Height, 109½ inches.

E. Lebercorn.

341—Pair of Venetian Pole Lanterns *Seventeenth Century*

Cylindrical knopped stems, tripod stands of scrolled voluted strap-iron with voluted feet, tapering rectangular lanterns, with glazed sides and molded frames and acanthus-leaf carved voluted scrolls, supported on wrought-iron brackets of oak-leaf design, tops and scrolled and voluted side brackets with gadrooned and flame-colored finials. Ironwork gilt, woodwork painted and gilt.

600.

Height, 125 inches.

H. Cipriani

342—Florentine Wrought-iron Fire Screen *Tenth Century*

Square knopped side supports terminating in baskets, with rings, formed of four ribs of twisted iron bars. Upper cross piece of iron bar with central cross flanked by lilies of wrought-iron, lower cross piece of wrought-iron bar, with legs of arched and looped flat iron with bird-head finials.

80.

Height, 33 inches; width, 46½ inches.

Wm. Topping

343—Florentine Wrought-iron Fire Guard *Sixteenth Century*

Square knopped standards with wrought-iron leaf tops, lower portions with two bands of zigzag strap-iron and feet of curved strap-iron. Standards end in baskets formed of four shaped iron bands and have straight-armed swinging brackets ending above in candle-sockets and below in baskets. Upper rail of iron band shaped as curved and voluted scrolls. Lower rail of heavy iron band with carved center.

125.

Height, 76 inches; width, 58 inches.

Wm. Topping

344—Florentine Wrought-iron Well-head *Sixteenth Century*

Rectangular shape, with voluted curved rails of strap-iron with molded
375. bosses at intersections and plain flat iron rim.

Height, 31½ *inches; width,* 21 *inches; depth,* 21 *inches.*

From the Marquis Peruzzi-Medici Collection, Florence.

M. Lewis

345—Florentine Wrought-iron Lunette *Sixteenth Century*

Rectangular shape with rounded ends, of iron rods wrought, in an open
120. diamond diaper, with knots at the intersections.

Height, 29 *inches; length,* 87½ *inches.*

French and Co.

346—Florentine Wrought-iron Gate *Sixteenth Century*

Rectangular shape. Worked in a design of scrolled interlacements of
575. strap-iron with flat wrought-iron scrolled bases. Scrolled and voluted cresting of strap-iron.

Height, 106 *inches; width,* 49 *inches.*

From the Marchese Peruzzi-Medici Collection, Florence.

ANTIQUE RUGS

Wm. Crawford

347—Gamond Bokhara Saddle-bag Rug

Rectangular shape. Field patterned, on a red ground, in blue and white
20. with a diaper of hexagonal medallions. Inner and outer guards of hooked counterchange in red and blue; border of quatrefoils, in blue and white, on a red ground.

Length, 3 *feet* 10 *inches; width,* 2 *feet* 9 *inches.*

F. A. Turner

348—Kazakji Rug

Field patterned, on a blue ground, in red and yellow with three hexagonal
40. medallions with hook design; border of varicolored rosettes and leaves, on a blue ground, and date of year of Hegira 1322 (1904 A.D.).

Length, 4 *feet* 5 *inches; width,* 2 *feet* 10 *inches.*

L. D. Armsburg

349—Old Daghestan Prayer Rug

Field of mihrab form with pointed arch, red field diapered with fleurettes, and green border with octagonal fleurettes on a white fleuretted ground with blue rosetted sky. Inner and outer guards of angular scrolls in blue and white and border of conventional serrated leaves and flowers on a white ground.

Length, 4 feet 3 inches; width, 3 feet 1 inch.

Armsburg and Levy

350—Old Ladik Prayer Rug

Field of mihrab form with stepped arch, red field, blue sky with varicolored flowers and three flowers above with leaf-bordered stalks. Inner guard of floral meander on a white ground. Outer guard of varicolored octagons on a dark ground and border of varicolored quatrefoil medallions on a red ground.

Length, 4 feet 8 inches; width, 3 feet 4 inches.

P. Sestieri

351—Feraghan Runner

Field patterned, on a blue ground, with varicolored floral medallions, serrated leaves and diamond interlacements. Inner guard of red and white barber-pole pattern. Outer guard of three strips of barber-pole pattern, band of varicolored diagonals and border of varicolored flowers and serrated leaves on a blue ground.

Length, 12 feet; width, 3 feet 6 inches.

C. A. Healy

352—Kazak Rug

Field patterned, on a blue ground, with blue and red octagonal and quatrefoil medallions enclosing varicolored floral rosettes and with detached hook border lozenges. Inner guard of straight floral meander on a blue ground, outer guard of toothed counterchange in red and blue, and border of toothed zigzag of red, blue and yellow.

Length, 5 feet; width, 3 feet 1 inch.

Wm. Fred Crane

353—Shirvan Rug

Field, with black ground, patterned, in light colors, with double cruciform medallion occupied by quatrefoil and small rosettes with green medallions enclosing cruciform figures and with detached stars and rosettes. Triple inner guard of diagonals on a white ground, fan-shaped designs on a red ground and quatrefoils and crosses on a black ground and border of red and green hooked quatrefoil on a white ground.

Length, 5 feet; width, 3 feet 9 inches.

354—Old Khilim Prayer Rug *Seventeenth Century*

— Field of mihrab form with painted arch and ground of red patterned with stepped lozenge-shaped medallions. Inner guard with square toothed sides and varicolored cruciform and lozenge-shaped figures on a white ground and border of cruciform and double triangular figures on a black ground.

Length, 5 feet 3 inches; width, 3 feet 7 inches.

P. Sestieri

355—Kabistan Rug

Field patterned, on a blue ground, with varicolored angular scrolls.
50. Inner guard of blue scrolls on a red ground and border of diagonally divided square flowers in red, green, yellow and blue, with leaves, on a white ground.

Length, 5 feet 5 inches; width, 3 feet 6 inches.

P. Sestieri.

356—Iran Rug

Field, patterned, on a yellow ground, with red, yellow and blue octagonal
50. medallions enclosing varicolored geometrical figures. Inner and outer guards of varicolored floral meanders on white grounds and border of varicolored oval rosettes on a red ground.

Length, 6 feet; width, 3 feet 3 inches.

J. R. Mnice.

357—Old Feraghan Rug

Field patterned, on a blue ground, with a varicolored diaper of floral
45. medallions and serrated leaves. Inner and outer guards of a vari-color floral meander on red ground and border of varicolored heart-shaped medallions and interlacements on light green ground.

Length, 6 feet; width, 3 feet 11 inches.

A. A. Healy.

358—Iran Rug

Field patterned, on a brown ground, with varicolored pear-shaped figures.
45. Inner guard of varicolored quatrefoils and leaves on a white ground. Outer guard of varicolored quatrefoils and leaves on a yellow ground and border of a straight floral meander in blue, purple, brown, white and black on a red ground.

Length, 6 feet; width, 3 feet 9 inches.

Wm. F. Crane

359—Iran Rug

15. Field patterned, on a dark blue ground, with a varicolored diaper of floral and hexagonal medallions, cruciform figures and leaves. Inner and outer guards of floral meanders in reds on blue grounds and border of varicolored conventionalized flowers and leaves on an orange ground.

Length, 6 feet 6 inches; width, 4 feet 1 inch.

Wm. Burkhard

360—Royal Kazak Rug

10. Field patterned, on a red ground, with quatrefoil and octagonal medallions of blue and green. Inner guard of trefoil counterchange in red and green, outer guard of toothed pattern in red and brown, border of varicolored leaf quatrefoils on a blue ground.

Length, 6 feet 6 inches; width, 5 feet 6 inches.

Wm. F. Crane

361—Bokhara Rug

65. Field patterned, on a red ground, with a diaper of octagonal medallions enclosing geometrical figures in blue and white and border of trefoiled flower and leaf forms in blue and white.

Length, 6 feet 9 inches; width, 4 feet 6 inches.

Wm. Burkhard.

362—Guendje Rug

50. Field patterned, on a blue ground, with red, white and blue octagonal medallions enclosing hooks and stars and with a diaper of quatrefoil fleurettes. Inner and outer guards of leaf meanders on red grounds and border of floral meander on a white ground.

Length, 7 feet 2 inches; width, 2 feet 11 inches.

J. R. Morris

363 Kazak Rug

50. Field patterned with a diaper of red, yellow and green octagonal medallions, enclosing hooked figures and varicolored rosettes. Inner and outer guards of toothed counterchange in red and white; border of hexagonal medallions on a red ground.

Length, 7 feet 1 inch; width, 4 feet 1 inch.

Wm. Burkhard

364—Guendje Rug

Field patterned with a diaper of red, white, blue and yellow octagons enclosing varicolored hooked and stepped quatrefoils. Double inner guard of diagonal blue flecks on a red ground and a varicolored straight meander with red, purple and green triangles and a border of varicolored hooked octagons on a red ground.

45.

P. Sestieri, *Length, 7 feet 5 inches; width, 3 feet 9 inches.*

365—Kazak Rug

Field patterned, on an olive-green ground, with green and red stepped octagonal medallions enclosing octagonal medallions of hooks with varicolored stars and animals and an inscription, in Armenian characters, with the date 1909. Inner guard of red and white barber pole pattern, triple outer guard of varicolored cruciform figures and leaves on a blue ground between strips of barber-pole pattern and border of varicolored leaves and stalks on a red ground.

45.

Length, 8 feet; width, 4 feet.

A. C. Neale

366—Kazak Rug

Field patterned, on a dark blue ground, with four quatrefoil medallions in red and green enclosing floral crosses and with detached stairs, birds and human figures. Inner guard of toothed counterchange in red and blue and border of varicolored hexagonal medallions on a yellow ground. Dated 1315 of the year of Hegira (1897 A.D.).

70.

Gimbel and Levy, *Length, 8 feet 2 inches; width, 3 feet 11 inches.*

367—Fereghan Rug

Field patterned, on a dark blue ground, in red, green and white, with a diaper of floral rosettes, hooked leaves and lozenge-shaped medallions. Quadruple inner guard of a band of varicolored flowers and leaves and on a red ground a between stripe of toothed counterchange in blue and white, twisted blue and white ribbon on a red ground and plain yellow quadruple outer guard of a varicolored floral meander on a blue ground and stripes similar to those of inner guard and border of varicolored hexagonal flowers and leaves on a pale green ground.

65.

Wm. C. Sorlien. *Length, 8 feet 7 inches; width, 4 feet 3 inches.*

368—Guendje Rug

Field patterned with varicolored pear forms, on a dark blue ground, inner and outer guards of straight floral meanders on red grounds and border of red, white, blue, yellow and green diagonals.

60.

Length, 9 feet 1 inch; width, 3 feet 8 inches.

P. Sestieri,

369—Jaffe Rug

Field patterned, on a black ground, with toothed hexagonal medallions enclosing varicolored conventionalized flowers and leaves. Inner guard of varicolored flowers and medallion meander on an orange ground. Outer guard of a similar pattern on a white ground and border of a similar pattern on a dark purple ground. *Length, 9 feet; width, 4 feet 4 inches.*

10.

M. Ayzone,

370—Old Saraband Rug

Field patterned, on a dark blue ground, with a diaper in red and white of small pear-shaped figures. Triple inner guard of broad stripe of floral meander on a red ground enclosing floral meander on a blue ground. Outer guard of toothed counterchange in red and white, and narrow border of straight flower and leaf meander on a yellow ground.

150.

Length, 9 feet 9 inches; width, 4 feet 8 inches.

Mr. Burkhard,

371—Saraband Rug

Field patterned, on a dark blue ground, in red, green and white, with a diaper of pear-shaped figures. Inner guard of varicolored geometrical figures on a red ground, outer guard of the same on a green ground and border of varicolored quatrefoils and diagonals on a white ground.

85,

Length, 10 feet; width, 4 feet.

P. Sestieri,

372—Saraband Rug

Field patterned, on a green ground, with a diaper of varicolored hooked octagonal medallions. Inner guard of varicolored conventionalized floral sprays on a dark blue ground and border of varicolored hooked rectangular medallions on a white ground.

80.

Length, 10 feet 3 inches; width, 3 feet 7 inches.

Mrs. C. Sveden,

373—Old Bokhara Khilim Rug

Field patterned, on a red ground, with a diaper of hooked quatrefoils in blue and white, inner and outer guard of toothed counterfoil in red, white and blue and border of interlaced zigzag in blue and white on a red ground.

11

Length, 11 feet 6 inches; width, 6 feet 9 inches.

THIRD AFTERNOON'S SALE

THURSDAY, FEBRUARY 17, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

TASSELS

O. Bernet, agt.

374—EIGHTEEN ITALIAN SILK TASSELS *Seventeenth Century*

9. 50 Amber-colored, yellow and white silk tassels. Silk and gold thread covered shafts and silk strings.

Mrs. C. H. Clark.

375—TWELVE ITALIAN SILK TASSELS *Seventeenth Century*

10. Varicolored silk and gold thread tassels. Silk and gold thread covered shafts and varicolored silk strings.

Charles P. Lindsay.

376—TWELVE ITALIAN SILK TASSELS *Seventeenth Century*

9. 50 Crimson, purple and white silk and gold thread tassels. Gold net covered shafts and crimson, purple and yellow silk strings.

Charles P. Lindsay.

377—TWELVE ITALIAN SILK TASSELS *Seventeenth Century*

12. 50 Crimson silk and gold thread tassels. Silk and gold net covered shafts, and crimson silk strings.

Mrs. C. H. Clark.

378—TWELVE ITALIAN SILK TASSELS *Seventeenth Century*

13. Varicolored silk tassels, varicolored silk covered shafts and varicolored silk strings.

379—SET OF EIGHT VENETIAN SILK TASSELS *Seventeenth Century*

— Rose-colored and blue silk tassels with bows of silver and conical shafts of gold thread.

Charles N. London

380—Set of Eight Venetian Silk Tassels *Seventeenth Century*

15. Similar to the preceding.

381—Set of Eight Venetian Silk Tassels *Seventeenth Century*

— Similar to the preceding.

C. B. Fall

382—Set of Eight Venetian Silk Tassels *Seventeenth Century*

19.50 Similar to the preceding.

Erskine

383—Set of Eight Venetian Silk Tassels *Seventeenth Century*

19.50 Similar to the preceding.

Otto Bernet, agt. 4.

384—Set of Eight Venetian Silk Tassels *Seventeenth Century*

19.50 Similar to the preceding.

A. Summers.

385—Set of Eight Venetian Silk Tassels *Seventeenth Century*

19.50 Similar to the preceding.

Erskine

386—Set of Eight Venetian Silk Tassels *Seventeenth Century*

15. Similar to the preceding.

Otto Bernet, agt 4

387—Set of Eight Venetian Silk Tassels *Seventeenth Century*

19.50 Similar to the preceding.

C. B. Fall

388—Set of Eight Venetian Silk Tassels *Seventeenth Century*

19.50 Similar to the preceding.

Charles N. London.

389—Set of Ten Italian Silk Tassels *Seventeenth Century*

19.50 Crimson silk tassels. Conical shafts in white silk. Crimson and white silk strings.

Charles N. London

390—Ten Italian Silk Tassels *Seventeenth Century*

30 Yellow, crimson and green silk and gold thread tassels. Silk and gold thread covered shafts and silk strings.

Otto Bernet, agt a.

391—Ten Italian Silk Tassels *Seventeenth Century*

30 Yellow silk, gold thread, gold spangles and gold quatrefoiled tassels. Yellow silk and gold thread covered shafts and gold thread strings.

392—Eight Italian Silk Tassels *Seventeenth Century*

Three with crimson silk and five with crimson silk and gold thread tassels. Silk and gold thread covered shafts and crimson silk strings.

393—Set of Six Italian Silk Tassels *Seventeenth Century*

Purple silk and gold thread tassels. Silk net covered shafts and varicolored silk strings.

394—Set of Six Italian Silk Tassels *Seventeenth Century*

Purple silk tassels. Purple silk net covered shafts and purple silk strings.

395—Set of Four Italian Silk Tassels *Seventeenth Century*

Triple yellow and rose-colored silk and silk looped tassels. Silk-covered shafts and yellow silk strings.

396—Four Italian Silk Tassels *Seventeenth Century*

Two with silk and two with silk and gold thread tassels. Silk and gold thread covered shafts. Two with varicolored silk strings.

397—Set of Four Italian Silk Tassels *Seventeenth Century*

Varicolored silk tassels. Varicolored silk and gold thread covered shafts and varicolored silk strings.

398—Set of Four Italian Silk Tassels *Seventeenth Century*

Green silk and gold thread tassels. Yellow silk and gold thread covered shafts and crimson silk strings.

399—Set of Four Italian Silk Tassels *Seventeenth Century*

Yellow silk and gold over wood tassels. Gold thread and silk covered shafts.

400—Set of Three Spanish Silk Tassels *Seventeenth Century*

Blue and white tassels. Shafts with netting and silk rosettes. Silk strings.

401—Pair of Large Italian Tassels *Seventeenth Century*

Purple silk tassels. Shafts with gold thread netting, white and purple silk strings.

ESCUTCHEONS

402—Pair of Venetian Embroidered Cloth-of-silver Escutcheons
Seventeenth Century

Rectangular shape. Cloth-of-silver embroidered in colored silks and gold thread with scrolled escutcheons, charged with coats-of-arms and surmounted by Bishops' Hats.

Height, 4 inches; width, 3 inches.

Otto Bennet, Art 1.

403—Two Italian Embroidered Escutcheons *Sixteenth Century*

10. Scrolled shield-shaped and oval escutcheons. One surmounted by a helmet embroidered, in colored silks, with coat-of-arms. One painted with a "Seated Virgin Holding the Child Christ."

Heights, 4½ and 4 inches; widths, 3¾ inches.

H. Black.

404—Two Italian Embroidered Escutcheons *Sixteenth Century*

10. Scrolled escutcheons. One embroidered, in colored silks and gold thread, with a star and "O. P. A." One embroidered with a cross, a crown and palm branches.

Heights, 6 and 5¾ inches; widths, 4½ and 4 inches.

405—Two Venetian Embroidered Escutcheons *Sixteenth Century*

Scrolled escutcheons. One surmounted by a crest, and embroidered, in colored silks on cloth-of-gold, with a coat-of-arms. One surmounted by a Bishop's Hat and embroidered with a coat-of-arms.

Heights, 6 and 5 inches; width, 4½ inches.

Otto Bennet, Art 1.

406—Pair of Florentine Embroidered Silk Escutcheons
Seventeenth Century

10. Scrolled escutcheons of cloth-of-gold charged with coats-of-arms embroidered in colored silks and surmounted by Cardinals' Hats.

Height, 6 inches; width, 5 inches.

A. E. Gordhart.

407—Two Florentine Embroidered Escutcheons *Sixteenth Century*

Shield and scrolled escutcheons. One surmounted by a Bishop's Hat and cross embroidered, in colored silks and gold thread, with a Monstrance. One surmounted by a Cardinal's Hat, embroidered with the Sacred Monogram.

Height, 6 inches; widths, 5½ and 5 inches.

Mrs. C. H. Clark.

408—Two Florentine Embroidered Escutcheons *Seventeenth Century*

6 Scrolled and oval escutcheons. One surmounted by a coronet, mantled with drapery and embroidered, in colored silks, with a coat-of-arms; one surmounted by a coronet and embroidered with a coat-of-arms.

Heights, 6½ and 6 inches; widths, 4½ and 5¼ inches.

F. S. Armstrong

409—Two Florentine Embroidered Escutcheons *Seventeenth Century*

10. Scrolled escutcheons, one surmounted by a label, one a helmet and mantled with acanthus leaves. Embroidered, in colored silks, with coats-of-arms.

Heights, 7 inches; widths, 5½ inches.

Otto Bernet, Agt F.

410—Two Florentine Embroidered Escutcheons *Seventeenth Century*

8. Scrolled escutcheons, surmounted by Bishops' Hats, and one with cross. Embroidered, in colored silks, with coats-of-arms.

Heights, 7 inches; widths, 5½ and 4½ inches.

Wm. C. Schnew,

411—Two Italian Embroidered Escutcheons *Sixteenth Century*

12. Scrolled escutcheons; one surmounted by a coronet and embroidered, in colored silks and cloths-of-silver and gold, with a coat-of-arms. One embroidered in colored silks with a coat-of-arms.

Heights, 7¼ inches; widths, 5 inches.

F. S. Armstrong,

412—Two Italian Embroidered Escutcheons *Seventeenth Century*

8. Scrolled escutcheons. One surmounted by a Cardinal's Hat embroidered, in colored silks, with a coat-of-arms; one embroidered with ears of wheat, grapes, a chalice and the Host. *Heights, 6¾ inches; widths, 7 and 5 inches.*

Otto Bernet, Agt Ce

413—Two Florentine Embroidered Escutcheons *Sixteenth Century*

14. Scrolled escutcheons, one surmounted by a Bishop's Hat and embroidered, in colored silks and gold thread, with a coat-of-arms; one surmounted by a helmet, mantled with acanthus leaves and embroidered with a coat-of-arms. *Heights, 8 and 7½ inches; widths, 6 inches.*

F. Baumeister

414—Two Florentine Embroidered Escutcheons *Sixteenth Century*

6. Scrolled escutcheons. One mounted on green silk damask, surmounted by a Bishop's Hat, and embroidered, in colored silks, with a coat-of-arms. One embroidered with a coat-of-arms.

Heights, 8½ and 7½ inches; widths, 7 and 6½ inches.

Wm. C. H. Clark

415—Spanish and Italian Embroidered Escutcheons *Seventeenth Century*

8 Scrolled escutcheons. One embroidered, in colored silks, gold thread and coral, with scrolled acanthus leaves. One surmounted by a helmet and mantled with acanthus leaves, embroidered with a coat-of-arms.

Heights, 8 *and* 6½ *inches; widths,* 6½ *and* 5 *inches.*

416—Venetian Embroidered Silk Escutcheon *Sixteenth Century*

Rectangular shape. Green silk embroidered in colored silks and gold thread with a scrolled escutcheon charged with a coat-of-arms and surmounted by a Cardinal's Hat.

Height, 10 *inches; width,* 9½ *inches.*

Otto Bennet, Jr.

417—Embroidered Escutcheon *Seventeenth Century*

30 Scrolled shield-shaped escutcheon, surmounted by Cardinal's Hat and embroidered, in colored silks and gold thread, with a coat-of-arms. On crimson velvet ground bordered with gold galoon.

Height, 11¼ *inches; width,* 10½ *inches.*

Mrs. Pauline

418—Venetian Embroidered Silk Escutcheon *Seventeenth Century*

30 Rectangular shape. Green silk damask, embroidered, in colored silks and gold threads, with a scrolled escutcheon charged with a coat-of-arms and surmounted by a Cardinal's Hat.

Height, 14 *inches; width,* 12½ *inches.*

Wm. C. H. Clark

419—Florentine Embroidered Velvet Escutcheon *Seventeenth Century*

Rectangular shape. Crimson velvet embroidered by gold galoon and appliqué embroidered, in colored silks and gold thread, with a scrolled escutcheon charged with a coat-of-arms, and surmounted by a Bishop's Hat.

Height, 16 *inches; width,* 12 *inches.*

Mac Murray

420—Venetian Velvet Dog Collar *Seventeenth Century*

15 Rectangular shape. Crimson velvet with brass studs, rings and scrolled buckle. Bordered with silk galoon.

Length, 27 *inches.*

Charles A. Lundin

421—Pair of Genoese Velvet Maniples *Renaissance Period*

10 Curved cuff shape, with rounded ends. Olive-green velvet, bordered with silk braid.

Charles B. Lindsey

422—Genoese Cut-velvet Stole and Maniple *Seventeenth Century*

9.30 Spade-shaped ends. Green velvet, cut in a pattern of scrolls, medallions and diapers, with ends bordered with gold and silk braid and appliqués with crosses of gold braid. *Lengths, 42 and 34 inches.*

423—Six Italian Embroidered and Silk Brocade Stoles *Renaissance Period*

Rectangular shape, with spade-shaped ends. Italian brocade of various colors and patterning, some with embroidery. *Various sizes.*

Wm. E. H. Clark

424—Six Italian Embroidered and Silk Brocade Stoles *Renaissance Period*

30

22. Similar to the preceding.

J. H. Kress

425—Florentine Embroidered Stole and Chalice Cover *Sixteenth Century*

23. Stole with spade-shaped ends. Rectangular chalice cover. Rose-colored silk-embroidered, in silver thread, with an all-over pattern of scrolled acanthus leaves. Finished with silver fringe.

Length of stole, 89 inches.
Chalice cover, 10 inches square.

Mae Murray

426—Genoese Velvet Pouch *Seventeenth Century*

Rectangular shape. Crimson Genoese velvet, paneled and bordered with gold galoon having a scalloped edge. Silk and gold thread drawing-strings with tassels.

20.

427—Venetian Embroidered Velvet Alms-bag *Sixteenth Century*

Circular shape. Crimson velvet, embroidered, in silver thread, with trefoiled spindles. Bottom with hexafoils. Silk draw-string.

Length, 4 inches; width, 3 inches.

H. Blech

428—Florentine Embroidered Velvet Misericordia Pouch *Fifteenth Century*

10. Pouch shape, embroidered, on crimson velvet in silver thread, with rayed medallions occupied with initials "M R A" and Sacred Monogram, surrounded by scrolled border. *Length, 5 inches; width, 4 inches.*

429—Venetian Embroidered Velvet Pouch *Seventeenth Century*

Spade-shaped, with rounded lower edge. Dark crimson velvet, embroidered on both sides in silver thread, with a vase of flowers and scrolls. Bordered with silver braid and finished with silver fringe.

13 inches square.

430—Genoese Velvet Bag *Seventeenth Century*

Spade shape, green velvet and silk bordered with gold lace. Silk drawstring.

Length, 16 inches; width, 10 inches.

431—Venetian Embroidered Velvet Pouch *Seventeenth Century*

Spade shape. Crimson velvet, embroidered, in silver thread, in a design of scrolls, rosette and escutcheon. Bordered with silver braid.

Length, 16 inches; width, 12 inches.

432—Pair of Genoese Velvet Mats *Seventeenth Century*

Octalobed circular shapes. Crimson velvet, bordered with gold galoon.

Diameter, 13½ inches.

433—Genoese Velvet Table Cover *Sixteenth Century*

Rectangular shape. Mulberry-colored velvet, paneled with gold and copper lace and bordered with gold lace.

Length, 26 inches; width, 23 inches.

434—Florentine Embroidered Velvet Cover *Seventeenth Century*

Rectangular shape. Crimson Genoese velvet, appliqué embroidered, in gold thread and colored silks, with circular medallions of flowers, leaves, and looped and scrolled ribbons, occupied by Chalice and Host and surrounded by Cherubim. Finished with netted silk fringe.

Length, 82 inches; width, 72 inches.

435—Italian Embroidered Silk Table Cover *Sixteenth Century*

Rectangular shape. Rose-colored silk, embroidered in silver thread with a central rayed medallion enclosing conventional flowers on ground *semé* with eight-lobed rosettes. Scrolled flowers at angles and scrolled border. Finished with silver lace.

40 inches square.

Charles T. Lundin.

436—Italian Embroidered Velvet Cover *Sixteenth Century*

Rectangular shape. Crimson Genoese velvet, embroidered, in gold thread and colored silks, with circular medallion surrounded by a border of scrolls and leaves and containing a Monstrance and two flying angels. Scrolled leaf borders and figures of the four Evangelists with their symbols at the angles. Bordered with gold galoon.

Length, 102 inches; width, 71 inches.

Mrs. E. C. Bacon

437—Genoese Embroidered Velvet Table Cover *Seventeenth Century*

Rectangular shape. Crimson Genoese velvet, embroidered, in gold thread, with a diaper of quatrefoils. Finished with silk braid.

23 inches square.

Mrs. S. A. Powell.

438—Italian Embroidered Silk Table Cover *Sixteenth Century*

Rectangular shape. Rose-colored silk, embroidered in silver thread with central circular flower and scroll medallion enclosing heart and cross and with floral sprays and hexagonal medallions at angles. Finished with silver lace.

20 inches square.

R. Geschner.

440—Florentine Gothic Bouclé Velvet Square *Fifteenth Century*

Rectangular shape. Red velvet, cut in a pattern of a circular medallion enclosing a pomegranate design and surrounded by carved leaf-decorated bands, and by flowers and leaves.

23 inches square.

R. Geschner.

441—Florentine Gothic Bouclé Velvet Square *Fifteenth Century*

Similar to the preceding.

23 inches square.

S. T. Canaran

442—Florentine Gothic Bouclé Velvet Square *Fifteenth Century*

Similar to the preceding.

23 inches square.

S. T. Canaran

443—Florentine Gothic Bouclé Velvet Square *Fifteenth Century*

Similar to the preceding.

23 inches square.

P. Y. Cunaran

444—Florentine Gothic Bouclé Velvet Square *Fifteenth Century*

Similar to the preceding.

23 inches square.

70.

P. Y. Cunaran

445—Florentine Gothic Bouclé Velvet Strip *Fifteenth Century*

Similar in pattern to the preceding.

40.

Length, 23 inches; width, 10 inches.

446—Florentine Gothic Bouclé Velvet Strip *Fifteenth Century*

Similar to the preceding.

Length, 23 inches; width, 10 inches.

Ruth Seschner.

447—Pair of Florentine Gothic Bouclé Velvet Strips *Fifteenth Century*

50. Similar to the preceding.

Length, 23 inches; width, 10 inches.

F. J. Ernst

448—Genoese Cut-velvet Jardinière Table Cover *Sixteenth Century*

Rectangular shape. Crimson and green Genoese velvet, cut, on a yellow ground, in a pattern of scrolled serrated leaves and leaf medallions. Bordered with silk braid.

70

Length, 28 inches; width, 21 inches.

449—Florentine Embroidered Velvet Panel *Seventeenth Century*

Rectangular shape. Apple-green Genoese velvet, embroidered, in silk filoselle, white silk and gold thread, with central diapered scrolls and leaves supported by scrolled acanthus leaves and flowers.

Length, 28 inches; width, 23 inches.

F. J. O'Reilly.

450—Genoese Embroidered Velvet Strip *Seventeenth Century*

Rectangular shape. Blue Genoese velvet, appliqué embroidered, in gold thread, with a border of rosetted circular medallions.

140

Length, 51 inches; width, 21 inches.

451—Genoese Velvet Strip *Seventeenth Century*

Rectangular shape. Dark crimson Genoese velvet.

Length, 33 inches; width, 21 inches.

452—Genoese Cut-velvet Table Cover *Fifteenth Century*

Rectangular shape. Crimson velvet, cut, on a yellow silk ground, in a pattern of scrolled leaves and hexalobed medallions and with scrolled border.

Length, 29½ inches; width, 23 inches.

Mrs. L. A. Powell

453—Venetian Silk-embroidered Table Cover *Seventeenth Century*

15. Rectangular shape. Embroidered, in colored silks in satin stitch and on a white ground, with a vase of conventionalized tulips, roses and leaves, and with a border, on three sides, of green, red and yellow zigzags.

29 inches square.

N. W. Seaman, Agt.

454—Florentine Cut-velvet Table Cover *Sixteenth Century*

20. Rectangular shape. Amber-colored velvet, cut, on an amber-colored ground, in a diaper of scrolls and rosettes. Bordered with gold lace.

Length, 31 inches; width, 30 inches.

Charles T. Lundin

455—Genoese Velvet Table Cover *Sixteenth Century*

20. Rectangular shape. Dark rose-colored Genoese velvet, bordered with gold braid. (Pieced.)

Length, 37 inches; width, 18 inches.

Mrs. McCarthy.

456—Genoese Velvet Table Cover *Sixteenth Century*

15. Rectangular shape. Dark crimson velvet, paneled and bordered with gold lace and finished with gold fringe.

Length, 39 inches; width, 17 inches

F. H. Krest.

457—Genoese Velvet Table Cover *Sixteenth Century*

20. Rectangular shape. Dark crimson velvet, paneled and bordered with gold lace.

Length, 39 inches; width, 17 inches.

J. Schepps.

458—English Embroidered Cloth-of-gold Table Cover *Seventeenth Century*

45 Rectangular shape. Embroidered, in satin stitch and in colored silks and gold thread on a cloth-of-gold ground, with scrolled acanthus leaves, roses, tulips, lilies and leaves, and in the center with a parrot seated on a tree trunk, and a butterfly. Bordered by gold cable braid.

Length, 40 inches; width, 27 inches.

A. Kelekian

459—Two Pieces of Genoese Velvet *Seventeenth Century*

45. Rectangular shape. Dark crimson Genoese velvet.

Length, 28 inches; width, 22 inches.

A. E. Goodhart

460—Florentine Embroidered Velvet Strip *Sixteenth Century*

75. Crimson velvet, appliqué embroidered, in colored silks and gold threads, with panels having circular medallions occupied with escutcheons and surrounded by scrolled leaves. Bordered with silk braid.

Length, 83½ inches; width, 7¾ inches.

Otto Bernet, Agt. A.

461—Venetian Embroidered Silk Strip *Sixteenth Century*

55. Red silk, embroidered, in colored silks and gold and silver thread, in a pattern of a rectangular medallion occupied by a Cherub, supported by scrolled acanthus leaves and surrounded by a scrolled border. Finished with silk and gold thread fringe.

Length, 92 inches; width, 13 inches.

Mrs. Schulte.

462—Sicilian Embroidered Silk Strip *Seventeenth Century*

75. Rectangular shape. Dark green silk, embroidered, in colored silks, with a panel of scrolled leaves and flowers, sunflowers and dahlias, and with a border embroidered, on a green ground, with a floral and leaf meander.

Length, 127 inches; width, 10 inches.

Charles J. Lindon

463—Florentine Brocade Table Cover *Sixteenth Century*

25. Rectangular shape. Woven, in yellow silk and gold thread on a crimson silk ground, in a pattern of scrolled leaves and vases of ears of wheat and clusters of grapes. Finished with silk braid.

38 inches square.

Mrs. E. M. Adams.

464—Florentine Satin Brocade Table Cover *Seventeenth Century*

30 24. Rectangular shape. Woven, in yellow silk on a red satin damasked ground, with floral sprays. Finished with gold lace.

Length, 40 inches; width, 37 inches.

Charles J. Lindon.

465—Genoese Velvet Table Cover *Seventeenth Century*

35. Oval shape. Dark crimson Genoese velvet. (Pieced.)

Length, 43 inches; width, 38 inches.

Mrs. G. Sumner,

463-a Cover.

22.50

Mr. McCarthy

466—Florentine Embroidered Silk Hanging *Sixteenth Century*

30. Rectangular shape. Yellow silk, appliqué embroidered, in crimson velvet and silk braid, with scrolls and leaves.

Length, 42½ inches; width, 28 inches.

Duplicated for #463-C

467—Italian Silk Brocade Square *Sixteenth Century*

Rectangular shape. Woven, on a salmon-colored ground, in white and colored silks and gold thread, with diapered curved bands and floral sprays.

Length, 40 inches; width, 39 inches.

Brock Pemberton.

468—Venetian Embroidered Velvet Panel *Renaissance Period*

Oval shape. Crimson velvet, with central rectangular panel, embroidered, in colored silks, with a subject of the "Presentation in the Temple." The 100 kneeling Virgin hands the Child Christ to the High Priest, while S. Joseph stands in the background. Panel bordered with gold galoon. Above and below are semicircular spaces filled with appliqué embroidery of a scroll design in silver thread. Bordered with gold and silk braid.

Length, 39½ inches; width, 33½ inches.

E. Lebercorn.

469—Pair of Florentine Embroidered Velvet Banners *Seventeenth Century*

120. Rectangular swallow-tailed shape. Dark green velvet, appliqué with circular medallions occupied with scenes of "Deposition from the Cross" painted and outlined in gold thread. Bordered and finished with gold braid.

Length, 45 inches; width, 20½ inches.

S. H. Kress

470—Genoese Velvet Strip *Sixteenth Century*

50 Rectangular shape. Dark crimson Genoese velvet. (Pieced.)

47.

Length, 49 inches; width, 42 inches.

Mr. McCarthy.

471—Genoese Velvet Strip *Seventeenth Century*

20. Rectangular shape. Dark crimson Genoese velvet. (Pieced.)

Length, 56 inches; width, 20 inches.

P. M. Brandin.

472—Florentine Silk Brocade Strip *Sixteenth Century*

Rectangular shape. Woven, in purple silk, on a yellow ground in a pattern of conventional vases of flowers and scrolled serrated leaves in arched panels. Bordered with gold galoon.

Length, 64 *inches; width,* 11 *inches.*

Mrs. C. H. Clark.

473—Genoese Cut-velvet Strip *Sixteenth Century*

Rectangular shape. Crimson velvet cut, on a gold ground, in a pattern of leaf and flower medallions and curved acanthus leaves. Bordered with gold galoon.

Length, 64 *inches; width,* 16 *inches.*

Mrs. B. H. Harman.

474—Genoese Cut-velvet Strip *Sixteenth Century*

Rectangular shape. Crimson velvet, cut, on a gold ground, in a pattern of leaf and flower medallions, and curved acanthus leaves. Bordered with gold galoon.

Length, 64 *inches; width,* 16 *inches.*

CUSHIONS

P. M. Brandin.

475—Italian Embroidered Velvet Cushion *Seventeenth Century*

Rectangular shape. Covered with purple velvet, appliqué embroidered, in gold thread, with trellised quatrefoils, leaves and eight-lobed medallions. Bordered with gold galoon and finished with gold tassels.

19 *inches square.*

Mrs. Yapping.

476—Venetian Silk Brocade Cushion *Seventeenth Century*

Rectangular shape. Covered with green silk, brocaded, in colors and gold thread, with scrolls, pointed leaves and floral sprays. Bordered with gold galoon.

Length, 17 *inches; width,* 12 *inches.*

P. W. Seaman, Agt.

477—Pair of Italian Embroidered Silk Cushions *Sixteenth Century*

Rectangular shape. Covered with rose-colored silk, embroidered, in silver thread, with two floral sprays and hexagonal medallions. Bordered with scrolls and paneled with floral sprays. Finished with silver tassels.

Length, 20 *inches; width,* 17 *inches.*

N. P. Fort

478—Pair of Venetian Silk Brocade Cushions *Eighteenth Century*

50. Rectangular shape. Covered with rose-colored silk, brocaded, in colors, with floral medallions and branches of roses.

Length, 19 *inches; width,* 18 *inches.*

Mrs. M. F. Smith

479—Italian Embroidered Velvet Cushion *Seventeenth Century*

70. Rectangular shape. Covered with purple velvet, appliqué embroidered, in colored silks and gold, with band of scrolls, flowers and leaves. Finished with gold cord and silk and gold tassels.

Length, 19 *inches; width,* 17 *inches.*

F. S. Armstrong

480—Pair of Florentine Embroidered Silk Cushions *Sixteenth Century*

100. Rectangular shape. Covered with crimson silk appliqué embroidered, in yellow silk and cord, with central circular medallions, scrolls, winged gryphons and masks. Bead and reel borders. Finished with gold thread tassels.

Length, 20 *inches; width,* 15 *inches.*

Mrs. C. H. Clark.

481—Genoese Velvet Cushions *Sixteenth Century*

40. Rectangular shape. Covered with mulberry-colored Genoese velvet, bordered with gold lace and finished with silk and gold-rosetted tassels.

Length, 33 *inches; width,* 21 *inches.*

N. P. Fort.

482—Italian Embroidered Velvet Cushion *Seventeenth Century*

65. Rectangular shape. Covered with crimson velvet, appliqué embroidered, in colored silks and gold thread, with oval scrolled medallion and scrolled border. Finished with silk and gold tassels.

Length, 25 *inches; width,* 18 *inches.*

S. H. Kress.

483—Pair of Genoese Velvet Cushions *Seventeenth Century*

70 Rectangular shape. Covered with mulberry-colored Genoese velvet, bordered with gold lace and finished with silk tassels.

Length, 21 *inches; width,* 18 *inches.*

Andrew Walker

484—Set of Three Italian Embroidered Brocade Cushions *Seventeenth Century*

50 32 Rectangular shape. Covered with blue silk, woven, in silver, in a pattern of leaves and scrolls and embroidered, in colored silks, with scrolled leaves and flowers. Finished with gold lace.

Length, 17 *inches; width,* 12 *inches.*

Jno. McCarthy.

485—Pair of Genoese Cut-velvet Cushions *Sixteenth Century*

50 Rectangular shape. Covered with crimson velvet, cut, on a yellow ground, with floral medallions and sprays. Bordered with yellow velvet and finished with silk tassels.

Length, 21 *inches; width,* 14 *inches.*

J. P. Foss.

486—Italian Embroidered Velvet Cushion *Seventeenth Century*

35 Rectangular shape. Covered with crimson velvet, embroidered, in colored silks, with quatrefoils and looped ribbons and appliqué with strips of cloth-of-gold, appliqué embroidered in gold thread with fleurs-de-lis, finished with gold cord and gold tassels.

Length, 22 *inches; width,* 19 *inches.*

S. H. Kress.

487—Genoese Velvet Cushion *Sixteenth Century*

35 Rectangular shape. Covered with gold-colored Genoese velvet, paneled and bordered with gold braid.

Length, 20 *inches; width,* 18 *inches.*

S. H. Kress.

488—Genoese Velvet Cushion *Sixteenth Century*

30 Rectangular shape. Covered with gold-colored Genoese velvet, paneled and bordered with gold braid and finished with silk tassels.

Length, 23 *inches; width,* 22 *inches.*

R. Belasco.

489—Genoese Velvet Cushion *Sixteenth Century*

80 Rectangular shape. Covered with amber-colored Genoese velvet, bordered with gold galoon and finished with silk tassels.

Length, 31 *inches; width,* 21 *inches.*

Elsie de Wolfe.

490—Pair of Italian Embroidered Cushions *Sixteenth Century*

80 Rectangular shape. Covered with rose-colored silk, embroidered, in silver thread, with four floral sprays and hexagonal medallions. Border of flowers and scrolls. Finished with silver braid and silk and silver tassels.

Length, 19 *inches; width,* 17 *inches.*

Mrs. M. F. Smith

491—Genoese Cut-velvet Cushion *Sixteenth Century*

55. Rectangular shape. Covered with figured crimson velvet, cut, on a yellow silk ground, in a pattern of scrolls and floral medallions, bordered with gold galoon and finished with silk tassels.

Length, 37 *inches; width,* 18 *inches.*

D. Kelekian

492—Genoese Cut-velvet Cushion *Sixteenth Century*

40. Rectangular shape. Purple velvet, cut in a diaper of leaves and quatrefoils on a yellow ground. Bordered with gold braid.

18 *inches square.*

E. L. Lueder,

493—Pair of Italian Needlework Cushions *Sixteenth Century*

50. Rectangular shape. Covered with Hungarian point needlework, embroidered in a characteristic design of zigzag horizontal bands in various colors, with toothed borders. Finished with silk tassels.

Length, 19 *inches; width,* 14 *inches.*

F. Colby,

494—Pair of Italian Needlework Cushions *Sixteenth Century*

60. Similar to the preceding.

H. W. Seaman, Agt.

495—Pair of Italian Embroidered Cushions *Sixteenth Century*

110. Rectangular shape. Covered with rose-colored silk, embroidered in silver thread, with two floral sprays and hexagonal medallions and band of scrolls. Border of flowers and scrolls. Finished with silver braid and silk and silver tassels.

Length, 18 *inches; width,* 16 *inches.*

D. Belasco.

496—Florentine Velvet Cushion *Seventeenth Century*

55. Rectangular shape, with rounded corners. Covered with green Genoese velvet and finished with a varicolored silk fringe.

Length, 17 *inches; width,* 13 *inches.*

J. Schepps.

497—Florentine Embroidered Velvet Cushion *Sixteenth Century*

15. Rectangular shape. Appliqué embroidered, in colored silks and gold thread, with standing figure of S. Michael and Lucifer. Bordered with silver lace.

Length, 17 *inches; width,* 13 *inches.*

Charles J. Lindon.

498—Florentine Embroidered Cushion *Sixteenth Century*

15. Rectangular shape. Embroidered, in Florentine needlework, and in colored silks on an embroidered white silk ground, with scrolled acanthus leaves and conventionalized flowers and leaves. Finished with silk cord and tassels.

Length, 18 *inches; width,* 15 *inches.*

H. N. Seaman, Agt.

499—Pair of Italian Embroidered Silk Cushions *Sixteenth Century*

210. Rectangular shape. Covered with crimson silk, appliqué embroidered, in colored silks and gold thread, with scrolled acanthus leaves and oval medallions containing serrated figures of Evangelists with symbols. Bordered with gold braid.

Length, 19 *inches; width,* 14 *inches.*

David Haas.

500—Pair of Italian Embroidered Silk Cushions *Sixteenth Century*

210. Similar to the preceding.

L. J. O'Reilly.

501—Pair of Florentine Embroidered Velvet Cushions *Sixteenth Century*

80. Rectangular shape. Crimson velvet, embroidered, in silver, with shield-shaped escutcheons charged with fleurs-de-lis surrounded by border of scrolls and flowers. Finished with silver braid and silk tassels.

Length, 20 *inches; width,* 15 *inches.*

Mrs. M. F. Smith.

502—Italian Embroidered Velvet Cushion *Seventeenth Century*

35. Rectangular shape. Covered with Genoese velvet, appliqué with a scrolled escutcheon embroidered, in colored silks, with a coat-of-arms, surmounted by a Bishop's Hat. Finished with silk fringe and tassels.

18 *inches square.*

Fred. Sue.

503—Pair of Genoese Cut-velvet Cushions *Seventeenth Century*

Rectangular shape. Covered with crimson velvet, cut, on a cloth-of-gold ground, and embroidered, with yellow silk, in a pattern of scrolled leaves. Bordered with gold galoon.

Length, 19½ *inches; width,* 17½ *inches.*

S. H. Kress.

504—Florentine Embroidered Velvet Cushion *Seventeenth Century*

Rectangular shape, covered with crimson velvet, appliqué embroidered, in colored silks and gold thread, with a scrolled oval medallion, occupied by a scrolled escutcheon, charged with coat-of-arms of a Pope surmounted by a papal tiara and Cardinal's Hat, on a ground diapered in gold thread. With scrolled leaves and volutes, and bordered with gold galoon.

130.

19 inches square.

A. Sommers.

505—Genoese Cut-velvet Cushion *Sixteenth Century*

Rectangular shape. Covered with crimson velvet, cut, on a yellow ground, in a pattern of flower and leaf medallions and scrolls.

45

Length, 20 inches; width, 19 inches.

H. Mathews.

506—Genoese Stamped and Embroidered Velvet Cushion *Seventeenth Century*

30. Rectangular shape. Crimson velvet, stamped in a design of medallioned flowers and appliqué with a pear-shaped scrolled escutcheon embroidered, in colored silks on cloth-of-gold, with a coat-of-arms surmounted by a label. Finished with silk braid and looped fringe. *20 inches square.*

W. R. Hearst.

507—Pair of Venetian Embroidered Velvet Cushions *Seventeenth Century*

260 Rectangular shape. Covered with crimson Genoese velvet, embroidered, in gold and silver thread, with three scrolled branches of flowers and leaves and meander leaf borders. Finished with gold tassels.

Length, 23 inches; width, 22 inches.

R. D. Sicher

508—Pair of Florentine Embroidered Velvet Cushions *Sixteenth Century*

110. Rectangular shape. Covered with an unusual shade of dark green Genoese velvet, appliqué embroidered, in gold thread and colored silks, with bands of scrollings. Finished with silk braid.

Length, 22½ inches; width, 21 inches.

S. H. Kress.

509—Genoese Velvet Cushion *Sixteenth Century*

Rectangular shape. Leaf-green Genoese velvet, bordered with gold galoon and finished with gold thread tassels.

45.

Length, 23 inches; width, 20 inches.

Charles P. Lundon

510—Jardinière Velvet Cushion *Seventeenth Century*

55. Rectangular shape. Covered with old jardinière velvet of red, green and rose, cut, on a cream-colored ground, in a design of vases, scrolls and flowers. Bordered with silver braid.

Length, 20½ *inches; width,* 16 *inches.*

Charles P. Lundon

511—Florentine Embroidered Velvet Cushion *Sixteenth Century*

80. Rectangular shape. Crimson velvet, with strip of appliqué embroidery, in colored silks and gold thread, of an arabesque design of scrolled leaves. Paneled with gold galoon and finished with silk fringe.

23 *inches square.*

Mrs. B. A. Homan

512—Genoese Cut-velvet Cushion *Sixteenth Century*

30. Rectangular shape. Covered with crimson velvet, cut, on a yellow ground, in a pattern of diapered scrolls and floral medallions.

Length, 25 *inches; width,* 23 *inches.*

Mrs. C. H. Clark

513—Florentine Embroidered Velvet Cushion *Seventeenth Century*

25. Rectangular shape. Covered with green Genoese velvet, appliqué embroidered, in colored silks and gold thread, with a scrolled escutcheon charged with coats-of-arms and surmounted by a coronet. Paneled with gold braid, bordered by gold galoon and finished with gold tassel.

25 *inches square.*

Ch. Bernel Esq.

514—Venetian Embroidered Velvet Cushion *Seventeenth Century*

75. Rectangular shape. Covered in crimson velvet with a band of amber velvet and embroidered, in gold thread, with vases of scrollings. Bordered with gold braid and finished with gold fringe.

Length, 27 *inches; width,* 19 *inches.*

Duplicated In #634

515—Pair of Florentine Velvet Cushions *Seventeenth Century*

Rectangular shape. Covered with crimson velvet, decorated, with gold galoon, in a pattern of curved scrollings and circular medallions. Bordered with gold galoon and finished with gold thread fringe.

Length, 102 *inches; width,* 42 *inches.*

Ruth Sewall.

516—Pair of Genoese Velvet Cushions *Sixteenth Century*

80 Rectangular shape. Covered on one side with crimson velvet, on the other with old stamped leather. Bordered with gold galoon.

Length, 27 inches; width, 21 inches.

L. D. Armstrong.

517—Pair of Florentine Needlework Cushions *Seventeenth Century*

120 Rectangular shape. Covered with Hungarian Point needlework embroidered, in colored silks and gold thread, in a diaper of octagonal medallions with lozenge centers and a border of toothed scrolls.

Length, 36 inches; width, 22 inches.

Charles J. Lundin

518—Embroidered Genoese Velvet Cushion *Seventeenth Century*

40 Rectangular shape. Paneled with silver lace on crimson velvet with green velvet appliqué embroidered, in colored silks and silver thread, with a quatrefoil medallion surrounded by a border of scrolls, flowers and cornucopiæ. Bordered with silver lace and finished with silver tassels.

Length, 33 inches; width, 26 inches.

Charles J. Lundin.

519—Venetian Embroidered Velvet Cushion *Seventeenth Century*

40 Similar to the preceding, forming a pair.

Length, 34 inches; width, 25 inches.

O. Ferrari.

520—Genoese Cut-velvet Cushion *Sixteenth Century*

40 Rectangular shape. Covered with crimson velvet, cut, on a yellow ground, in a pattern of flowers and leaf medallions and scrolls.

Length, 34 inches; width, 16 inches.

W. W. Seaman, Agt.

521—Pair of Florentine Embroidered Cushions *Sixteenth Century*

210 Rectangular shape. Crimson velvet, with strips of appliqué embroidery, worked in colored silks, cloth-of-gold and gold thread in a design of scrolled leaves and with circular medallions enclosing figures of saints. Bordered with gold galoon.

Length, 26 inches; width, 21 inches.

Mrs. W. F. Smith

522—Venetian Silk Brocade Table Cover *Seventeenth Century*

75 Rectangular shape. Woven, on a blue silk ground in colored silks and silver thread, with scrolled leaves, cornucopiæ of flowers and floral medallions. Bordered with silver braid.

Length, 44 inches; width, 39 inches.

A. S. Kobler

523—Genoese Velvet Table Cover *Sixteenth Century*

70 Rectangular shape. Apple-green velvet, stamped with vertical lines. Bordered with gold galoon.

Length, 45 inches; width, 24 inches.

Mr. McCarthy.

524—Florentine Embroidered Velvet Table Cover *Sixteenth Century*

70 Rectangular shape. Crimson velvet, with center strip appliqué embroidered, in colored silks and gold thread, with oval medallion of oak leaves, scrolled strapwork, leaves and volutes. Bordered with gold galoon and finished with netted silk fringe.

Length, 45 inches; width, 26 inches.

Mr. McCarthy.

525—Genoese Velvet Table Cover *Seventeenth Century*

70. Rectangular shape. Purple Genoese velvet, bordered with gold galoon.

44 inches square.

F. J. O'Reilly.

526—Florentine Embroidered Velvet Table Cover *Seventeenth Century*

100 Rectangular shape. Crimson velvet embroidered, in gold and silver thread, with a scrolled escutcheon in the center embroidered, in colored silks, on a green velvet ground, with the coat-of-arms of the Barberini family, and with a border of scrolls and diapers. Bordered with silver lace.

Length, 49 inches; width, 46 inches.

H. C. Mathews.

527—Genoese Stamped Velvet Table Cover *Sixteenth Century*

5 Rectangular shape. Dark green velvet, stamped with a diaper of scrolls and floral medallions and bordered with gold galoon.

Length, 50 inches; width, 27 inches.

Charles J. Lundin

528—Genoese Cut-velvet Table Cover *Seventeenth Century*

65 Rectangular shape. Green Genoese velvet, cut on a green ground with a diaper of scrolled quatrefoils. Bordered with crimson velvet.

Length, 52 inches; width, 40 inches.

G. Pontelowo.

529—Genoese Velvet Table Cover *Seventeenth Century*

45 Rectangular shape. Purple Genoese velvet, bordered with gold braid.

Length, 51½ inches; width, 21¾ inches.

Elsie de Wolfe

530—Genoese Velvet Table Cover *Sixteenth Century*

Rectangular shape. Peach-colored Genoese velvet, bordered with gold galoon.

45.

Length, 57 inches; width, 22 inches.

Charles of London

531—Genoese Cut-velvet Strip *Sixteenth Century*

Rectangular shape. Pale rose velvet, cut, on a cloth of silver ground in a diaper of floral sprays bordered at the ends with strips of rose-colored velvet and bordered with gold braid.

35.

Length, 73½ inches; width, 17¾ inches.

J. H. Tiress.

532—Genoese Cut-velvet Strip *Sixteenth Century*

Similar to the preceding.

35.

Length, 73½ inches; width, 17¾ inches.

Mrs. Nathan.

533—Genoese Velvet Lambrequin *Sixteenth Century*

Rectangular-shaped, with scalloped lower edge. Crimson velvet, paneled and bordered with gold galoon and finished with gold fringe.

30.

Length, 35 inches; width, 14 inches.

Mr. McCarthy.

534—Florentine Velvet Lambrequin *Seventeenth Century*

Rectangular shape, with lower edge scalloped. Crimson velvet, patterned, in gold galoon, with scrolls and fan-shaped flowers. Finished with gold galoon and gold thread fringe.

20.

Length, 37 inches; width, 18 inches.

Mr. McCarthy

535—Genoese Velvet Valance *Seventeenth Century*

Rectangular shape. Crimson velvet, bordered with gold galoon and finished with gold thread fringe.

30.

Length, 43 inches; width, 13 inches.

Mr. McCarthy

536—Genoese Velvet Lambrequin *Sixteenth Century*

Rectangular shape, with scrolled lower edge. Crimson Genoese velvet, bordered and scrolled with gold galoon and finished with gold fringe.

25.

Length, 50 inches; width, 17 inches.

Mr. Walker

537—Florentine Velvet Lambrequin *Seventeenth Century*

Rectangular shape, with lower edge scalloped. Crimson velvet, appliqué, with gold galoon, in a pattern of scrolls. Lower edge finished with gold thread fringe.

1/0

Length, 54 inches; width, 19 inches.

A. J. Kubler.

538—Genoese Velvet Lambrequin *Seventeenth Century*

Rectangular shape. Crimson Genoese velvet, paneled and bordered with gold galoon and finished with gold fringe.

35

Length, 60 inches; width, 14 inches.

A. J. Kubler.

539—Genoese Velvet Lambrequin *Seventeenth Century*

Rectangular shape. Crimson Genoese velvet, bordered with gold galoon and finished with gold fringe.

1/5

Length, 60 inches; width, 17 inches.

Mr. McCarthy

540—Genoese Velvet Lambrequin *Sixteenth Century*

Rectangular shape. Crimson Genoese velvet, with upper border of gold galoon and lower border of gold fringe.

1/0

Length, 66 inches; width, 23 inches.

541—Genoese Velvet Square *Seventeenth Century*

— Rectangular shape. Dark crimson Genoese velvet. (Pieced.)

Length, 47 inches; width, 40 inches.

M. Ayzoni.

542—Venetian Silk Brocade Table Cover *Seventeenth Century*

Rectangular shape. Woven, on a cloth-of-silver and damasked ground in colored silks and gold thread, with floral, leaf and wing scrolls, and floral medallions. Bordered with gold galoon.

55.

Length, 57 inches; width, 44 inches.

H. C. Mathews.

543—Florentine Embroidered Velvet Strip *Sixteenth Century*

Rectangular shape. Crimson Genoese velvet, appliqué embroidered, in colored silks and gold thread, with a powdering of sprays of pointed leaves, with ribbon encircled stalks. Ends paneled with similar ornaments and with bands of embroidered scrolls. Finished with looped silken string.

55

Length, 72 inches; width, 21½ inches.

Mrs. Mc Cauley

544—Genoese Velvet Lambrequin *Seventeenth Century*

35 Rectangular shape. Crimson Genoese velvet, paneled and bordered with gold galoon and finished with gold fringe.

Length, 70 *inches; width,* 14 *inches.*

P. Cattadori.

545—Two Genoese Cut-velvet Lambrequins *Sixteenth Century*

50 Rectangular shape, with scalloped lower edge. Crimson velvet, cut in a design of scrolls and floral medallions. Paneled and bordered with gold braid and finished with silk fringe.

Lengths, 72 *and* 48 *inches; width,* 16 *inches.*

H. Cipriani

546—Set of Three Florentine Velvet Valances *Sixteenth Century*

225 Rectangular shape. Purple Genoese velvet, paneled and bordered with gold galoon and finished with gold fringe.

Lengths, 82 *and* 72 *inches; width,* 19 *inches.*

L. J. O'Reilly.

547—Two Genoese Velvet Lambrequins *Seventeenth Century*

130 Rectangular shape, with scalloped lower edge. Crimson Genoese velvet, bordered and paneled with gold galoon and finished with gold fringe.

Lengths, 89 *and* 67 *inches; width,* 22 *inches.*

L. J. O'Reilly,

548—Genoese Velvet Lambrequin *Sixteenth Century*

45 Rectangular shape. Crimson velvet, with scrollings and border of gold galoon. Finished with gold thread fringe.

Length, 103 *inches; width,* 12 *inches.*

P. N. French and Co.

549—Two Genoese Velvet Lambrequins *Sixteenth Century*

200 Rectangular shape, with scalloped lower edge. Crimson Genoese velvet, bordered and paneled with gold galoon and finished with gold fringe.

Lengths, 112 *and* 90 *inches; width,* 26 *inches.*

L. J. O'Reilly.

550—Genoese Velvet Lambrequin *Sixteenth Century*

40 Rectangular shape, with scalloped lower edge. Crimson Genoese velvet, paneled and rosetted with gold galoon, bordered with gold braid and finished with gold fringe.

Length, 116 *inches; width,* 12 *inches.*

H. M. Leman, Esq.

551—Genoese Cut-velvet Lambrequin *Sixteenth Century*

105 Rectangular shape, with scalloped lower edge. Crimson Genoese velvet, cut in a design of scrolls and floral medallions. Paneled with gold braid and finished with gold fringe.

Length, 123 *inches; width,* 19 *inches.*

F. H. Kress.

552—Genoese Velvet Table Cover *Sixteenth Century*

80. Rectangular shape. Amber-colored Genoese velvet bordered with gold lace.

Length, 58½ *inches; width,* 20½ *inches.*

G. Pintelawo,

553—French Silk Brocade Table Cover *Eighteenth Century*

60. Rectangular shape. Woven, in white and colored silks on a sky-blue ground, with scrolled leaves, bouquets of flowers and balustradings. Finished with silver braid.

Length, 58½ *inches; width,* 41½ *inches.*

Mrs. C. H. Clark

554—Genoese Velvet Umbrella Cover *Seventeenth Century*

60. Circular shape, with scalloped edge. Deep orange-colored velvet, finished with gold-looped fringe. Lined with white satin.

Diameter, 50 *inches.*

Mrs. S. Schoen.

555—Panel of Petit Point Needlework

40. Rectangular shape. Petit and Gros Point needlework, embroidered in light-colored silks, with two panels.

Barton, Price and Wilson

556—Panel of Polish Petit Point Needlework *Seventeenth Century*

100. Rectangular shape. Gros and Petit Point needlework, embroidered, in light-colored silks, on a yellow ground, with subjects of Persian Princesses, one with a turban seated, and receiving Polish and Persian warriors with turbans and one with a scimitar. Surrounded by flowers and scrolls. Flanked by two panels of flowers on a yellow ground.

Length, 56 *inches; width,* 19 *inches.*

Mr. Schultz.

557—Italian Needlework Strip *Sixteenth Century*

100. Rectangular shape. Italian point, embroidered in varicolored silks on a white ground, in a pattern of scrolls, flowers and bands with borders of hooked scroll design. Finished with silk tasseled fringe.

Length, 127 *inches; width,* 9 *inches.*

S. Schepps

558—French Petit Point Needlework Picture *Seventeenth Century*

Oval shape. Finely embroidered, in pastel-colored silks and silver thread, with a subject of the marriage of S. Joseph and the Virgin. In front, S. Joseph, with a beard, long hair and loose red robe, grasps the hand of the Virgin in a red robe, with full light-colored sleeves, blue mantle and floral wreath. Behind stands the Jewish High Priest with gold-embroidered blue robe, jeweled ephod and blue and yellow mitre, while behind him is a priest with red skull-cap bearing a tablet inscribed in Hebrew characters: "And there shall come forth a rod out of the stem of Jesse" (Isaiah xi, 7). Background of drapery and pilaster.

5 75

Height, 38½ inches; width, 29½ inches.

Mrs. A. M. Bangs.

558a—Panel of Polish Petit Point Needlework *Seventeenth Century*

Rectangular shape. Gros and Petit Point needlework, embroidered, in colored silks, on a yellow ground, with two Polish Princes seated at a table dicing and drinking wine out of tall goblets. Surrounded by flowers and scrolls on a yellow ground.

50

Length, 22 inches; width, 19 inches.

Mr. McCarthy

559—Italian Needlework Picture *Seventeenth Century*

"Ecce Homo." Oval shape. Head of Christ, with crown of thorns, inclined to right, the mouth partially opened, long fair hair, and cloak knotted around the shoulders. Golden halo and dark blue background. Signed: V. D. Framed.

10

Height, 9½ inches; width, 8 inches.

Mrs. B. H. Cumare

560—Pair of French Petit Point Panels *Seventeenth Century*

Rectangular shape. Gros and Petit Point needlework embroidered, in colored wools, with figures of women, one seated by the side of a basket of fruits, one standing with a scepter. Surrounded by varicolored scrolls and a bird on a dark ground.

4 1

13 *inches square.*

Mrs. B. H. Cumare,

561—French Petit Point Panel *Seventeenth Century*

Rectangular shape. Gros and Petit Point needlework embroidered in colored wools, with a figure of a standing woman in seventeenth century costume and plumed headdress, on a red ground and surrounded by varicolored scrolls and leaves.

40

19 *inches square.*

Andrew Walker.

562—Panel of English Petit Point

65. Rectangular shape. Gros and Petit Point needlework, embroidered with a figure with birds and flowers on a yellow ground, surrounded by vari-colored flowers on a dark ground.

Length, 20 inches; width, 16½ inches.

563—Pair of Gros Point Embroidery Panels *Early Eighteenth Century*

— Rectangular shape. Gros Point embroidered, in light-colored silks, in an all-over pattern of quatrefoiled medallions with floral and cruciform centers.

Length, 20 inches; width, 18 inches.

C. Olell.

564—Gobelins Tapestry Picture *Seventeenth Century*

40. Rectangular shape. Woven, in colored silks and wools, with a picture of an "Ecce Homo." Christ, with a red mantle and wearing crown of thorns, faces the spectators with his mouth partially opened. Brown background. Color scheme of reds, soft browns, yellows and white.

Height, 27½ inches; width, 20½ inches.

C. Olell.

565—Flemish Tapestry Picture *Sixteenth Century*

35. Woven with a head of the Virgin with brown hair and in blue mantle, forming a hood, and held up by one hand. Brown background. Cut from a large tapestry. In gilt molded frame.

Height, 18½ inches; width, 15 inches.

Andrew Walker.

566—Florentine Embroidered Silk Chasuble *Sixteenth Century*

60. Rectangular shape, with rounded corners. Rose-colored silk, embroidered in silver thread, with an all-over pattern of scrolled acanthus leaves. Finished with silver braid and fringe.

Length, 81 inches; width, 25 inches.

S. T. Canaran.

567—Genoese Velvet Chasuble *Seventeenth Century*

110. Rectangular shape, with rounded corners. Amber-colored Genoese velvet, paneled and bordered with gold galoon.

Length, 74 inches; width, 24 inches.

Mrs. C. Schwerin.

568—Venetian Silk Brocade Chasuble *Sixteenth Century*

50. Rectangular shape, with rounded corners. Woven, in crimson silk on a yellow silk ground, with scrolled flowers and floral medallions. Paneled and bordered with gold galoon.

Length, 43 inches; width, 29½ inches.

W. N. Seaman, Agt.

569—Genoese Velvet Chasuble *Seventeenth Century*

120. Rectangular shape, with rounded corners. Salmon-colored Genoese velvet, paneled and bordered with silk galoon.

Length, 82 inches; width, 26 inches.

G. Pontelarvo.

570—Florentine Hungarian Point Embroidered Chasuble and Stole *Seventeenth Century*

40. Rectangular shape, with rounded corners. Hungarian Point needlework, embroidered, in colored silks, with a characteristic pattern of zigzags. Paneled and bordered with yellow galoon. Stole with spade-shaped ends to match, with crosses in silk galoon and silk fringe.

Length of chasuble, 92 inches; width, 27 inches.

Length of stole, 86 inches.

J. F. Cavaroli.

571—Genoese Velvet Chasuble *Seventeenth Century*

75. Rectangular shape, with rounded corners. Olive-green Genoese velvet.

Length, 94 inches; width, 27 inches.

H. Cipriani.

572—Genoese Velvet Chasuble *Seventeenth Century*

100. Chasuble shape. Purple Genoese velvet, paneled and bordered with gold braid.

Length, 96 inches; width, 32 inches.

Charles J. Lundin.

573—Venetian Embroidered Silk Cope *Seventeenth Century*

400. Semicircular shape with spade-shaped hood. Crimson silk, embroidered, in gold thread and colored silks and in satin stitch, the body with an all-over pattern of scrolled acanthus leaves, flowers and birds, the band with scrolled floral medallions and shaped panels and the hood with voluted scrolls of acanthus leaves and flowers. Paneled with gold galoon and finished with gold braid and fringe.

Length, 59 inches; width, 120 inches.

R. Belasco.

574—Genoese Blue Velvet Cope *Sixteenth Century*

300 Semicircular shape. Dark blue Genoese velvet, bordered with wide gold galoon.

Length, 54 inches; width, 117 inches.

575—Sicilian Embroidered "Virgin's Mantle" *Sixteenth Century*

Semicircular shape. Gray silk, woven in gold thread with a herring-bone pattern and embroidered in gold thread and spangles in a pattern of heart-shaped reticulations, with floral sprays in colored spangles and with a band of shuttle-shaped medallions around the neck also with floral sprays in colored spangles.

Length, 44 inches; width, 70 inches.

H. Cipriani,

576—Florentine Cut-velvet Altar Frontal *Seventeenth Century*

50. Rectangular shape. Bottle-green velvet cut, on a green ground, with a diaper of leaves. Paneled and bordered with gold galoon.

Length, 63 inches; width, 33 inches.

E. Fellowes,

577—Embroidered Silk Altar Frontal *Seventeenth Century*

Rectangular shape. Embroidered, in colored silks in Hungarian Point,
40. in a design of a top band and panels formed by banded flowers and leaves filled with horizontal zigzagged meanders. Bordered with silk braid and finished with silk-tasseled fringe.

Length, 72 inches; width, 31 inches.

Charles J. Lindsay,

578—Genoese Cut-velvet Frontal *Seventeenth Century*

Rectangular shape. Green velvet, cut on a green ground with all-over
70. pattern of scrolled leaves and medallions. Paneled with gold galoon and and finished with silk fringe.

Length, 46 inches; width, 32 inches.

Mrs. Nathan.

579—Florentine Embroidered Velvet Altar Frontal

Sixteenth Century

40. Rectangular shape. Crimson velvet, embroidered, in yellow silk cord, with panels bordered by voluted scrolls and occupied by the Sacred Monogram and "M. A." surmounted by a crown. Bordered with gold braid.

Length, 57 inches; width, 20 inches

R. D. Fisher

580—Genoese Embroidered Velvet Cope *Sixteenth Century*

Semicircular shape. Green velvet, with upper band of darker green velvet appliqué embroidered, in cream-colored silk and gold thread, with scrolled acanthus leaves and volutes. Spade-shaped hood appliqué embroidered, in colored silks and gold thread, with circular medallion enclosing the Sacred Monogram and scrolled border.

250

Length, 54 inches; width, 117 inches.

G. Pontelowo.

581—Genoese Velvet Cope *Seventeenth Century*

Semicircular shape. Slaty blue velvet, bordered with gold lace.

70.

Length, 51 inches; width, 30½ inches.

H. Cipriani

582—Genoese Velvet Cope *Seventeenth Century*

Spade-shaped. Dark crimson velvet, with traces of galoon paneling.

80.

Length, 36 inches; width, 60 inches.

Mrs. F. H. Crockhard,

583—French Silk Brocade Cope *Eighteenth Century*

Semicircular shape, with band and spade-shaped hood. White damasked silk, woven, in colored silks, with buildings surmounted by birds and floral sprays. Paneled and bordered with gold lace.

45.

Length, 53 inches; width, 105 inches.

Elsie de Wolfe.

584—Genoese Velvet Cope *Seventeenth Century*

Semicircular shape. Olive-green velvet, with paneled band at top and spade-shaped hood. Bordered with silk galoon.

105.

Length, 52 inches; width, 108 inches.

Barton, Price and Robbins.

585—Venetian Silk Brocade Cope *Seventeenth Century*

Semicircular shape, with band and spade-shaped hood. Salmon-colored silk, woven, in colored silks and gold thread, with scrolled leaves, cornucopia and floral sprays. Paneled and bordered with white silk galoon.

105.

Length, 53½ inches; width, 110 inches.

Charles J. Lundon

586—Genoese Embroidered Velvet Cope *Renaissance Period*

Semicircular shape. Dark crimson Genoese velvet, with band of crimson silk, appliqué embroidered in colored silks and gold thread in a pattern of panels occupied by oval scrolled medallions and quatrefoil interlacements, flowers and leaves and with rectangular tabs of similar description embroidered with quatrefoil medallions in rectangular panels with arched tops.

270

Length, 54 inches; width, 120 inches.

Leone Ricci

587—Venetian Embroidered Velvet Costume *Eighteenth Century*

Square-skirted coat. Vest with deep pocket flaps and knee breeches. Old rose-colored velvet, embroidered, in gold and silver thread and silver spangles, with scrolls of leaves and bordered with silver braid.

50

Charles J. Lundon.

588—Venetian Red Velvet Robe *Seventeenth Century*

Robe shape, with sleeves and epaulets. Crimson velvet, bordered and trimmed with gold galoon.

150

D. Kelekian

589—Venetian Embroidered Velvet Cape *Seventeenth Century*

Cape shape. Dark blue velvet, embroidered on both sides with white silk with a border of loops, cornucopiæ and flowers. Lined with rose-colored silk.

90

Length, 21 inches; width, 74 inches.

L. J. O'Reilly.

590—Venetian Embroidered Velvet Cape *Sixteenth Century*

Cape shape. Crimson velvet, with border embroidered in silver thread in a pattern of scrolls, diapers, stars and scrolled leaves. Lined with silk.

90

Length, 17 inches; width, 53 inches.

Mr. Mc Carthy.

591—Florentine Silk Brocade Table Cover *Seventeenth Century*

Rectangular shape, woven, in colored silks and gold thread on a green silk ground, with scrolls and floral sprays. Finished with gold lace.

60

59½ inches square.

G. Pratelowo.

592—Venetian Silk Brocade Table Cover *Seventeenth Century*

Rectangular shape. Woven on a green damasked silk ground, in colored silks and gold thread, with floral scrolls, rosettes and floral medallions. Finished with gold lace.

90

Length, 61 inches; width, 41½ inches.

F. S. Armstrong

593—Florentine Embroidered Satin Table Cover *Seventeenth Century*

Rectangular shape. Robin's-egg blue satin, embroidered, in colored silks and gold thread, with detached floral sprays, animals, birds, vases of flowers, and fountains. Finished with gold lace.

45

Length, 64 inches; width, 32 inches.

Elsie de Wolfe

594—Spanish Silk Plush Table Cover *Seventeenth Century*

Rectangular shape. Crimson silk plush with long pile, finished with silk fringe.

100

Length, 66 inches; width, 43½ inches.

G. Pratelowo.

595—Genoese Embroidered Velvet Table Cover *Sixteenth Century*

Rectangular shape. Mauve-colored velvet, embroidered at ends, in gold and silver thread, with bands of scrolled leaves and trefoils. Finished with gold thread fringe.

70

Lnegth, 68 inches; width, 24 inches.

H. Cipriani

596—Genoese Velvet Hanging *Sixteenth Century*

Rectangular shape. Olive-green Genoese velvet, patterned with brighter green velvet and finished with gold galoon and silk fringe.

40

Length, 72 inches; width, 45 inches.

Mr. F. Brockhard

597—Venetian Embroidered Silk Table Cover *Eighteenth Century*

Rectangular shape. Embroidered, on crimson silk in colored silks and gold and silver threads, with a central scrolled medallion with a floral wreath and festoons, on a ground *semé* with floral sprays, and with vases of flowers at the angles, surrounded by a border of looped and knotted ribbons, vases and floral sprays.

150

Length, 70½ inches; width, 64 inches.

Mr. McCarthy

598—Venetian Silk Brocade Table Cover *Seventeenth Century*

Rectangular shape, with scalloped edge. Woven, in colored silks and gold and silver thread on a green silk damasked ground, with flower and leaf scrolls and floral bouquets tied with knotted ribbon. Bordered with gold lace.

80

Length, 72 inches; width, 42 inches.

Mrs. M. Y. Smith

599—Genoese Velvet Table Cover *Seventeenth Century*

Rectangular shape. Purple Genoese velvet, with a border of gold galoon.

400 *Length, 77 inches; width, 63 inches.*

Mrs. M. Y. Smith

600—Genoese Velvet Table Cover *Sixteenth Century*

Rectangular shape. Purple Genoese velvet, with double border of gold
325 galoon and braid.

Length, 79 inches; width, 61 inches.

S. H. Stutts

601—Genoese Stamped Velvet Table Cover *Seventeenth Century*

Rectangular shape. Dark salmon-colored Genoese velvet, stamped in a
270 pattern of pointed floral medallions, scrolls and flowers and bordered with gold galoon.

Length, 77 inches; width, 39 inches.

Mrs. C. Mack

602—Florentine Embroidered Cloth *Sixteenth Century*

Rectangular shape. Embroidered, in colored silks and satin stitch, on
180 a cloth-of-silver ground, with a central group of lilies, tulips and roses, and with scrolls, flowers, leaves and birds. Bordered, on three sides, with crimson velvet.

Length, 83 inches; width, 24 inches.

Charles B. Lindon

603—Genoese Cut-velvet Table Cover *Sixteenth Century*

Rectangular shape. Crimson Genoese velvet, cut on a yellow ground in
140 a pattern of scrolls and floral medallions, with border of plain velvet and finished with netted silk fringe.

Length, 72 inches; width, 45 inches.

Mrs. F. H. Lockhard

604—Sicilian Embroidered Silk Coverlet *Seventeenth Century*

Rectangular shape. Crimson silk appliqué embroidered, with colored
35 silks, in a design of a scrolled escutcheon initialed "S. S. M. O." and "R. S. O." with a wide border embroidered, in colored silks, with flowers.

Length, 68 inches; width, 55 inches.

F. Baumeister

605—Turkish Embroidered Silk Table Cover *Seventeenth Century*

Rectangular shape. Salmon-colored silk, embroidered, in colored silks
70 and gold thread, with detached scrolled floral sprays, surrounded by a meander floral border with knotted ribbons.

Length, 82 inches; width, 61 inches.

E. Lefferson.

606—Florentine Embroidered Velvet Table Cover *Sixteenth Century*

Rectangular shape. Genoese green velvet, appliqué embroidered, in colored silks and gold thread, with quatrefoiled panels with leaf borders at ends and border of scrolled acanthus leaves. Finished with silk fringe and gold tassels.

90.

Length, 97 inches; width, 22 inches.

G. Prutelowo,

607—Venetian Silk Brocade Table Cover *Seventeenth Century*

Rectangular shape. Woven, on a rose-colored silk ground in colored silks and silver thread, in a pattern of scrolls, flowers and leaves. Bordered with silver galoon.

210

Length, 97 inches; width, 80 inches.

Mrs. A. M. Hyde.

608—Florentine Silk Damask Cover *Seventeenth Century*

Rectangular shape. Crimson silk damask, woven in a pattern of scrolls, acanthus leaves, and floral medallions.

55.

Length, 98 inches; width, 72 inches.

Mrs. Chelsea.

609—Florentine Silk Brocatelle Table Cover *Sixteenth Century*

Rectangular shape. Woven, on a yellow silk ground in red silk, with conventionalized floral sprays and birds. Finished with silk fringe.

140

Length, 98 inches; width, 79 inches.

P. M. Brandon.

610—Venetian Silk Brocade Table Cover *Seventeenth Century*

Rectangular shape. Woven in a lilac-colored silk ground, in white and colored silks and silver thread, with scrolled curved bands, branches, leaves and bouquets of flowers. Bordered with looped silver braid.

340

Length, 85 inches; width, 69 inches.

P. Cattadori

611—Genoese Velvet Table Cover *Sixteenth Century*

Rectangular shape. Purple Genoese velvet, bordered with gold galoon.

190.

Length, 86 inches; width, 60 inches.

E. Lefferson.

612—Genoese Velvet Table Cover *Sixteenth Century*

Rectangular shape. Unusual shade of blue Genoese velvet. Finished with tasseled silk fringe.

825.

Length, 96 inches; width, 64 inches.

K. Baliozian.

613—Florentine Brocatelle Coverlet *Seventeenth Century*

Rectangular shape, woven, in crimson wool on a yellow silk ground, in a pattern of scrolled leaves, floral medallions and flowers. Finished with silk fringe.

100.

Length, 94 inches; width, 84 inches

? Schepps,

614—Italian Silk-embroidered Cover *Seventeenth Century*

Rectangular shape. Embroidered on an olive-green silk ground, in satin stitch and Petit Point and in colored silks with scrolled acanthus leaves, volutes, flowers, birds, vases and baskets with a center of a sleeping Amorino appliqué with painted silk. Surrounded by inner and outer guards of twisted ribbon and a border of scrolled acanthus leaves, flowers, fruits and birds. Finished with tasseled silk and gold fringe.

650

Length, 110 inches; width, 99 inches.

D. Kelekian

615—Florentine Embroidered Velvet Table Cloth *Renaissance Period*

Rectangular shape. Genoese velvet, appliqué embroidered, in colored silks and gold thread, with end panels of oval scrolled medallions occupied with standing figures of saints and with scrolled acanthus leaves. Bordered with gold galoon.

210.

Length, 82 inches; width, 20½ inches.

Mrs. Geo. H. Smith.

616—Florentine Silk Damask Hanging *Seventeenth Century*

Rectangular shape. Woven, in crimson silk, in a pattern of scrolled leaves and floral medallions. Finished with silk fringe.

60

Height, 78 inches; width, 76 inches.

Charles J. Lundin.

617—Florentine Silk Damask Hanging *Sixteenth Century*

Rectangular shape. Woven, in crimson silk, in a pattern of scrolled leaves and branches of flowers.

65.

Height, 86 inches; width, 72 inches.

Barton, Price and Wilson,

618—Genoese Cut-velvet Table Cover *Seventeenth Century*

Rectangular shape. Amber-colored velvet cut, on a yellow ground, with scrolled acanthus leaves and medallions. Bordered and paneled with gold galoon and finished with silk fringe.

70.

Length, 109 inches; width, 24 inches.

K. Baliozian.

619—Florentine Silk Brocade Cover *Seventeenth Century*

Rectangular shape. Yellow silk, woven in a design of scrolled and diapered acanthus leaves and floral medallions. Finished, on three sides, with silk fringe.

65

Length, 104 *inches; width,* 93 *inches.*

Kahan Antiques,

620—Venetian Silk-embroidered Table Cover *Seventeenth Century*

Rectangular shape. Woven, on a white silk damasked ground in colored silks and gold thread, with scrolled branches of flowers and leaves. Bordered with scalloped gold galoon.

101

Length, 125 *inches; width,* 60 *inches.*

A. J. Kabler,

621—Florentine Silk Damask Cover *Seventeenth Century*

Rectangular shape. Yellow silk, woven in a pattern of scrolled flowers and leaves with flowered border. Finished with white silk galoon.

75

Length, 144 *inches; width,* 108 *inches.*

K. S. Baliozian.

622—Italian Silk Damask Cover *Seventeenth Century*

Rectangular shape. Crimson silk damask, woven in a pattern of scrolled leaves and floral medallions. Finished with silk and gold thread fringe.

105

Length, 128 *inches; width,* 106 *inches.*

Mrs Mc Carthy.

623—Florentine Embroidered Velvet Portière *Sixteenth Century*

Rectangular shape. Crimson velvet, appliqué embroidered, in colored silks and gold thread, with a circular medallion bordered by voluted scrolls and leaves and occupied with the figures of two flying angels, supporting a Monstrance with Host, to which they point. Bordered with silk fringed braid.

400

Length, 90 *inches; width,* 62 *inches.*

Lenne-Rice.

624—Florentine Embroidered Silk Coverlet *Seventeenth Century*

Rectangular shape, with scrolled edge. Yellow silk, embroidered, in white, with monogram surmounted by a coronet and birds and surrounded with a floral wreath, on a ground *semé* with floral sprays and bordered by scrolls, scallops and groups of flowers.

70

Length, 114 *inches; width,* 101 *inches.*

Charles H. Lundin

625—Italian Cut-velvet Portiere *Seventeenth Century*

Rectangular shape. Crimson velvet, cut on a crimson ground, in a design of quatrefoil and star diaper. Bordered with silk braid and fringe.

140

Length, 72 inches; width, 46 inches.

J. F. Jenkins

626—Italian Embroidered Silk Lambrequin *Sixteenth Century*

Rectangular shape. Embroidered, in silver thread and colored silks on a blue silk ground, with varicolored flowers and floral festoons. Finished with silver galoon and fringe.

40

Length, 76 inches; width, 19 inches.

W. W. Seaman Agt.

627—Genoese Embroidered Velvet Lambrequin *Sixteenth Century*

Rectangular shape. Crimson velvet. Embroidered, in gold thread, with hexagonal medallions, paneled with scrolled gold galoon. Bordered with gold galoon, in four pieces.

400

Length, 15 yards 12 inches; width, 12 inches.

C. F. Canaran

628—Genoese Velvet Lambrequin *Sixteenth Century*

Rectangular shape, with scalloped lower edge. Crimson Genoese velvet, bordered with gold galoon and finished with deep gold fringe.

280

Length, 14 yards; width, 19 inches.

629—Two Pieces of Genoese Velvet *Seventeenth Century*

Rectangular shape. Dark crimson Genoese velvet, with traces of embroidery.

Lengths, 78 and 75 inches; width, 21 inches.

R. Kelekian

630—Genoese Velvet Hangings *Seventeenth Century*

Rectangular shape. Dark crimson Genoese velvet.

500

Length, 34 yards; width, 20 inches.

P. Cattadori

631—Genoese Velvet *Sixteenth Century*

Rectangular shape. Crimson Genoese velvet.

1175

Length, 61 yards 25 inches; width, 20 inches.

632—Embroidered Silk Damask Portière *Seventeenth Century*

Rectangular shape. Crimson silk damask, appliqué embroidered, in colored silks, cloth-of-gold and gold thread, with a Monstrance containing the Host and a wreath of flowers and leaves. Finished with silk braid and netted fringe.

Length, 93 inches; width, 53 inches.

Charles J. London.

633—Pair of Florentine Velvet Curtains *Seventeenth Century*

Rectangular shape. Crimson velvet, decorated, with gold galoon, in a pattern of curved scrollings and circular medallions. Bordered with gold galoon and finished with gold thread fringe.

700.

Length, 102 inches; width, 42 inches.

L. J. O'Reilly

634—Pair of Florentine Velvet Curtains *Seventeenth Century*

Similar to the preceding.

540.

L. J. O'Reilly.

635—Pair of Florentine Velvet Curtains *Seventeenth Century*

Similar to the preceding.

540.

Duplicated for #636.

636—Pair of Florentine Velvet Curtains *Seventeenth Century*

Rectangular shape. Crimson velvet, decorated, with gold galoon, in a pattern of curved scrollings and circular medallions. Bordered with gold galoon and finished with gold thread fringe.

Length, 102 inches; width, 42 inches.

Charles J. London.

637—Florentine Brocatelle Hanging *Seventeenth Century*

Rectangular shape. Woven, in green, on a yellow silk ground, in a pattern of scrolls, floral medallions and floral sprays.

200.

Length, 106 inches; width, 102 inches.

K. S. Baliozian.

638—Italian Silk Damask Hanging *Seventeenth Century*

Rectangular shape. Crimson silk damask, woven in a pattern of scrolled acanthus leaves, floral medallions and floral sprays and bordered with cut velvet braid.

45.

Length, 90 inches; width, 82 inches.

R. Kelekian.

639—Florentine Silk and Wool Brocatelle Hanging

Seventeenth Century

100 Rectangular shape. Woven, on a green silk ground in cream-colored wool, in a pattern of scrolled serrated leaves and floral medallions. Finished with wool fringe.

Length, 107 *inches; width,* 100 *inches.*

K. S. Baliozian.

640—Florentine Silk Damask Hanging *Seventeenth Century*

75. Rectangular shape. Woven, in crimson silk, in a pattern of scrolled acanthus leaves and floral medallions.

Length, 112 *inches; width,* 96 *inches.*

P. Sestieri.

641—Italian Embroidered Silk Hanging *Eighteenth Century*

Rectangular shape. Embroidered, on a ground of white watered silk with colored silks and gold thread, with scrolled acanthus leaves, vases, 2'10. diapers, flowers and leaves, surrounded by an inner border of scrolls and an outer border of scrolled flowers and leaves. Bordered with gold galoon and finished with gold fringe.

Length, 110 *inches; width,* 62 *inches.*

P. Sestieri.

642—Italian Silk Hanging *Eighteenth Century*

Similar to the preceding.

320. *Length,* 110 *inches; width,* 62 *inches.*

P. Cattadori

643—Genoese Velvet Hanging *Seventeenth Century*

Rectangular shape. Apple-green Genoese velvet, with traces of embroid-
340 · ery. Finished with green fringe.

Length, 127½ *inches; width,* 52 *inches.*

K. S. Baliozian.

644—Florentine Silk Damask Coverlet *Seventeenth Century*

Rectangular shape. Woven, in crimson silk, in a pattern of scrolls,
90 · scrolled acanthus leaves and floral medallions. Finished with silk netted fringe.

Length, 148 *inches; width,* 118 *inches.*

P. Sestieri

645—Room Hanging of Florentine Silk Damask

Early Seventeenth Century

450. Rose-colored silk damask, woven in various patterns of scrolled leaves and floral medallions.

Length, 120 *yards; width,* 28 *inches.*

FOURTH AFTERNOON'S SALE

FRIDAY, FEBURARY 18, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

ITALIAN FURNITURE OF THE FIFTEENTH, SIXTEENTH AND SEVENTEENTH CENTURIES

P. Sestieri.

647—TUSCAN WALNUT PLATE-RACK *Sixteenth Century*

Rectangular shape. With three shelves having molded and leaf-carved fronts and molded plate rails, supported by straight iron bars, and by three vertical wooden brackets, scrolled, voluted and carved, those at the ends terminating in cherubim.

80.

Height, 29 inches; length, 101 inches.

From the Prof. Elia Volpi Collection.

P. Sestiere

648—FLORENTINE WALNUT SCALINO *Sixteenth Century*

Rectangular shape, in two steps with receding fronts. Carved with a diaper of woven strapwork with a central scrolled escutcheon charged with a coat-of-arms and with the initials "L. C." Molded base.

70.

Height, 14 inches; length, 77½ inches.

A. Kimbel and Lord.

649—ITALIAN INLAID WALNUT BOX *Fifteenth Century*

Rectangular-shaped hinged lid, with molded edge and side braces carved at the ends with lions' masks. Interior of lid with raised panel inlaid with diamond interlacements of boxwood and ebony with ivory studs. Interior fitted with compartments with hinged lids and inlaid fronts and with pigeon-holes. Wrought-iron lock with Gothic tracery; hasp and hinges with circular plates pierced and patterned. Molded base.

100.

Height, 15 inches; width, 35½ inches; depth, 19 inches.

From the Cav: Charles Girard Collection of Florence.

R. Belasco.

650—Florentine Beechwood Chair *Fifteenth Century*

110. Rounded back with square head rail, supported on turned spindles. Shaped wooden seat and spreading octagonal legs.

651—Florentine Walnut Chair *Fourteenth Century*

Rounded back with molded head rail, supported by octagonal and turned spindles. Shaped wooden seat and spreading, tapering, octagonal legs.

Wm. H. C. Sleeper

652—Florentine Walnut Rush-bottomed Chair *Sixteenth Century*

20. Open back with shaped voluted and incised head rail, spindled horizontal splat, rush-bottomed seat, square legs and spindled rails.

B. Epstein.

653—Florentine Walnut Chair *Sixteenth Century*

40. Curved and voluted back rail, on turned spindles and shaped central splat. Semi-octagonal wooden seat and spreading octagonal tapering legs.

Mr. M. J. Smith.

654—Tuscan Beechwood Chair *Sixteenth Century*

85. Open square back with spindle splat, shaped head rail, straight seat front, straight square legs and turned rails. Seat in old velvet.

J. M. Brandin.

655—Florentine Walnut Chair *Sixteenth Century*

55. Straight square back, with gilt and carved finials, turned legs, square front rail and shaped side rails. Seat and back in old brown leather secured with brass-headed nails.

Mr. Mc Cailey.

656—Pair of Florentine Walnut Monastery Chairs *Fifteenth Century*

80. Folding shapes, formed of six flat splats and legs pivoted at intersections. Shaped head rails, incised with circular medallions.

From the Prof. Elia Volpi Collection.

Jas. Elliot.

657—Tuscan Walnut Chair *Sixteenth Century*

50. Sgabello type. Triangular back, with scrolled and voluted head rail, scrolled and voluted side supports, notched central vertical rib, shaped wooden seat and shaped supports, the front one carved with a mask and volutes.

Wm. M. F. Smith

658—Tuscan Beechwood Chair *Sixteenth Century*

85. Open square back with spindled splat, shaped head rail, straight seat front, straight square legs and turned rails. Seat in old velvet.

W. R. Hearst.

659—Pair of Florentine Walnut Chairs *Sixteenth Century*

Sgabello type. Shaped backs, carved in relief with C-scrolls, volutes, acanthus leaves and crested with helmets. Octagonal seats with molded
420. edges, rectangular pedestals and shaped supports, those in the front carved with voluted scrolls, masks and paw feet.

From the Prof. Elia Volpi Collection.

Mr. McCarthy.

660—Tuscan Walnut Monastery Chair *Sixteenth Century*

Formed of seven square standards pivoted so as to fold, square base rails,
45. wooden seat and shaped back carved with quatrefoiled medallions.

W. R. Hearst.

661—Tuscan Walnut Chair *Sixteenth Century*

Sgabello type. Shaped back, carved with a scrolled pear-shaped escutch-
90. eon and voluted scrolls. Octagonal seat with carved edge. Acanthus-leaf carved pedestal and shaped supports, carved with dolphins and volutes.

J. Y. Canavan.

662—Tuscan Walnut Savonarola Chair *Fifteenth Century*

Curule chair shape, formed of seven double carved square standards, pivoted at the intersection so as to fold. Adjustable shaped back
150. stamped with medallions and rosettes. Straight square voluted arms, square box rails, stamped with rosettes. Front standards stamped with rosettes.

W. R. Hearst

663—Umbrian Walnut Chair *Sixteenth Century*

Sgabello type. Shaped back, carved with oval escutcheon, scrolls and
90. volutes, semi-octagonal wooden seat, rectangular pedestal, shaped supports, that in front carved with rosette, scrolls, volutes and gadroons.

F. Colby.

664—Pair of Umbrian Walnut Chairs *Sixteenth Century*

Sgabello type. Triangular solid backs, carved with voluted scrolls at top and sides, fluted and voluted head rail and central molded and notched
160. rib. Wooden octagonal seats, rectangular pedestals and shaped supports.

W. R. Hearst

665—Set of Six Venetian Walnut Chairs *Seventeenth Century*

Square backs, straight seat fronts; turned legs, side rails and stretchers. 660 Seats in yellow brocatelle. Finished with silk fringe.

Mr. McCarthy

666—English Walnut Armchair *Seventeenth Century*

Straight square back with shaped top, curved arms, straight seat front, 190 scrolled legs and voluted feet. Seats and backs in seventeenth century gros-point needlework, embroidered, in colored wools, in a pattern of flowers, leaves and scrolls.

A. H. Irons.

667—English Walnut Armchair *Seventeenth Century*

Straight square back with shaped top, curved arms, straight seat front, 180. scrolled legs and voluted feet. Seats and backs in seventeenth century gros-point needlework, embroidered, in colored wools, in a pattern of flowers, leaves and scrolls.

Jas. E. Eliot.

668—English Walnut Armchair *Seventeenth Century*

Straight square back with shaped top, curved arms, straight seat front, 570. scrolled legs and voluted feet. Seats and backs in seventeenth century gros-point needlework, embroidered, in colored wools, in a pattern of flowers, leaves and scrolls.

F. P. Cragin.

669—English Walnut Armchair *Seventeenth Century*

Straight square back with shaped top, curved arms, straight seat front, 190. scrolled legs and voluted feet. Seats and backs in seventeenth century gros-point needlework, embroidered, in colored wools, in a pattern of flowers, leaves and scrolls.

Otto Bernet, Agt.

670—Florentine Walnut Armchair *Sixteenth Century*

Straight square back with gilt acanthus-leaf carved finials, straight flat, 190. molded arms on turned supports, square and turned legs, shaped and carved deep front rail, square cross braces having paw carved terminations. Seat and back in sixteenth century Flemish tapestry, woven, in colored wools, the back with a goat's head, the seat with scrolls, volutes and a rosette. Finished with silk braid and fringe.

Charles T. Lundin.

671—Florentine Walnut Armchair *Sixteenth Century*

Similar to the preceding. The back with a recumbent goat and a volute, 120. the seat with scrolled ribbon and portion of a festoon.

J. F. Jenkins

672—Florentine Walnut Armchair *Sixteenth Century*

140. Similar to the preceding. The back with the figure of a seated goat, the seat with scrolled ribbon and portion of a pointed leaf festoon.

R. B. Pels

673—Tuscan Walnut Table *Seventeenth Century*

100. Rectangular top with plain edge. Frieze fitted with drawer with plain paneled front, turned columnar legs and square rails.

Height, 24 inches; length, 27 inches; width, 19 inches.

J. Schepps

674—North Italian Walnut Writing Table *Eighteenth Century*

70. Circular top, frieze fitted with four pivoted drawers. Square tapering columnar legs, with paneled and carved shafts; square rails.

Height, 30 inches; diameter, 26½ inches.

Charles J. Lundin

675—Tuscan Walnut Table *Sixteenth Century*

110. Rectangular top with plain edge. Apron fitted with drawer with paneled front. Lyre-shaped end supports, with molded bases and shaped flat stretcher.

Height, 28¾ inches; length, 38¾ inches; width, 23 inches.

Mrs. H. H. Lorenz

676—Tuscan Walnut Table *Sixteenth Century*

250. Hexagonal top with dentelled edge; tripod support of three voluted console-shaped wings on molded bases.

Height, 25¾ inches; diameter, 28 inches.

F. Colby

677—Florentine Walnut Table *Seventeenth Century*

70. Rectangular top with plain edge, plain frieze, fitted with drawer with wooden knob, turned baluster legs and square rails.

Height, 26 inches; length, 33 inches; width, 22 inches.

D. Belasco

678—Florentine Walnut Table *Seventeenth Century*

100. Rectangular top with plain edge; supported, on shaped brackets, by four spreading legs turned in the Salsiccia manner. Square rails.

Height, 31½ inches; length, 42½ inches; width, 17 inches.

F. Colby

679—Tuscan Walnut Table *Sixteenth Century*

80. Rectangular top with plain edge on square braces, with shaped ends and open flat scrolled end supports. Flat cross braces.

Height, 31 inches; length, 44 inches; width, 28 inches.

R. B. Peck.

680—Spanish Walnut Table *Sixteenth Century*

90. Rectangular top with plain edge; frieze fitted with two drawers with rosette and scroll-carved fronts and iron knobs. Turned legs and rails.

Height, 29½ inches; length, 45 inches; width, 28 inches.

Mrs. A. Bernhard.

681—Tuscan Walnut Table *Sixteenth Century*

110. Rectangular top with molded edge. Open lyre-shaped legs and shaped carved and voluted braces.

Height, 30 inches; length, 47 inches; width, 21 inches.

R. T. Walker.

682—Tuscan Walnut Table *Sixteenth Century*

110. Rectangular top with plain edge. Plain frieze, fitted with two drawers with bronze cherubim knobs, turned legs and square rails.

Height, 31 inches; length, 47 inches; width, 22 inches.

Keller and Funaro.

683—Florentine Walnut Chair *Sixteenth Century*

60. Open back with turned side supports and finials, shaped back rails and splat of turned spindles, turned legs and rails. Seat in old plum-colored velvet finished with silk fringe.

Mrs. F. Kinlach

684—Florentine Walnut Spindle Back Chair *Sixteenth Century*

95. Open back, with carved acanthus-leaf finials. Shaped head rail, spindle splat, square legs, shaped and pierced deep front rail and square side rails. Seat in old blue velvet cut, on a yellow ground, in a pattern of scrolls and floral medallions. Finished with silk fringe.

D. Belasco.

685—Tuscan Walnut Chair *Seventeenth Century*

80. Open back with molded voluted finials, shaped and carved head rails, two horizontal spindled slats, carved apron, turned legs and square rails. Seat in blue velvet finished with silk fringe.

Mrs. M. F. Smith.

686—Pair of Early Italian Walnut Armchairs *Sixteenth Century*

260. Straight square backs, straight arms turned in Salsiccia style, on turned supports. Turned legs, front rails, side rails and stretchers all in Salsiccia style. Seats and backs in purple velvet, finished with silk fringe.

Mr. L. Kinbach

687—Florentine Walnut Chair *Sixteenth Century*

45 Open back, with acanthus-leaf finials. Shaped and carved head rail, shaped and carved horizontal splat, square legs, shaped and pierced deep front rail and square side rails. Seat in old blue velvet cut, on a yellow ground, in a pattern of scrolls and floral medallions. Finished with silk fringe.

B. H. Grimbel

688—Italian Walnut Spindle Back Chair *Seventeenth Century*

50 Open spindle back with pear-shaped finials, turned side supports, spindled splat and shaped head rail, turned legs, double front rails and side and back rail. Seat in crimson velvet.

Mr. Gates

689—Pair of Florentine Walnut Armchairs *Seventeenth Century*

180 Straight rectangular backs, turned legs, side and front rails and ball feet. Seats and backs in red silk embroidered, in colored silks, with floral scrolls. Backs paneled with Florentine Fleurs-de-lis embroidered in colored silks.

S. F. Canaran,

690—Florentine Walnut Armchair *Sixteenth Century*

150 Straight square back, with acanthus-leaf finials. Flat voluted arms on turned supports. Turned legs and pierced deep front rail, with carved rosettes and square side rails. Seat and back in very fine sixteenth century green velvet finished with silk galoon and fringe.

D. Belasco.

691—Venetian Inlaid Walnut Chair *Seventeenth Century*

90 Open back, with carved finials, pierced and carved head rail, oval escutcheon inlaid with coat-of-arms and rectangular panel inlaid with scrolled leaves, shaped and carved horizontal splat, shaped and carved apron and front rail, square legs and side rails. Seat in plum-colored velvet, secured with brass-headed nails.

Jas. Elliot.

692—Tuscan Walnut Chair *Seventeenth Century*

75 Open back, with pierced carved and voluted head rail and pierced and carved horizontal splat; square side supports, with carved mask finials. Wooden seat with shaped apron, square legs with pierced and carved deep front rail, square side rails.

Wm. Mc. Carthy

693—Florentine Walnut Armchair *Sixteenth Century*

Straight square back, with acanthus-leaf finials. Flat voluted arms on turned supports, rosetted deep front rail, turned legs and square side and back rails. Seat and back in coral colored Genoese velvet, secured with oval brass-headed nails and finished with silk fringe.

130.

N. & J. Sloane.

694—Pair of Florentine Walnut Armchairs *Sixteenth Century*

Straight square backs, with acanthus-leaf and voluted finials. Straight flat arms on square supports, straight square legs, shaped and incised deep front rails and square side rails. Seats and backs in old blue Genoese velvet secured with brass-headed nails and finished with silk fringe.

550.

Mrs. L. Rinbach.

695—Florentine Walnut Armchair *Sixteenth Century*

Straight back, with finials carved with imbrications, flat molded arms, on turned baluster supports, square legs with shaped and carved deep front rail and square cross bases with paw ends. Seat and back in silk brocade, brocaded, in white silk on a crimson silk ground, in a pattern of scrolls and coronets. Finished with silk fringe.

130.

H. B. Pels.

696—Florentine Walnut Armchair *Seventeenth Century*

Straight back with rounded top. Curved molded and voluted arms on curved molded supports, molded voluted legs, scrolled and voluted front and side rails. Seat and back in seventeenth century Flemish verdure tapestry, woven, on a dark ground, in a design of leaves.

250.

Jas. Elliot.

697—Tuscan Walnut Table *Sixteenth Century*

Rectangular top with molded and egg-and-dart carved edge. Lyre-shaped end supports on square cross bases, with shaped ends and shaped longitudinal stretcher.

220.

Height, 31½ inches; length, 53 inches; width, 26½ inches

J. Schepps.

698—Tuscan Walnut Table *Seventeenth Century*

Circular top with two hinged fall-down flaps, shaped hinged brackets and horizontal stretcher. On end supports with straight molded base rails.

110.

Height, 28 inches; diameter, 54 inches.

W. R. Hearst.

699—Florentine Drop-leaf Table *Sixteenth Century*

Circular top with two hinged drop-leaves, paneled apron fitted with two drawers, lyre-shaped end supports and molded sub-bases with shaped ends.

270.

Height, 31¼ inches; diameter, 56 inches.

A. Schepps.

700—Tuscan Walnut Table *Sixteenth Century*

Rectangular-shaped top with plain edge, on shaped braces and turned baluster-shaped end supports with shaped cross bases and flat longitudinal stretcher.

110

Height, 31½ inches; length, 59 inches; width, 25 inches.

M. Aygoni.

701—Tuscan Walnut Table *Sixteenth Century*

Rectangular top with end braces and plain edge. On lyre-shaped supports with square cross bases having chamfered ends and square longitudinal stretcher, tenoned and keyed into supports.

80.

Height, 31 inches; length, 60 inches; width, 26 inches.

Charles of London.

702—Tuscan Walnut Table *Sixteenth Century*

Rectangular top with molded edge. Fluted frieze, fitted with drawer. Shaped end supports, shaped longitudinal stretcher and square base rails with paw terminations.

200.

Height, 32½ inches; length, 60½ inches; width, 29½ inches.

W. R. Hearst.

703—Tuscan Walnut Drop-leaf Table *Fifteenth Century*

Circular top, with two hinged drop leaves; frieze fitted with two drawers with paneled fronts and wooden knobs; shaped end supports, with shaped keyed and tenoned longitudinal stretcher.

240.

Height, 31 inches; diameter, 53 inches.

Keller and Tuma.

704—Florentine Walnut Drop-leaf Table *Sixteenth Century*

Circular top with carved edge and two hinged flaps, supported by shaped brackets, shaped apron fitted with two drawers with fronts carved in strapwork and wooden knobs. Carved square and turned legs, shaped rails and cushion feet.

200.

Height, 27 inches; diameter, 39 inches.

Charles P. Lundin,

705—Tuscan Walnut Table *Sixteenth Century*

Rectangular top with molded edge; frieze fitted with two drawers with wooden knobs. Lyre-shaped end supports carved with scrolled escutcheons.

150.

Height, 30 *inches; length,* 62½ *inches; width,* 31 *inches.*

Otto Bernet, Agt.

706—Florentine Walnut Armchair *Seventeenth Century*

Square back, with shaped top. Curved molded and voluted arms on turned supports, turned legs, front and side rails and stretcher. Seat and back in sixteenth century Flemish verdure tapestry, woven in a design, the back of a fabulous animal, leaves and flowers, the seat of leaves and flowers. Finished with silk fringe.

280.

Mr. A. Walker.

707—Pair of Florentine Walnut Armchairs *Sixteenth Century*

Straight square backs, with finials carved in imbrications, flat curved and rosetted arms on square supports, square legs, shaped and pierced deep front rail and square base rails with carved paw terminations. Backs and seats in sixteenth century tapestry, woven in a design of flowers, fruits and leaves and finished with netted and tasseled silk fringe.

800.

From the Cav: Charles Girard Collection, Florence.

Charles P. Lundin,

708—One Pair Florentine Walnut Armchairs *Seventeenth Century*

Square backs, carved arms on turned supports. Turned legs and rails. Seats and backs in seventeenth century Mortlake tapestry, woven, in a design of varicolored scrolls, flowers and leaves, on a dark ground.

1650.

Keller and Linnard,

709—Tuscan Walnut Savonarola Chair *Fifteenth Century*

Curule chair shape, formed of seven double carved square standards pivoted at the intersection so as to fold. Adjustable shaped back chip-carved with medallions and notched border. Straight square arms, straight square base rails with carved ends. Front standard chip-carved with notches. Loose velvet seat cushion.

240.

From the Prof. Elia Volpi Collection.

710—Tuscan Walnut Savonarola Chair *Fifteenth Century*

Curule chair shape formed of nine double curved square standards pivoted at intersection so as to fold, adjustable shaped back, straight square arms with ball ends and loose rings, straight square base rails. Loose Genoese cut velvet seat cushion.

From the Prof. Elia Volpi Collection.

711—Venetian Walnut Chair *Eighteenth Century*

Open oval back, with scrolled and voluted frame, vertical pierced vase-shaped splat, bowed, carved seat front and cabriole legs carved at the knees. Seat in Hungarian Point needlework.

712—English Walnut Armchair *Seventeenth Century*

Straight back with serpentine top. Curved rounded arms on curved supports, turned legs and front rail. Seat and back in seventeenth century Flemish verdure tapestry, woven, on a dark ground, with varicolored leaves, tree trunks and flowers.

713—English Walnut Armchair *Seventeenth Century*

Straight sloping back with shaped top and carved wings. Straight voluted arms, straight seat front and cabriole legs. Seat and back and wings in old-red velvet, the backs with vertical strips of embroidery in colored silks. Finished with gold galoon.

714—English Walnut Armchair *Seventeenth Century*

Straight sloping back with shaped top and carved wings. Straight voluted arms, straight seat front and cabriole legs. Seat and back and wings in old-red velvet, the backs with vertical strips of embroidery in colored silks. Finished with gold galoon.

715—English Walnut Armchair *Seventeenth Century*

Straight sloping back with shaped top, carved wings, straight voluted arms, straight seat front and cabriole legs. Seat and back in brocatelle, wings in old Genoese velvet. Finished with silk braid and fringe.

F. J. Armstrong

716—English Walnut Armchair *Seventeenth Century*

Straight sloping back with shaped top, carved wings, straight voluted
280 arms, straight seat front and cabriole legs. Seat and back in brocatelle, wings in old Genoese velvet. Finished with silk braid and fringe.

W. R. Hearst

717—Set of Four Brostolone Venetian Walnut Chairs *Seventeenth Century*

1,100 Straight backs with serpentine tops, scrolled legs, front and side rails, seat and backs in brocatelle.

718—Set of Two Roman Armchairs and Twelve Side Chairs *Eighteenth Century*

Square backs with reeded frames, rounded tops and carved crestings. Curved, reeded and voluted arms on curved, reeded supports. Bowed seat fronts and turned, tapering fluted legs with ball feet. Seat and backs in green silk damask woven in a design of scrolls and flowers.

S. F. Canaran

719—Set of Six Venetian Walnut Armchairs *Eighteenth Century*

Shield-shaped backs, with carved and molded frames, carved, molded and voluted arms on carved supports, serpentine seat fronts with scrolled
390. aprons and cabriole legs. Seats and backs in crimson velvet, appliqué embroidered, in colored silks on a yellow ground, with floral sprays, scrolls and acanthus leaves.

S. F. Canaran.

720—Set of Four Venetian Walnut Armchairs *Eighteenth Century*

Shield-shaped backs, with carved and molded frames, carved, molded and voluted arms on carved supports, serpentine seat fronts with scrolled
240. aprons and cabriole legs. Seats and backs in crimson velvet, appliqué embroidered, in colored silks on a yellow ground, with floral sprays, scrolls and acanthus leaves.

Jas. Elliot.

721—Florentine Walnut Table *Sixteenth Century*

Rectangular top with plain edge. Apron fitted with drawer with carved
260. front of interlaced strapwork and with scalloped lower edge, turned and rosetted legs, square rails. Wrought-iron keyhole escutcheon and key.

Height, 23 *inches; length,* 31 *inches; width,* 16 *inches.*

W. R. Hearst.

722—Florentine Walnut Choir-stall *Sixteenth Century*

Rectangular paneled back. Curved head rail with molded edge, flat arms carved with lions' heads, and acanthus-leaf volutes, and lions' paw feet. Hinged wooden "miserere" seat, with carved bracket and fluted voluted legs.

200

W. R. Hearst.

723—Florentine Walnut Lectern *Sixteenth Century*

Turned and carved stem. Gable-shaped desk surrounded by a molded border, in form of a box with hinged lid carved with half figure ending in acanthus leaves on supporting scrolls. Cresting pierced and carved with cherub and voluted scrolls. Below are ledges for books.

100

Length, 26 inches; width, 21 inches.

W. and J. Sloane.

724—Italian Walnut Drop-leaf Table *Sixteenth Century*

Circular top with carved edge, and two hinged flaps, supported by shaped brackets. Apron fitted with two drawers, with paneled and low-relief carved fronts and wooden knobs. Carved square and turned legs, shaped and carved rails and ball feet.

300

Height, 27 inches; diameter, 40 inches.

Mr. C. H. Clark.

725—Pair of Italian Walnut Balustrades

Molded flat rails, each supported by four columns with leaf capitals, plain shafts and molded feet. On rectangular molded bases.

240

Height, 28 inches; length, 42½ inches.

Leone Ricci.

726—Florentine Walnut Balustrade *Seventeenth Century*

Rectangular shape. Flat top with molded cornice and plain frieze, supported by turned baluster-shaped columns on rectangular pedestals flanked by pilasters with paneled shafts on plain plinth with broken molded base.

45

Height, 35 inches; length, 68 inches.

Jas. Elliot.

727—Pair of Florentine Walnut Candlesticks *Seventeenth Century*

Baluster-shaped stems, carved with acanthus leaves and bands of ornament, each supported on four paw legs issuing from scrolled acanthus leaves. Octagonal paneled and molded spreading pedestals. Saucer-shaped bobêches with scrolled and voluted edges and iron prickets.

180

Height, 28 inches.

ITALIAN GILT FURNITURE OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

Newcombe Manfg. Co.

728—Pair of Spanish Gilt Wood Bases *Seventeenth Century*

35. Rectangular shape, with gadrooned sides having voluted ribbings and acanthus leaves at angles. (Two ribs missing.) Completely gilt.

Height, 7 *inches; length,* 14 *inches; width,* 10 *inches.*

Mrs. C. H. Clark.

729—Pair of Spanish Gilt Wood Bases *Seventeenth Century*

25. Similar to the preceding.

N. H. Wheelock.

730—Pair of Florentine Gilt Wood Pricket Candlesticks *Seventeenth Century*

110. Vase and baluster-shaped stems carved with acanthus leaves; saucer-shaped gadrooned bobêches. Tripod stands, with voluted consoles at angles and oval medallions between. Completely gilt. Iron prickets.

Height, 24 *inches.*

Note: Illustrated in William Odom's "History of Italian Furniture."

Newcombe Manfg Co.

731—Florentine Gilt and Carved Wood Bracket *Sixteenth Century*

15. Carved as a cherub with four wings. Completely gilt.

Height, 16 *inches.*

J. F. Canaran,

732—Pair of Italian Gilt Wood Candlesticks *Eighteenth Century*

50. Tapering fluted shafts, leaf-carved bases, circular beaded feet. Saucer-shaped carved bobêches and gadrooned vase-shaped candle-sockets. Completely gilt.

Height, 14 *inches.*

Mrs. Venner.

733—Pair of Florentine Carved and Gilt Wood Pricket Candlesticks *Sixteenth Century*

70. Baluster-shaped and acanthus-leaf carved standards, saucer-shaded bobêches, tripod stands with consoled angles and leaf carved between and paw feet. Iron prickets. Completely gilt.

Height, 11 *inches.*

Note: Illustrated in William Odom's "History of Italian Furniture."

Charles H. Lundin,

734—Italian Gilt Wood Lamp *Eighteenth Century*

Vase-shaped body, carved with gadroons and acanthus leaves with voluted handles.

50.

Charles H. Lundin.

735—Italian Gilt Wood Lamp *Eighteenth Century*

50 Similar to the preceding.

Mr. Erickhand

736—Pair of Italian Gilt Wood Candelabra *Eighteenth Century*

Each with three lights. Tapering fluted shafts with curved, voluted, acanthus-leaf carved side branches, all terminating in egg-and-dart carved bobêches and fluted vase-shaped candle sockets. On rectangular molded bases. Completely gilt.

70.

Height, 15½ *inches.*

Charles H. Lundin,

737—Pair of Italian Gilt Wood Lamps *Seventeenth Century*

Vase-shaped bodies, decorated with raised gadroons, voluted looped handles of acanthus-leaf scrolls ending in cherubim, circular molded feet and rectangular bases. Shades of silk.

100

Height of bodies, 17 *inches.*

H. Teschner,

738—Pair of Italian Gilt Wood Pricket Candlesticks *Seventeenth Century*

50 Vase and baluster-shaped stems carved with flutings, saucer-shaped bobêches with beaded edges. Tripod stand with voluted brackets at angles and paw feet. Iron prickets.

Height, 19 *inches.*

J. F. Canaran.

739—Pair of Venetian Carved and Gilt Wood "Appliqués" *Eighteenth Century*

60. Shield-shaped mirrors with frames molded, pierced and carved with rococo scrollings and floral sprays, with finials of scrolled shell designs and aprons as Satyrs' masks. Each with two carved arms of wrought-iron, decorated with leaves and tendrils and with cylindrical candle-sockets. Completely gilt.

Height, 20 *inches.*

J. F. Canaran,

740—Pair of Venetian Carved and Gilt Wood "Appliqués" *Eighteenth Century*

60. Similar to the preceding.

J. F. Bonaram

741—Pair of Venetian Carved and Gilt Wood "Appliqués" *Eighteenth Century*

60. Similar to the preceding.

W. R. Hearst.

742—Pair of Venetian Gilt Wood Vases with Lights *Seventeenth Century*

160. Vase-shaped. Carved with acanthus leaves and oval escutcheons painted with coats-of-arms. Looped handles, formed as spirally twisted cornucopiæ. Surmounted by Putti and fitted with two metal branches for lights. Fitted for electric light.

Height, 20 inches.

D. Belasco,

743—Pair of Italian Gilt Wood Lamps *Eighteenth Century*

170. Vase-shaped bodies, supported by three caryatid brackets of female busts ending in leaves and drapery with paw feet.

Height, 16 inches.

W. R. Hearst

744—Set of Six Venetian Porcelain Mirrors *Eighteenth Century*

390. Escutcheon-shaped mirrors, intaglio-engraved with standing figures and scrolls. Frames of porcelain, invested with a white glaze and painted, in colors, with floral sprays, acanthus-leaf cresting and mask pendant. Bordered with gilt gadroonings.

Height, 26 inches; width, 15 inches.

M. Ayzoni.

745—Venetian Gilt and Carved Wood Mirror *Eighteenth Century*

140. Formed of two panels of mirror, the upper panel arched with molded cornice shell cresting and console side-brackets, the lower panel with scrolled acanthus-leaf carved side brackets and C-scrolled and acanthus-leaf carved apron. Completely gilt.

Height, 34 inches; width, 20 inches.

M. Ayzoni.

746—Florentine Gilt and Carved Wood Mirror *Seventeenth Century*

55. Rectangular-shaped mirror, in molded frame pierced and carved with leaves, berries and flutings.

Height, 23¾ inches; width, 23¾ inches.

Charles P. Lindsay

747—Pair of Venetian Gilt Wood and Glass "Appliqués" *Eighteenth Century*

80 Escutcheon-shaped mirrors, framed in gilt wood carved with scrolls, acanthus leaves and husk pendants and with piercings filled with miniature figures painted in oils. Each with four curved white glass candle branches with saucer-shaped bobêches and cylindrical candle-sockets.

Height, 23 *inches; width,* 17 *inches.*

Mrs. J. Frosch.

748—Venetian Gilt and Carved Wood Mirror *Seventeenth Century*

35 Escutcheon-shaped mirror. Frame with scrolled sides, cresting pierced and carved with a mask surmounted by a shell and with leaf pendants, and scrolled apron. Curved metal branches ending in cylindrical candle-sockets.

Height, 26½ *inches; width,* 16 *inches.*

J. S. Armstrong.

749—Florentine Gilt and Carved Wood Mirror *Seventeenth Century*

45 Rectangular mirror with shaped top. Frame with scrolled pediment with mask in tympanum, flanked by cherubim on scrolled brackets with husk pendants. Scrolled apron. Completely gilt.

Height, 28 *inches; width,* 13½ *inches.*

Charles P. Lindsay

750—Florentine Pastiglia Mirror *Sixteenth Century*

25 Rectangular-shaped mirror. Molded frame, decorated with gilt pastiglia work in a scrolled pattern.

Height, 22¼ *inches; width,* 18 *inches.*

J. Schepps.

751—Venetian Carved and Gilt Wood Frame *Eighteenth Century*

25 Oval shape, with inner band of carved acanthus leaves and carved, in high relief, with a wreath of flowers.

Height, 19½ *inches; width,* 15½ *inches.*

A. H. Irons.

752—Florentine Gilt and Carved Mirror *Seventeenth Century*

25 Rectangular-shaped mirror, in frame carved with voluted scrolls and cherubim. Beaded inner frame.

Height, 16½ *inches; width,* 20 *inches.*

Mrs. T. M. Reilly broker

753—Venetian Gilt and Carved Wood Mirror *Seventeenth Century*

30 Rectangular shaped mirror, with molded and carved inner frame, outer frame paneled with mirrors and carved at the angles with leaves and flowers.

Height, 20½ *inches; width,* 18 *inches.*

Charles of London.

754—Pair of Venetian Carved and Gilt Wood Girandoles *Eighteenth Century*

100 Shield-shaped mirrors with broken pedimented inner frames, outer frames paneled with mirrors with scrolled pediments, pierced scrolled crestings, pierced and carved leaf and fruit pendants at sides and scrolled aprons with masks. Two curved branches for candles.

Height, 38 *inches; width,* 19 *inches.*

W. R. Hearst.

755—Pair of Gilt, Painted and Carved Wood Mirrors *Early Seventeenth Century*

120 Octagonal mirrors with incurved angles. Frames pierced and carved with four cherubim, broken pediments and scrolled acanthus leaves. Painted naturalistically, and gilt.

Height, 21½ *inches; width,* 20½ *inches.*

F. J. Sterner.

756—Pair of Florentine Gilt Wood Columns *Sixteenth Century*

60 Corinthian columns, with voluted and acanthus-leaf capitals. Upper parts of shafts carved with diamond diapers; lower parts with curved flutings; molded and rectangular bases. Completely gilt.

Height, 41 *inches.*

Charles of London.

757—Venetian Carved and Gilt Wood Mirror *Seventeenth Century*

90 Rectangular shape, with molded and curved frame, the cresting pierced and carved with scrolls and flowers and with cornucopiæ at angles. Side wings pierced and carved with C-scrolls and flowers. Completely gilt.

Height, 42 *inches; width,* 31 *inches.*

F. J. Sterner.

758—Florentine Painted and Gilt Wood Column *Sixteenth Century*

25 Shaped as a Corinthian fluted column, with acanthus-leaf capital and molded base. Painted and gilt.

Height, 40 *inches.*

W. R. Hearst

759—Florentine Gilt, Painted and Carved Wood Base

Seventeenth Century

210 Semi-hexagonal shape, with projecting bases at angles. The sides carved with panels of undraped child angels, the front with two flying angels, supporting a ciborium, the angles with figures of Evangelists and Saints. Molded broken foot. Painted and gilt. Top covered with crimson silk damask.

Height, 8 *inches; width,* 33 *inches; depth,* 17 *inches.*

A. H. Irwin

760—Florentine Gilt and Painted Tabernacle Frame

Sixteenth Century

25 Rectangular shape, molded and dentelled cornice, frieze painted with floral scrolls, supported by pilasters with carved bracket pilasters, gadrooned base supported by gadrooned brackets, molded apron. Interior diapered with gold stars on blue ground. Frame gilt.

Height, 27½ *inches; width,* 19¾ *inches; depth,* 6 *inches.*

W. R. Hearst

761—Pair of Spanish Gilt, Painted and Carved Wood Brackets

Eighteenth Century

30 Curved, voluted brackets with fluted fan-shaped tops and fronts carved with half figures of women in plumed helmets and corselets with acanthus-leaf terminations. Painted naturalistically and gilt.

Length, 29 *inches.*

Mr. Brown

762—Venetian Gilt Hanging Lantern *Seventeenth Century*

Hexagonal shape, with domed top, imbricated and pierced with circular openings. Open sides with fluted columnar pilasters at angles, supported 290 by cherubim. Lower part stepped and bracketed by voluted modillions. Acanthus-leaf pendant with iron ring. Completely gilt.

Height, 37 *inches.*

Newcomb, Macy & Co.

763—Venetian Gilt Wood Wall Pedestal *Seventeenth Century*

30 Rectangular molded top. Tapering shaft, the front carved, in high relief, with masks and pendants of acanthus leaves, rosettes and drapery, 12 the sides with C-scrolls and pendants of flowers, rosettes and fruits. Completely gilt.

Height, 52½ *inches.*

W. R. Hearst

764—Florentine Gilt Wood Tabernacle *Seventeenth Century*

Straight molded cornice with fluted frieze, semicircular arches with voluted brackets, on four Corinthian columns, the upper portions of whose shafts are fluted, the lower carved with scrollings, on square paneled pedestals. Spade-shaped stepped platform.

130

Height, 42 inches; width, 28 inches; depth, 16½ inches.

Martin, Price and Willson.

765—Venetian Gilt and Carved Wood Mirror *Eighteenth Century*

Rectangular-shaped mirror, in molded frame with cresting pierced and carved with oval medallions enclosing mirrors, branches of leaves and flowers and rusticated uprights. Wings pierced and carved with leaves. Mirror painted with roses, leaves and butterflies.

130

Height, 29 inches; width, 48 inches.

W. R. Hearst

766—Florentine Carved and Gilt Wood Torchère *Seventeenth Century*

Baluster and urn shaped stem, carved with acanthus leaves and guilloches; saucer-shaped gadrooned bobêche. Tripod stand, with voluted consoles at sides and with cherubim and oval scrolled escutcheons between. Paw feet and cylindrical candle-holder of strap-iron. Partially gilt.

120

Height, 76 inches.

J. G. Cannan,

767—Florentine Gilt Wood Torchère *Seventeenth Century*

Fluted column, vase and baluster shaped stem carved with acanthus leaves, festoons and rosettes. Coupe-shaped bobêche carved with birds and leaves, and tripod stand with acanthus-leaf carved brackets, at angles. Circular iron saucer, with cylindrical candle-socket above. Completely gilt.

70

Height, 58 inches.

Newcomb, Mfg Co.

768—Venetian Gilt Pole Candle-stand *Seventeenth Century*

Cylindrical velvet covered stem, with silk tassels and molded and gadrooned knop ending in three voluted and scrolled acanthus-leaf arms with three gadrooned saucer-shaped bobêches. Tripod base of stone carved with voluted consoles at the angles and scrolled leaves between.

80

Height, 93 inches.

J. F. Canavan,

769—Pair of Venetian Pole Lanterns *Seventeenth Century*

Cylindrical standards, with gilt acanthus-leaf knops, covered with crimson velvet. Above are three curved iron brackets wrought in designs of rosetted volutes and scrolled acanthus leaves, supporting hexagonal gilt lanterns with glazed openings, sides carved with cherubim and husk pendants, covers with voluted consoles and pendants of cherubim. Circular molded feet and hexagonal molded painted and gilt bases with gilt console brackets.

240.

Height, 112 *inches.*

W. R. Hearst.

770—Pair of Venetian Pole Lanterns *Seventeenth Century*

Stems with guilloche and acanthus-leaf carved knops and covered with crimson velvet, supporting triangular carved and gilt lanterns with glazed sides, angles with mask festoons, voluted acanthus leaves, scrolled pediments and turned leaf-carved finials, on coupe-shaped acanthus-leaf carved bases. Tripod carved and gilt stands with husk festoons and volutes at angles and molded bases.

160.

Height, 112 *inches.*

C. Olcott.

771—Florentine Gilt and Painted Wood Predella *Sixteenth Century*

Rectangular shape, with steeped sides having molded cornices. Center with pedimented hinged door arranged as a ciborium. Door gilt and painted with rayed oval medallion occupied by chalice and Host surrounded by gilt scrollings on a red ground. Side wings painted with gilt scrollings on blue ground. Molded base.

55.

Height, 18 *inches; width,* 54 *inches; depth,* 10 *inches.*

R. B. Peck.

772—Two Wings of a Gothic Painted and Gilt Wood Predella *Fourteenth Century*

Rectangular shape, with molded frames. Divided into panels by carved pinnacled buttresses, the panels arched with plate Gothic pierced tracery and painted, with the figures of two tonsured saints with haloes, and drapery backgrounds, one holding a lily in his hand, and with the figures of a tonsured and of a bearded saint with haloes and drapery backgrounds. On one side a figure of S. Sebastian bound to a tree-trunk, on the other side a defaced subject of which a praying angel remains. Buttresses and tracery gilt.

220

Height, 1[illegible] *inches; widths,* 39 *and* 40 *inches.*

Mr. E. Kirchner

773—Venetian Gilt Stool *Eighteenth Century*

80. Shaped top; carved apron; turned, tapering, fluted legs. With acanthus-leaf capitals and rosetted dies. Top in silk brocade embroidered, in colored wools, with acanthus-leaf scrolls, flowers and leaves.

Height, 17½ inches; length, 20 inches; width, 20 inches.

J. Rolshoven.

774—Venetian Gilt Chair *Seventeenth Century*

45. High back with shaped top, straight seat front, carved scrolled legs and scrolled cross stretcher. Seat and back in crimson silk damask bordered and paneled with silk galoon. Frame completely gilt.

Mr. E. Gallher.

775—Venetian Painted Armchair *Seventeenth Century*

310. Shield-shaped back, straight, curved and voluted arms on curved molded supports, serpentine seat front with scrolled apron, cabriole legs and voluted feet. Seat and back in Gros and Petit Point needlework, embroidered in a design of birds and dragons surrounded by varicolored flowers on a black ground. Secured by brass-headed nails.

Charles H. Pridue

776—Florentine Carved and Gilt Wood Armchair *Seventeenth Century*

200. Square back, carved arms on turned supports, straight legs. Back in Petit Point needlework, embroidered in a design of a circular medallion with figure of Flora surrounded by varicolored floral scrolls on a white ground. Seat in yellow sixteenth century Genoese velvet, with loose seat cushion in the same.

Mr. Pulleine

777—Set of Six North Italian Gilt Armchairs *Eighteenth Century*

120. Shield-shaped backs, with frames carved with guilloches and floral medallions, curved molded and voluted arms on turned, fluted tapering supports, bowed medallion carved seat fronts and turned tapering, fluted legs. Seats and backs in silk brocade woven in a pattern of vases with Vitruvian scrolls and animals.

From the Stefano Bardini Collection.

Mr. McCarthy

778—Set of Four Florentine Partially Gilt Walnut Armchairs *Fifteenth Century*

220. Open backs, with gilt and carved acanthus-leaf finials. Shaped and carved head rails and shaped and carved horizontal splats, straight flat molded arms on square supports, wooden seats with shaped and carved aprons, square legs, shaped and carved deep front rails and square side rails. Carving heightened with gilding.

From the Stefano Bardini Collection.

E. Jefferson.
774-a-Arm-Chair.

100.

R. R. Seaman Agt

779—Pair of Venetian Carved, Gilt and Painted Wood Console Tables *Eighteenth Century*

240 Serpentine-fronted tops with molded edges. Legs shaped as voluted and carved rococo scrolls and aprons carved and pierced with rococo scrollings. Legs and aprons carved with branches of flowers. Gilt and painted with floral sprays on cream-colored grounds. Marbled tops.

R. B. Pels *Height, 29 inches; width, 40 inches.*

780—Venetian Carved and Partially Gilt Walnut Cassone of the Sansovino Period of the Sixteenth Century

Rectangular shape, with hinged lid having molded and fluted edge. Front 375. with panel in center carved with curved and voluted gadroons, surrounded by bands of carved flutings and half medallions and flanked by sunken panels with leaf borders carved with female masks. Egg and dart carved base and scrolled feet. Wrought-iron swinging carrying handles. Carving heightened with gilding.

R. B. Pels *Height, 19½ inches; width, 66½ inches; depth, 20¾ inches.*

781—Italian Gilt Carved Wood Screen *Sixteenth Century*

Rectangular shape. Frame carved with scrolled acanthus leaves, on arched, voluted and acanthus-leaf carved cross bases. Paneled with 300. seventeenth century Flemish tapestry woven in a design of Pegasus, the winged horse, and Bellerophon and two figures, one of a Turk, meeting in a mountainous landscape with castle and woods in the background.

R. B. Pels. *Height, 56 inches; width, 37 inches.*

782—Florentine Carved Wood Mirror Frame *Sixteenth Century*

Rectangular tablet-shaped frame with broken angles. Above is a pedimented tablet painted with a half-length figure of God the Father, and 90. flanked by consoled dies. Frame flanked by two standing figures of women in flowing robes supported by voluted brackets. Below is an apron with panel painted with cherub in center flanked by molded console brackets. Carved brackets at either side, and scrolled pendant.

Mr. McCarthy *Height, 31 inches; width, 72 inches.*

783—Venetian Gilt Pierced and Carved Wood Frame *Seventeenth Century*

Rectangular shape. Inner frame carved with banded laurel leaves. Outer 60. frame pierced and carved with scrolled acanthus leaves, crested and tied with looped ribbons. Completely gilt. *Height, 78 inches; width, 69 inches.*

R. B. Pels

784—Florentine Partially Gilt Walnut Cassone *Sixteenth Century*

Rectangular shape, with domed hinged lid carved with flutings and with imbricated edge. Body with carved gadroons and carved acanthus leaves at angles. Paw feet. Carving heightened with gilding.

300.

Height, 21 *inches; width,* 68 *inches; depth,* 22 *inches.*

From the Stefano Bardini Collection.

R. M. Leman Art.

785—Venetian Partially Gilt Walnut Cassone

Sansovino Period of the Sixteenth Century

Rectangular-shaped hinged lid with molded edge. Front with panel carved with a scrolled pear-shaped escutcheon charged with a coat-of-arms, and with carved and voluted gadroons, surrounded by a molded and carved border and flanked by vertical panels carved with scrolled and voluted masks. On carved scrolled bracket feet.

350

Height, 22 *inches; width,* 68 *inches; depth,* 21 *inches.*

J. Schepps

786—Venetian Gilt and Carved Wood Cabinet *Seventeenth Century*

Rectangular shape. Broken molded cornice and frieze carved with voluted and scrolled medallions supported on four columnar pilasters with voluted and acanthus-leaf capitals and fluted shafts. Body arranged as a cupboard with two hinged doors, the fronts paneled and carved with diapers of voluted medallions and divided by a caryatid of a winged woman with voluted tapering support carved with over-lapping tesseræ. Flanked by round-arched niches, the arches filled with shells and with carved cherubim above. Plinth carved with scrolled medallions molded, painted and gilt.

140.

Height, 29 *inches; width,* 56 *inches; depth,* 13 *inches.*

R. B. Pels.

787—Florentine Painted and Gilt Wood Over-mantel

Fifteenth Century

Rectangular shape, with broken front, molded and modillioned cornice. Center arranged as a cupboard, with shelves divided into three portions and flanked by Doric pilasters. Center flanked by consoles, with imbricated fronts and sides arranged with steps. Painted in blue, red and white and gilded, in a design of oval and rectangular panels occupied by trefoiled figures and of oval and rectangular panels occupied by gilt scrollings and with red lines.

60.

Height, 18 *inches; width,* 69 *inches; depth,* 15½ *inches.*

W. R. Hearst

788—Florentine Gilt and Painted Wood Door Frame

Early Seventeenth Century

Rectangular shape, with broken molded cornice, and frieze carved with scrolled acanthus leaves, flanked by dies painted with date "1602," and supported by columnar pilasters with voluted capitals, the upper portion of shafts fluted, the lower carved with scrolled acanthus leaves. Rectangular pedestals, carved with vases of flowers. Molded bases.

310

Height, 88 *inches; width,* 72 *inches.*

W. R. Hearst

789—Florentine Painted and Gilt Wood Door Frame

Sixteenth Century

Rectangular shape, with broken voluted pediment, carved with floral festoons, and with central tablet with inscription in Roman characters, broken molded and dentelled cornice, frieze carved with scrolled acanthus leaves and central voluted keystone bracket. Supported by fluted columnar pilasters with Corinthian capitals, flanked by voluted side brackets. Rectangular opening, with molded and carved architrave. Painted light blue and gilt.

950

Height, 151 *inches; width,* 117 *inches.*

W. R. Hearst

790—Florentine Gilt Wood Four-post Bed *Sixteenth Century*

Four tapering posts, the upper portions with spiral flutings, the lower portions carved with winged Amorini dancing and playing. Headboard with arcade of four arches supported by pilasters with shafts carved with angels playing musical instruments, arches carved with shells and spandrels with cherubim. Pierced and carved cresting of floral scrolls supporting an oval medallion carved with a subject of the Annunciation. Acanthus-leaf carved ball and flame finials. Coverlet and hangings of old Florentine crimson silk damask, paneled with gold galoon.

1650

Height, 102 *inches; length,* 84 *inches; width,* 72½ *inches.*

From the Davanzati Palace Collection, to which it came from the Castle of the Duke Verzuolo. Illustrated in W. Odom's "History of Italian Furniture."

FIFTH AND LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 19, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

BENCHES AND STOOLS

S. F. Canavan.

791—UMBRIAN WALNUT COFFER *Sixteenth Century*

310 Rectangular shape, with hinged lid having gadrooned edge. Paneled front surrounded by bead and reel carved molding and flanked by two caryatids holding festoons. Carved and molded base. Wrought-iron carrying handles.

Height, 17¾ inches; width, 43 inches; depth, 21½ inches.

F. Colby.

792—VENETIAN VELVET COVERED COFFER *Seventeenth Century*

190 Rectangular shape, with domed hinged lid. Covered with red velvet paneled with gold galoon, secured with brass-headed nails and with pierced and shaped hoops, lock plate and angle piece and swinging wrought-iron carrying handles.

Height, 23 inches; length, 48 inches; width, 24 inches.

Lane Rice.

793—FLORENTINE WALNUT STOOL *Sixteenth Century*

50 Rectangular shape, with turned legs and rails. Top in Hungarian Point needlework, embroidered, in colored silks, in a pattern of a leaf diamond diaper with leaf medallions.

Charles B. Lindsay,

794—PAIR OF FLORENTINE WALNUT STOOLS *Seventeenth Century*

160 Rectangular tops, on four spreading turned legs, with pear-shaped feet and turned side rails. Tops in seventeenth century Gros Point needlework, embroidered in a design of varicolored scrolls and flowers on a red ground. Finished with silk fringe.

Length, 17½ inches; width, 13½ inches.

A. Walker.

795—Florentine Walnut Stool *Seventeenth Century*

Rectangular shape, with spirally turned legs and stretchers and cushion feet. Top in seventeenth century Flemish verdure tapestry, woven in a design of leaves on a light ground. Finished with silk fringe.

110

Height, 16 *inches; length,* 21½ *inches; width,* 17 *inches.*

J. F. Canavan.

796—Venetian Walnut Stool *Seventeenth Century*

Rectangular top on four curved, molded and voluted legs, side rails and stretcher. Top in Flemish seventeenth century tapestry, woven in a pattern of a bird, leaves and fruits on a brick-red ground and finished with silk fringe.

160

Height, 19½ *inches; length,* 21 *inches; width,* 19 *inches.*

Mr. McCarthy.

797—Pair of Italian Louis XIV Walnut Benches *Seventeenth Century*

Curved molded, carved and voluted arms, inclined inward, straight seat fronts and carved cabriole legs. Seats and arms in Flemish verdure tapestry, woven with flowers and leaves in colors on a dark ground and secured with brass-headed nails.

400

Charles of London.

798—Walnut Stool

Walnut stool with top covered with Gros Point needlework of the early eighteenth century embroidered, in colored wool, with varicolored scrolled serrated leaves and flowers on a white ground.

40

Mr. C. Mack.

799—Florentine Walnut Stool

Rectangular top with curved, molded and voluted legs and scrolled stretcher. Top covered in red velvet with strip of Hungarian Point needlework, embroidered in a pattern of scrolled leaves and flowers. Finished with netted silk fringe.

200

Height, 18½ *inches; length,* 19 *inches; width,* 20 *inches.*

H. N. Bleck,

800—Italian Walnut Stool

Rectangular shape with carved legs and flat scrolled stretcher. Top covered with old Hungarian Point needlework, embroidered in a design of scrolled leaves. Mounted on bottle-green velvet and finished with silk ball fringe.

110.

Height, 19 *inches; length,* 32 *inches; width,* 18 *inches.*

Mrs. W. F. Smith

801—Pair of Florentine Walnut Stools *Sixteenth Century*

Rectangular-shaped turned legs, side rails and stretcher and pear-shaped feet. Top covered with sixteenth century Genoese purple velvet; finished with gold lace secured by brass-headed nails.

200.

Height, 14 inches; length, 24 inches; width, 16 inches.

J. Colby

802—Florentine Walnut Bench *Sixteenth Century*

Straight rectangular back with molded edge, wooden seat with straight front and molded edge, square braces with molded ends, and scrolled voluted and carved end supports and side rails.

160.

Height, 36 inches; length, 77 inches.

R. B. Pels,

803—Italian Walnut Armchair *Sixteenth Century*

Straight square back, with carved acanthus-leaf finials. Straight turned arms with turned supports, turned legs, stretcher and rails all of Salsiccia type. Seat and back in orange-colored velvet secured with brass-headed nails and finished with silk galoon and fringe.

210.

Wm. C. Mack.

804—Pair of Florentine Walnut Armchairs *Sixteenth Century*

Straight square backs with bronze flat ball finials, flat voluted arms on square baluster supports, square legs, deep front rail pierced and carved with oval escutcheons charged with painted coats-of-arms. Seats and backs in crimson velvet, secured with brass-headed nails, bordered with silk galoon and finished with silk fringe.

600

J. Schepps.

805—Pair of French Walnut Chairs *Eighteenth Century*

Shield-shaped backs, with carved frames, bowed seat fronts with carved aprons and cabriole legs. Seats and backs in seventeenth century Petit and Gros Point needlework embroidered, in colored silks, in a design of varicolored Chinoiserie figures, dragons, animals, scrolled leaves and flowers on black grounds. Secured with brass-headed nails.

500.

J. F. Cameron,

806—Pair of Florentine Walnut Folding Chairs *Sixteenth Century*

Straight backs with shaped head-rests. Curved supports and legs pivoted at the intersection, so as to fold in an unusual manner. Turned stretchers. Seats and backs in old Italian crimson velvet finished with tasseled silk fringe.

520.

From the Cav: Charles Girard Collection, Florence.

A. Kimbell and Son,
802-a-Bed,

110.

R. B. Pels.

807—Pair of Florentine Walnut Armchairs *Renaissance Period*

Straight square backs with spherical bronze finials. Straight flat arms with carved console brackets on square fluted baluster-shaped supports, square legs with acanthus-leaf carved feet and shaped deep rail carved with oval escutcheons and scrolled leaves. Seats and backs in old Genoese purple velvet finished with velvet galoon and silk fringe.

1200

W. R. Hearst

808—Florentine Walnut Armchair *Sixteenth Century*

Straight square back with carved acanthus-leaf finials, flat curved and voluted arms on curved supports, carved, in relief, with acanthus leaves, straight square legs and shaped and carved deep front rail. Seat and back in an unusual shade of heliotrope velvet secured with brass-headed nails and finished with pale blue silk fringe.

900

From the Cav: Charles Girard Collection, Florence.

R. B. Pels.

809—Pair of Florentine Walnut Armchairs *Sixteenth Century*

Straight backs with acanthus-leaf carved finials, straight flat voluted arms on square supports, square legs and deep front rail pierced with strap and voluted design and square side rails. Seat and back in exceptional shade of grayish purple velvet finished with tasseled fringes of greenish silk.

900

Charles J. Lindon,

810—Set of Seven Florentine Walnut Armchairs *Sixteenth Century*

Straight square backs, flat voluted straight arms on square supports, square legs with shaped deep front rails and square side rails. Seats and backs in a very unusual shade of mulberry-colored Genoese velvet secured with rosetted brass-headed nails and finished with a tasseled silk fringe.

1050

R. B. Pels.

811—Florentine Walnut Armchair *Sixteenth Century*

Straight square back with turned finials. Straight flat arms on square baluster-shaped supports, square legs, shaped, pierced and carved deep front rail and square side rails. Seat and back in old dark blue velvet secured with brass-headed nails, and finished with silk fringe.

325

W. W. Seaman, Agt.

812—Florentine Walnut Armchair *Sixteenth Century*

Straight square back, straight arms, spirally turned and with carved acanthus-leaf ends on spirally turned supports, spirally turned legs, front rail, side rails and stretcher. Seat and back in blue velvet, the back secured with brass-headed nails. Finished with silk tasseled fringe.

500

W. R. Hearst

813—Umbrian Inlaid Walnut Cabinet *Sixteenth Century*

Rectangular shape, with hinged fall-down front, inlaid with lines of lighter wood. Molded cornice, plain frieze flanked by carved eagles. Male and female caryatid pilasters at sides, carved with masks, festoons and imbricated consoles. Interior fitted with twelve drawers, with molded panel fronts and two compartments with hinged paneled doors. Molded base. Wrought-iron hinges and drawers with gilt bronze hanging crescent handles. *Height,* 23 *inches; width,* 18¼ *inches; depth,* 16 *inches.*

375

From the Cav: Charles Girard's Collection, of Florence.

W. R. Hearst

814—Florentine Walnut "Love" Cabinet *Seventeenth Century*

Rectangular shape, with hinged fall-down front. Molded and dentelled cornice carved with egg and dart, frieze fitted with two drawers with sunken paneled fronts divided by a carved oval escutcheon and flanked by half figures. Body fitted with twelve drawers with paneled fronts and compartment with hinged door, the front carved with Putto supporting a shell niche and flanked by two figures. At sides, pilasters carved with figure of Roman warriors. Molded base. Drawers with swinging dolphin, and swinging crescent handles of gilt bronze.

375

Height, 24¼ *inches; width,* 25¾ *inches; depth,* 13¼ *inches.*

From the Cav: Charles Girard's Collection, of Florence.

F. Colby

815—Tuscan Walnut Cabinet *Sixteenth Century*

Rectangular-shaped top with molded edge, frieze fitted with drawer with paneled and carved front flanked by carved rosettes. Body arranged as a cupboard with two hinged doors with paneled fronts and swinging scrolled looped handles of bronze, flanked by pilasters with fronts carved with overlapping tesseræ, oval escutcheons and ribbons, plain plinth flanked by rosettes and broken molded base.

250

Height, 35 *inches; width,* 32½ *inches; depth,* 12½ *inches.*

Mr. McCarthy.

816—Tuscan Walnut Cabinet *Seventeenth Century*

Rectangular hinged top with plain edge. Frieze carved with flutings and medallions. Body arranged as a cupboard with two hinged doors having sunken paneled fronts with bead and reel borders and wooden knobs, flanked by vertical panels carved with volutes and overlapping medallions. Plain plinth and molded base.

150

Height, 32½ *inches; width,* 29½ *inches; depth,* 11 *inches.*

F. Colby.

817—Florentine Walnut Cabinet *Seventeenth Century*

Rectangular-shaped top, with molded edge, supported by pilasters with acanthus-leaf and voluted capitals, the shafts carved with arabesques. Frieze fitted with drawer with scroll carved front and brass knob. Body arranged as a cupboard, with two hinged, molded and carved panel doors. Ball feet.

425.

Height, 32½ inches; width, 28 inches; depth, 16 inches.

D. Phillips

818—Tuscan Walnut Table *Early Sixteenth Century*

Rectangular top with plain edge. Frieze fitted with drawer with paneled front and wooden knob. Square legs and rails.

210

Height, 27½ inches; length, 48 inches; width, 31½ inches.

F. B. Pels.

819—Spanish Walnut Table *Sixteenth Century*

Rectangular top with plain edge, apron fitted with drawer with double raised panel front and iron knob. Turned columnar legs and square rails.

140

Height, 21 inches; length, 33 inches; width, 22 inches.

J. W. Seaman, Agt.

820—Genoese Walnut Library Table *Sixteenth Century*

Rectangular top with rosetted and egg-and-dart carved edge. Frieze fitted with two drawers, with scroll-carved fronts and iron swinging looped handles, separated and flanked by carved masks and leaves. Four turned spirally twisted legs and turned pendants. Arcade of spirally twisted columns, longitudinal stretcher carved with cherubim and scrolls and feet carved as couchant lions.

1800

Height, 31½ inches; length, 50½ inches; width, 28 inches.

S. Williams

821—Pair of Venetian Walnut Armchairs *Seventeenth Century*

High backs with shaped tops, curved, molded and voluted arms on curved supports, curved molded and voluted legs, and shaped side rails and stretcher. Seats and backs in Gros Point, worked on white grounds in colors in designs of birds and dragons surrounded by scrolls and floral sprays. Mounted on dark green velvet finished with silk fringe.

1000.

S. Williams

822—Pair of Venetian Walnut Armchairs *Seventeenth Century*

Similar to the preceding.

1000.

French and Co.

823—Set of Six North French Walnut Armchairs *Sixteenth Century*

Square backs with shaped tops and molded frames, flat carved and voluted arms on turned supports, turned legs and square molded front, side and back rails. Seats and backs in very fine Renaissance tapestry, woven, in colored wools on light grounds, the backs with standing allegorical figures of Minerva, Mars, Wisdom, Peace and others, in niched arches with trellises, draperies and leaves and supported by columns, some of caryatid figures. The seats with vases of fruits, flowers and leaves, with festoons, scrolls, birds, human-headed gryphons and cherubim.

4350

French and Co.

824—Set of Six North French Walnut Armchairs *Sixteenth Century*

Similar to the preceding.

4350

Otto Bernet, Agt.

825—Florentine Walnut Armchair *Sixteenth Century*

Straight square back with gilt carved scrolled acanthus-leaf finials, flat voluted arms on turned supports, turned legs, double front rails and side rails. Seat and back in Flemish tapestry woven in designs, the back, of trees and cherries; the seat, of leaves and flowers. Secured with brass-headed nails.

450

J. Colby

826—Florentine Walnut Armchair *Sixteenth Century*

Straight square back with finials carved as masks. Flat molded arms on curved voluted supports, square legs, pierced and shaped deep front rail and square cross-bases with paw ends. Seat and back in Flemish tapestry woven in designs, the back of a figure of Vulcan, the seat of a grotesque half-figure and leaves.

425

French and Co.

827—Pair of Florentine Walnut Armchairs *Sixteenth Century*

Straight square backs with carved and gilt finials, straight flat arms with turned supports, square and turned legs, and turned double front rails and side rails. Seats and backs in Renaissance tapestry, the seats woven in designs of flowers and leaves, the backs in old tapestry in designs of warriors on horseback. Secured with brass-headed nails and finished with netted silk fringe.

1150

French and Co.

828—Florentine Walnut Armchair *Sixteenth Century*

Straight square back with finials carved with coats-of-arms, flat straight arms on turned supports, square legs and cross-bases with carved ends. 400, Seat and back in Renaissance tapestry, woven, the back with scrolled oval medallion of figures, the seat with fruits and leaves. Secured with brass-headed nails.

A. H. Irins.

829—Venetian Painted Armchair *Seventeenth Century*

Shield-shaped back, straight, carved and voluted arms on curved molded supports, serpentine seat front with scrolled apron, cabriole legs and 425. voluted feet. Seat and back in old Gros and Petit Point needlework embroidered in designs, the back of a quatrefoil medallion with figure of Flora surrounded by flowers and scrolls on a black ground, the seat with a monkey similarly surrounded. Secured by brass-headed nails.

French and Co.

830—Venetian Walnut Armchair *Eighteenth Century*

Straight back with serpentine top. Curved molded and voluted arms carved with acanthus leaves on curved supports, serpentine seat front and 500, cabriole legs carved at the knees. Seat and back in seventeenth century Gros and Petit Point needlework, embroidered with floral sprays surrounded by varicolored scrolled leaves and flowers on a yellow ground. Finished with silk fringe.

N. W. Seaman, Agt.

831—Italian Walnut Armchair *Seventeenth Century*

Straight square back without finials, straight turned arms with turned supports, turned legs, stretcher and rails all of Salsiccia type. Seat and 400. back of old green velvet secured with brass-headed nails and finished with tasseled silk fringe.

Otto Bernet, Agt.

832—Venetian Walnut Armchair *Seventeenth Century*

Straight rectangular back, curved voluted arms carved with acanthus leaves, on turned supports, turned legs, front and side rails and stretcher 500, and paw feet. Seat and back in Gros and Petit Point needlework, embroidered, the back with dancing female, the seat with animal and bird, all surrounded with varicolored scrolled leaves on a black ground. Finished with silk fringe.

833—Florentine Walnut Armchair *Seventeenth Century*

Straight back with rounded top, curved, carved and voluted arms, on turned supports, turned legs, front and side rails and stretcher. Seat and back in seventeenth century Flemish tapestry, woven, in colored wools, with the figure of a man on horseback and with flowers, fruits and leaves.

834—Venetian Walnut Armchair *Seventeenth Century*

Straight square back. Curved, rounded and voluted arms carved with acanthus leaves on turned supports, turned legs, front and side rails. Seat and back in Flemish verdure tapestry, woven, in colored wools on a dark ground, in a pattern of flowers, fruits, leaves, and birds. Finished with silk fringe.

835—Florentine Walnut Armchair *Sixteenth Century*

Straight square back with carved acanthus-leaf finials, flat curved voluted arms on square supports, square legs with pierced and shaped deep front rail, square side rails, seat and back in Flemish tapestry woven in designs, the back of a seated figure of Charity, the seat of a vase of flowers. Secured with brass-headed nails and finished with silk fringe.

836—Italian Walnut Armchair *Eighteenth Century*

Straight back with serpentine top, curved, rounded and voluted arms carved with acanthus leaves on turned supports, turned legs, front and side rails and stretcher. Seat and back in old Gros and Petit Point needlework, embroidered, on a dark ground in designs, the back of a circular medallion occupied by a tree, birds, and a squirrel and surrounded by scrolls, voluted and floral sprays, the seat with a rooster, a lizard, a rabbit, a butterfly, scrolls and floral sprays. Finished with ball fringe.

837—Pair of French Walnut Chairs *Eighteenth Century*

Shield-shaped backs, with molded frames, carved with C-scrolls, bowed seat fronts and carved cabriole legs. Seats and backs in seventeenth century Gros and Petit Point needlework, embroidered, in colored silks, in a design of varicolored Chinoiserie figures, dragons and animals and scrolled leaves and flowers on black grounds. Secured with brass-headed nails.

Otto Bernet Esq.

838—Pair of Florentine Walnut Armchairs *Seventeenth Century*

Straight backs with serpentine tops, curved, molded and voluted arms on turned supports, straight seat supports, turned legs, front and side rails and stretcher. Seats and backs in Gros Point needlework, embroidered, in a pattern of varicolored scrolls and leaf medallions, on a dark ground. Secured with brass-headed nails. 1100.

W. R. Hearst.

839—Florentine Walnut Armchair *Seventeenth Century*

Straight square back with curved, carved and voluted arms on square baluster supports, straight seat front with pierced and carved apron, curved legs with voluted feet and curved cross stretchers with floral finial at intersection. Seat and back in Gros Point needlework, embroidered in a design of flowers, scrolls and leaves on a light ground. 210

Charles J. Lindon,

840—Pair of Florentine Armchairs *Sixteenth Century*

Straight square backs with acanthus-leaf carved finials, flat voluted arms on turned supports, rosette and scroll-carved deep front rails, turned legs and square side rails. Seats and backs in Flemish tapestry, woven, in colors on a dark ground, with flowers, fruits and leaves. Finished with silk fringe. 500.

Charles J. Lindon,

841—French Walnut Armchair *Louis XIV Period*

Straight back with shaped top. Curved rocaille carved voluted arms on curved and carved supports, serpentine seat front carved with C-scrolls and interlacements, cabriole legs carved at the knees and paw feet. Seat, back and arms in original seventeenth century tapestry, woven in a design of fruits, leaves and birds in colors on a dark ground, and with borders of husk pendants. 500.

Charles J. Lindon,

842—North Italian Walnut Cabinet *Sixteenth Century*

Rectangular top with molded edge. Frieze fitted with two drawers, the fronts carved with half figures of Amorini with scrolled terminations, divided and flanked by masks and leaves. Body arranged as a cupboard with two hinged doors having raised paneled fronts, flanked and divided by panels carved with male and female caryatids, masks and acanthus leaves. Molded base. 400.

Height, 37 inches; width, 50½ inches; depth, 25 inches.

From the Cav: Charles Girard Collection, Florence.

French and Co.

843—Tuscan Walnut Cabinet *Sixteenth Century*

Rectangular-shaped top with fluted edge. Frieze, fitted with five drawers with paneled fronts and wooden knobs, divided by shaped brackets. Body arranged as a cupboard with two hinged paneled doors divided and flanked by vertical panels. Molded base and paw feet.

425.

Height, 43 inches; width, 59 inches; depth, 22 inches.

Kahn Antiques,

844—French Walnut Screen *Seventeenth Century*

Rectangular molded frame with arched top, pierced and carved with scrolls at angles and with leaf cresting, on molded and voluted cross bases. Paneled with sixteenth century Renaissance tapestry, woven, in colored wools on a dark ground, with a pillared pavilion in a wood with a statue of Venus approached by men blowing trumpets and carrying standards, and with women kneeling in adoration.

475.

Height, 45 inches; width, 47 inches.

French and Co

845—Tuscan Walnut Cabinet *Sixteenth Century*

Rectangular top with molded edge. Frieze, with small brackets, fitted with drawer with rosetted front. Body arranged as a cupboard with two hinged doors with paneled fronts and wooden knobs flanked by pilasters with fronts carved with overlapping tesseræ. Molded base and paw feet.

225.

Height, 48 inches; width, 47 inches; depth, 16 inches.

French and Co,

846—Umbrian Walnut Cabinet *Sixteenth Century*

Rectangular-shaped top with molded and fluted edge, frieze fitted with two drawers with paneled and carved fronts and carved wooden knobs, flanked and divided by fluted brackets. Body arranged as two cupboards with hinged doors with paneled and lozenged fronts and wooden knobs, flanked and divided by pilasters with curved leaf-carved shafts. Gadrooned base and carved feet. Light patina.

425

Height, 40½ inches; width, 64 inches; depth, 20 inches.

W. R. Hearst

847—Florentine Walnut Cabinet *Sixteenth Century*

Rectangular shape, with molded cornice supported by female caryatids with fruit and tassel pendants. Front fitted with fourteen doors with paneled fronts and bronze swinging looped handles with mask plates and one compartment with pedimented top, hinged door and seven drawers with hinged looped handles of bronze. Broken molded base.

300.

Height, 27 inches; width, 34 inches; depth, 17 inches

Mrs. Jas. Brown,

848—Tuscan Walnut Cabinet *Renaissance Period*

Rectangular top with molded edge. Frieze fitted with two drawers flanked and separated by sunk molded panels. Body arranged as a cupboard with two hinged doors flanked and separated by sunk molded panels. Molded base and shaped apron. Turned wooden knobs to drawers and doors. *Height, 41¼ inches; width, 49 inches; depth, 10½ inches.*

380.

J. Phipps,

849—Tuscan Walnut Cabinet *Sixteenth Century*

Rectangular shape, with broken, molded and dentelled cornice. Body arranged as a cupboard with two hinged doors with panels and fronts with primitively carved masks in relief, flanked by pilasters with shafts carved with fruit, leaf and mask pendants. Below are two drawers with paneled fronts and wooden knobs. Broken and molded base.

325.

Height, 40¾ inches; width, 38⅓ inches; depth, 15 inches.

F. Colby

850—Tuscan Walnut Cabinet *Sixteenth Century*

Rectangular-shaped top with molded edge, frieze carved with bead and reel and fitted with two drawers, body arranged as a cupboard with two hinged paneled doors, with bronze knobs, flanked by pilasters with shafts carved with overlapping pateræ. Paneled plinth, molded base and paw feet. *Height, 41 inches; width, 32 inches; depth, 12 inches.*

200.

Charles F. Lindew,

851—Tuscan Walnut Cabinet *Sixteenth Century*

Rectangular top with molded edge. Frieze fitted with drawer with plain front, flanked on either side by three modillioned brackets. Body arranged as a cupboard with two hinged doors, with plain fronts and wooden knobs, flanked by pilasters with shafts carved with overlapping tesseræ and by Doric columnar pilasters at angles. Plain plinth and molded base with bracket feet.

350.

Height, 33¾ inches; width, 35 inches.

Mrs. W. F. Smith,

852—Florentine Walnut Prie-Dieu *Sixteenth Century*

Rectangular-shaped top with fluted edge. Frieze fitted with drawer with front carved with three panels of scrolls. Body arranged as a cupboard with hinged door, having a carved front, flanked by panels carved with scrollings. Kneeling step a box with hinged lid and carved front.

170.

Height, 33 inches; width, 25½ inches; depth, 17 inches.

853—Florentine Walnut Choir Stall *Sixteenth Century*

Rectangular shape. Molded and shaped arms, surmounted by carved pierced and voluted grotesqueries supported by carved gryphons and with acanthus-leaf scrolls. Hinged wooden seat, with voluted console legs and molded base.

Height, 48½ *inches; width,* 29 *inches; depth,* 19 *inches.*

854—French Gothic Walnut Ecclesiastical Armchair

Fifteenth Century

Back with pointed pediment, the tympanum occupied by circular medallion carved with a half-length figure of Christ holding a closed book and lifting His right hand in the act of Benediction; shaped flat arms, surmounted with carved voluted acanthus-leaf brackets and with incurved supports pierced and carved with voluted pointed leaves and fir-cones. Wooden seat supported by fluted columnar pilasters.

From the Sangiorgi Collection, Rome.

855—Tuscan Walnut Bench *Renaissance Period*

Rectangular shape, with arms pierced and carved with scrolled pointed leaves and volutes. Seat with hinged lid, paneled front and shaped apron. Straight square legs.

Height, 40 *inches; width,* 40 *inches; depth,* 14½ *inches.*

From the Prof. Elia Volpi Collection.

856—Sicilian Walnut Cabinet *Sixteenth Century*

Rectangular-shaped top with molded edge, chip carved with loops. Frieze fitted with drawer with shaped, raised, paneled front, carved with hexalobed medallions. Body arranged as a cupboard, with hinged door, paneled with molding chip carved and with band of seals and beads and center raised, molded panel incised with coat-of-arms of crossed battle-axes, flanked by raised panels, carved with medallions. Plinth surrounded by carved, twisted ribbon and chip carved with hexalobes and whorled medallions. Shaped bracket feet, wrought-iron, swinging looped handles.

Height, 38 *inches; width,* 25½ *inches; depth,* 14 *inches.*

French and Co.

857—Brescian Walnut Cabinet *Sixteenth Century*

Rectangular-shaped top with molded and fluted edge. Frieze fitted with drawer with paneled front and two molded console brackets. Body arranged as a cupboard with hinged door, paneled and with bronze swinging looped handle, flanked by fluted and astragalled pilasters. Molded base with paw feet.

Height, 37½ inches; width, 30½ inches; depth, 14½ inches.

From the Cav: Charles Girard Collection, Florence.

B. Einstein

858—Bolognese Walnut Madia *Sixteenth Century*

Rectangular-shaped top with molded and egg-and-dart enriched edge. Apron fitted with two drawers with paneled fronts and wooden knobs. Body arranged as a cupboard with two hinged doors, secured by wooden buttons, and having paneled fronts and wooden knobs, flanked and divided by vertical panels. Molded base. On two shaped supports with square base rails having molded ends.

Height, 42 inches; width, 56 inches; depth, 19 inches.

Charles of London

859—Florentine Walnut High Canopied Cattedra *Fifteenth Century*

Rectangular canopy with molded cornice and bowed frieze supported by shaped and carved brackets. Back with sunken panel. Voluted and carved flat arms, paneled box seat with hinged lid, molded base and dais with molded front and sides.

From the Stefano Bardini Collection.

Charles of London

860—Tuscan Walnut Cabinet *Sixteenth Century*

Rectangular top with molded edge. Frieze fitted with five drawers with paneled fronts and bronze knobs. Body arranged as a cupboard with two hinged doors with raised panels and molded lozenge-shaped medallions with bronze knobs, separated and flanked by vertical sunken panels. Molded base.

Height, 47 inches; width, 64 inches; depth, 22½ inches.

French and Co.

861—Florentine Walnut Cassone *Sixteenth Century*

Rectangular-shaped hinged lid with molded edge. Front with plain panel bordered by leaf carving and flanked by vertical panels carved with scroll and shell surmounted masks. Scrolled and voluted feet.

Height, 21 inches; width, 66 inches; depth, 22 inches.

F. Colby,

862—Venetian Lacquered Corner Cabinet *Eighteenth Century*

Bowed front, with arched pediment, the tympanum decorated with shaped medallion of painted flowers surrounded by scrolled border in raised gilt lacquer. Arranged as a cupboard with two hinged doors, each decorated with four panels of painted flowers surrounded by scrolled borders in raised gold lacquer.

200.

Height, 52 inches; width, 27½ inches; depth, 20 inches.

French and Co.

863—Umbrian Walnut Cabinet *Sixteenth Century*

Rectangular top with molded edge; frieze fitted with two drawers having raised paneled fronts and bronze knobs, flanked and divided by voluted brackets carved with overlapping tesseræ. Body arranged as a cupboard with two hinged doors, with paneled fronts and bronze knobs, flanked and divided by pilasters with herring-bone carved shafts. Plinths fitted with two drawers flanked and divided by carved brackets; molded base and bracket feet.

250.

Height, 51½ inches; length, 53½ inches; depth, 18 inches.

W. R. Hearst.

864—Umbrian Walnut Prie-Dieu *Sixteenth Century*

Rectangular-shaped top with molded edge. Frieze fitted with drawers with fronts carved with floral sprays and flanked by cherubim. Body arranged as a cupboard with hinged paneled door. Carved with Putti supporting a branch of flowers and leaves and flanked by floral pendants suspended by ribbons from cherubim. Kneeling-shelf as a box with hinged lid, plain plinth and molded base.

375.

Height, 35 inches; width, 28½ inches; depth, 26 inches.

Mrs. O. Fernare,

865—Florentine Walnut Settee *Seventeenth Century*

Shaped back, carved with a central scrolled escutcheon, charged with a coat-of-arms, and with scrolls and festoons, scrolled and voluted arms carved with cherubim, straight wooden seat front, the apron carved and pierced with scrolls and shaped side supports.

500.

Length, 74 inches.

E. L. Luder,

866—Florentine Walnut Settee *Sixteenth Century*

Straight back with acanthus-leaf carved finials, flat curved rosetted arms on turned baluster-shaped supports; turned baluster legs and square cross bases with paw ends. Seat and back in Flemish verdure tapestry, woven in a design of flowers and leaves on a dark ground. Secured with brass-headed nails and finished with silk fringe.

825.

Length, 47½ inches.

French and Co.

867—Umbrian Walnut Cassone *Late Sixteenth Century*

Rectangular shape, with hinged lid having a molded edge carved with egg-and-dart. Front carved with two sunken oval scrolled medallions surrounded by volutes with an oval escutcheon in the center and flanked by vertical panels carved with scrolls, shells and masks. On mask-carved bracket feet.

450.

Height, 22 inches; width, 67 inches; depth, 19¼ inches.

Note: A cassone almost precisely similar is illustrated in Odom's "History of Italian Furniture" as belonging to the Metropolitan Museum of Art, New York.

French and Co.

868—Umbrian Walnut Cassone *Late Sixteenth Century*

Similar to the preceding.

475.

French and Co.

869—Florentine Walnut Cassone *Sixteenth Century*

Rectangular shape, with hinged lid having a molded and carved edge. Front paneled and carved with scrolled escutcheon charged with a coat-of-arms, supported by half figures with scrolled terminations and flanked by caryatids of half female figures, molded and carved base and paw feet.

300.

Height, 22 inches; length, 68 inches; width, 21 inches.

Charles J. London.

870—Italian Walnut Settee *Seventeenth Century*

Serpentine back, straight upholstered arms with voluted fronts, straight seat front, scrolled legs and scrolled side rails. Seat, with loose seat cushion, back and arms in Hungarian Point needlework.

325.

Length 63 inches.

Charles J. London.

871—Italian Walnut Settee

Straight back with serpentine top, voluted over-stuffed arms, straight seat front, scrolled and voluted legs and side rails. Seat, with loose cushion, back and arms in sixteenth century Hungarian Point needlework, embroidered, in colored silks, with a band, on a rose-colored ground, of pear-shaped medallions surrounded by serrated leaves, a band, on a green ground, of quatrefoils and straight meander and a band of octagonal medallions and diamond interlacements. Finished with silk fringe.

425.

Length, 63 inches.

French and Co.

872—Italian Walnut Settee *Seventeenth Century*

Straight rectangular back with curved, molded and voluted arms on curved supports, curved, voluted legs and scrolled, molded side rails. Seat and back in golden yellow brocatelle.

2.25

Length, 55 inches.

S. Schepps.

873—Florentine Walnut Settee *Seventeenth Century*

Serpentine back, straight upholstered arms, turned legs and side rails. Seat in crimson velvet with front in brocatelle, back in velvet with scalloped edge bordered with gold galoon.

475

Length, 61 inches.

Charles T. London.

874—Venetian Brostolone Walnut Settee *Seventeenth Century*

Straight back with serpentine top. In the Brostolone style, with curved, scrolled voluted and gadrooned arms on carved supports, straight seat front, scrolled, voluted and gadrooned legs. Square side rails. Seat, with loose cushion, and back in Renaissance tapestry, woven, on a green ground, in a design of clusters of fruits and leaves. The back secured with brass-headed nails.

6 25

Length, 61 inches.

French and Co.

875—Florentine Walnut Settee *Seventeenth Century*

Straight back with shaped top. Wing arms, straight seat front, turned legs, double front rail, stretchers and side rails. Seat, back and arms in old Renaissance tapestry, secured with brass-headed nails and woven in designs, the back of a boar hunt with men, dogs and boar in a wood, the seat with a pavilion and seated figure flanked by panels of vases of fruits and leaves.

1350

Length, 81 inches.

Charles T. London.

876—Walnut Settee *Seventeenth Century*

Straight back with straight over-stuffed voluted arms. Straight seat front with turned legs, side rails and longitudinal stretcher. Seat with loose cushion, arms and back in Renaissance tapestry woven with varicolored designs, the back of seated figure of "Education," flanked by vases of fruits and leaves; the seat cushion, of an oval medallion of verdure flanked by floral festoons; and the arms, of figures.

900

Length, 59 inches.

Mrs. Jas. Brown

877—Tuscan Walnut Cabinet *Sixteenth Century*

Rectangular shape, in two portions. Upper portion, with molded and fluted cornice, arranged as a cupboard with two hinged doors with paneled lozenged fronts and wooden knobs. Lower portion, with plain frieze fitted with drawer, arranged as a cupboard with two hinged paneled and lozenged doors with wooden knobs, flanked by fluted vertical panels. Broken molded base. *Height,* 72 *inches; width,* 38 *inches; depth,* 17 *inches.*

925.

French and Co.

878—Ligurian Walnut Chest *Sixteenth Century*

Rectangular-shaped top with carved edge. Fall-down front, the exterior carved with a band of acanthus leaves, scrolls and with an oval medallion occupied with subject of Adam, Eve, the Serpent and Tree of Knowledge, flanked by caryatid figures; gadrooned base and molded feet.

625.

Height, 26½ *inches; width,* 53 *inches; depth,* 23 *inches.*

From the Cav: Charles Girard Collection, Florence.

W. R. Hearst.

879—Florentine Walnut Cabinet and Stand *Sixteenth Century*

Rectangular-shaped cabinet with molded and modillioned cornice, paneled frieze fitted with two drawers with bronze knobs, supported by two pilasters with paneled shafts. Body, with fall-down hinged front, divided into five drawers with paneled fronts and three compartments with interior drawers and hinged doors, pedimented and carved with caryatid figures. Molded base. Stand with molded modillioned top, paneled frieze fitted with drawer and four turned columnar legs with rosetted capitals, carved rails and cushion feet. Wrought-iron lock escutcheon.

2100.

Height, 65½ *inches; width,* 31⅓ *inches; depth,* 14½ *inches.*

French and Co.

880—Florentine Walnut Cabinet *Sixteenth Century*

Rectangular top with molded edge carved with egg and dart. Frieze fitted with two drawers, divided and flanked by console brackets and medallions and with turned wooden knobs with carved oval medallion bases. Body arranged as a cupboard with two hinged doors having raised paneled fronts flanked and divided by molded panels carved with cherubim and triglyphed console brackets. Molded base and feet carved as couchant lions. Light brown patina.

Height, 48½ *inches; width,* 64 *inches; depth,* 19 *inches.*

From the Stefano Bardini Collection.

Charles P. Lundin,

881—Florentine Inlaid Walnut Cabinet and Stand *Sixteenth Century*

Rectangular shape. Broken molded cornice, frieze fitted with four drawers with fronts inlaid with lines and wooden knobs, separated and flanked by four dies. Body arranged as three cupboards, the center one fitted with pigeon-holes and drawers, with hinged doors having inlaid fronts and wooden knobs, separated and flanked by four pilasters with paneled shafts. Molded broken base. Stand, with frieze fitted with three drawers with wooden knobs, on four shaped bracket supports with molded base rails.

500.

Height, 68 inches; width, 62 inches; depth, 16 inches.

Keller and Lunard,

882—French Walnut Cabinet *Seventeenth Century*

Rectangular shape, in two portions. Upper portion, with molded cornice and carved frieze with cherubim at angles, arranged as a cupboard with two hinged doors carved with masks, eagles and fruit pendants. Flanked and divided by caryatid figures of warriors and females. Lower portion, with frieze fitted with two drawers with carved fronts flanked and divided by rams' heads and wolf masks, arranged as a cupboard with two hinged doors, the fronts carved with eagles' heads and scrolls, flanked and divided by caryatids. Molded base and cushion feet.

1400

Height, 70½ inches; width, 55 inches; depth, 22¼ inches.

French and Co,

883—Tuscan Walnut Cabinet *Sixteenth Century*

Rectangular-shaped top with molded and fluted edge. Frieze fitted with two drawers, with paneled fronts and wooden knobs, flanked and divided by carved grotesque masks. Body arranged as a cupboard with two hinged doors, paneled and carved with shells and scrolled medallions charged with the coat-of-arms of the Doria family and surmounted by helmets, divided and flanked by caryatids with tapering voluted and carved terminations. Broken molded base.

925

Height, 52½ inches; width, 76 inches; depth, 25 inches.

Charles P. Lundin.

884—French Walnut Cabinet *Seventeenth Century*

Rectangular shape, in two portions. Upper portion, with straight broken pediment having in the center a round-arched niche with figure of angel and fluted frieze carved with cherubim. The body arranged as a cupboard with two hinged doors paneled and carved with figures of Hebe and Hygeia, flanked and divided by pilasters with shafts, carved in

825

[*Continued*

[No. 884—*Continued*]

low relief, with a double meander of branches of leaves. Lower portion, with frieze fitted with two drawers with carved fronts, arranged as a cupboard with two hinged doors carved with figures of Justice and Force. Molded base and carved cushion feet.

Height, 83 inches; width, 53 inches; depth, 26 inches.

Charles T. Lundin,

885—North Italian Walnut Armoire *Sixteenth Century*

Rectangular shape with broken molded, fluted dentelled and leaf cornice, and frieze carved with band of fruits, supported by three Ionic pilasters with voluted capitals and fronts carved with female caryatids having bracketed terminations with overlapping rosetted fronts. Body arranged as a cupboard with two hinged doors paneled and carved with mermaids holding up scrolls with leaves and bunches of grapes and surrounded by meander borders of grapes and tendrils. Lower portion as box with hinged lids in interior. The fronts paneled and carved with scrolled oval medallions with reclining figures of nymphs, flanked and separated by vertical panels carved with scrolled oval medallions. Wrought-iron lock.

500.

Height, 84 inches; width, 79 inches; depth, 26 inches.

From the Prof. Elia Volpi Collection.

O. Ferrari,

886—Ligurian Walnut Bambocci Cabinet *Sixteenth Century*

Rectangular shape, in two portions. Upper portion, with molded and carved cornice with finials of two nude figures, frieze carved with escutcheon and figures of Putti holding vases supported by pilasters carved in high relief with figures of bearded men, females and Putti, divided into five drawers and three compartments with hinged doors with pediments, the fronts carved with niches carved with figures of Venus and Amorini and flanked by nude female figures. Below are three small drawers. Cherub and scroll-carved plinth and feet carved as couchant fabulous animals. Lower portion with rectangular top with carved edge, and frieze fitted with two drawers with carved fronts, arranged as a cupboard with two hinged doors, the fronts carved with seated figures in niches, separated and flanked by caryatid figure with fruit pendants. Carved and molded base and cushion feet.

2800,

Height, 89 inches; width, 56 inches; depth, 26 inches.

From the Prof. Elia Volpi Collection.

Lerne Ricci.

887—Florentine Walnut Cabinet *Sixteenth Century*

Rectangular shape, in two portions. Upper portion, with cresting pierced and carved in a design of oak branches, scrolled acanthus leaves and a heraldic eagle displaying a fleur-de-lis and supported by two Putti, arranged as a cupboard with two hinged and glazed doors flanked by pilasters with paneled and carved shafts. Lower portion, with carved frieze, arranged as a cupboard with two hinged and paneled doors with mask knobs flanked by pilasters with paneled and carved shafts. Molded base and feet carved as grotesque animals' heads.

1075.

Height, 94½ *inches; width,* 45 *inches; depth,* 18 *inches.*

From the Stefano Bardini Collection.

Charles Rundin.

888—Venetian Lacquer Cabinet *Eighteenth Century*

Rectangular shape, in two portions. Upper portion, with curved broken pedimented top and vase finials, arranged as a cupboard with two hinged doors paneled with mirrors having arched tops. The interior fitted with pigeon-holes, drawers and central compartment with round-arched top and hinged door. Lower portion arranged as a desk with sloping hinged fall front, and interior fitted with drawers and pigeon-holes. Serpentine body with three drawers, molded base and cushion feet. Decorated with Chinoiseries and flowers in gold and colors on a red ground and with shaped medallions of flowers on a light green ground.

1100.

Height, 106 *inches; width,* 41 *inches; depth,* 72 *inches*

From the Cav: Charles Girard Collection of Florence.

French and Co.

889—Florentine Walnut Library Table *Sixteenth Century*

Rectangular framed top with plain edge. End supports with fluted pilaster centers, flanked by carved and voluted brackets with paw terminations. Broken molded base rails. Longitudinal brackets of carved volutes.

1350

Height, 35 *inches; length,* 118 *inches; width,* 39 *inches.*

From the Prof. Elia Volpi Collection.

French and Co.

890—Tuscan Walnut Table *Sixteenth Century*

Rectangular top with plain edge. On lyre-shaped end supports with molded feet. Shaped longitudinal stretcher tenoned and keyed into supports.

490.

Height, 33 *inches; length,* 82½ *inches; width,* 30 *inches.*

French and Co.

891—Florentine Walnut Library Table *Sixteenth Century*

Rectangular framed top with plain edge and band of fluted enrichment. Lyre-shaped end supports with carved paw feet, longitudinal molded stretcher, with shaped apron, tenoned and keyed to end supports.

725.

Height, 32½ inches; length, 98 inches; width, 26 inches.

W. R. Hearst.

892—Florentine Walnut Door *Sixteenth Century*

Rectangular shape. Paneled with two sunken panels, molded and carved with rosettes in center surrounded by a guilloche patterning. Wrought-iron bolt and hasp.

300.

Height, 68 inches; width, 34 inches.

W. R. Hearst.

893—Florentine Walnut Bookcase *Sixteenth Century*

Rectangular shape, in two portions. Upper portion with broken molded cornice and plain frieze, in three divisions, fitted with four shelves for books, divided and flanked by fluted and astragalled pilasters with Composite capitals supported on console-shaped brackets carved with cherubim and volutes. Lower portion fitted with three drawers and a cupboard with two hinged paneled doors. Molded base and carved feet, keyhole escutcheon and scrolled, looped handles of bronze.

500.

Height, 111 inches; width, 135 inches; depth, 22 inches.

Note: This remarkable and interesting bookcase is illustrated in William Odom's "History of Italian Furniture," figure 225, page 241.

French and Co.

894—Tuscan Walnut Refectory Table *Sixteenth Century*

Rectangular top with rounded edge, plain apron on shaped braces and turned baluster-shaped end supports with flat cross bases and flat longitudinal stretcher.

625.

Height, 32 inches; length, 92 inches; width, 24 inches.

Charles J. Lundin

895—Tuscan Walnut Refectory Table *Sixteenth Century*

Rectangular top with plain edge, braced at one end and with molded bracket supports. Plain apron, three incurved and voluted supports on straight cross bases with molded ends.

1400.

Height, 30½ inches; length, 119½ inches; width, 26 inches.

From the Cav: Charles Girard Collection, Florence.

Charles T. Lindow.

896—Bolognese Walnut Table *Sixteenth Century*

850 Rectangular top with egg-and-dart carved edge, paneled frieze, fitted with three drawers with bronze knobs. Square legs, with shaped brackets and square rails.

Height, 30 inches; length, 104 inches; width, 31½ inches.

Charles T. Lindow,

897—Tuscan Walnut Table *Sixteenth Century*

1050 Rectangular top with plain edge, lyre-shaped supports on square base rails with molded ends and shaped longitudinal stretcher.

Height, 35 inches; length, 108 inches; width, 30 inches.

TAPESTRIES OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

French and Co,

898—Flemish Tapestry Border *Seventeenth Century*

75, Rectangular shape. Woven, with an amber-colored ground and a pattern of scrolls and trefoiled leaves in cream color and red.

Height, 95 inches; width, 77 inches.

E. L. Lender,

899—Pair of Flemish Tapestry Panels *Seventeenth Century*

550, Rectangular shape, woven, in colors, on a brown ground, with columns entwined with wreaths of fruit and leaves. Borders in red.

Height, 100 inches; width, 21 inches.

E. Lefferson.

900—Flemish Tapestry *Sixteenth Century*

1400, Rectangular shape. Subject of the Alexander the Great Series, "Alexander before his First Battle with the Macedonians." In the foreground are soldiers carrying lances and standards and the youthful Alexander with plumed helmet and buckler. In the background on the left is King Philip, Alexander's father, reclining under a tent, and on the right, maidens playing musical instruments.

Height, 40 inches; width, 87 inches.

French and Co,

901—Flemish Verdure Tapestry *Seventeenth Century*

900, Rectangular shape. Woven, with a design of a mountainous landscape, a building and trees with rocks, a stream and child with tunic and walking sitck, in foreground. Color scheme of greens and browns.

Height, 84 inches; width, 63 inches.

Charles T. Lindow,
897-a-Table,

425.

Mrs. E. S. August.

902—Flemish Tapestry *Seventeenth Century*

Rectangular shape. Woven with a subject of "A Vintage" in Teniers' style. In the foreground are two men standing, while a workman syphons wine from a cask into a bowl. Behind him a cooper heads a cask, while in the distance a group of peasants are treading grapes in a wooden cistern. On the right is a tree and in the distance a stream with a boat and a mountainous landscape with buildings. Color scheme of greens and browns with touches of red.

650.

Height, 95 *inches; width,* 62 *inches.*

S. Schepps.

903—Flemish Tapestry *Seventeenth Century*

Rectangular shape. Woven in colored silks and wools on woolen warps with a pastoral subject of male and female peasants in seventeenth century costumes, dancing to the music of bag-pipes played by a youth. Background of trees and foreground of blossoming plants with leaves.

1050.

Height, 93½ *inches; width,* 82 *inches.*

F. Colby.

904—Flemish Verdure Tapestry *Seventeenth Century*

Rectangular shape. Woven with a verdure subject of trees, a mountainous landscape with buildings, a flying bird, a long-tailed bird perched on the tree, and a foreground of leaves and flowers. Original border, on a dark brown ground, of leaves and flowers, scrolled oval medallions of birds, scrolled acanthus leaves and looped ribbons. Color scheme of greens, browns and yellows.

825.

Height, 108 *inches; width,* 57 *inches.*

French and Co.

905—Brussels Tapestry Panel *Early Eighteenth Century*

Rectangular shape. Woven, in colored wools, silks and gold thread with a subject of "Neptune and Cupid." Neptune with his Trident standing on the seashore conversing with Cupid, who leans on his bow and carries his quiver at one side. On the left is a cliff with trees and in the foreground are plants with flowers and leaves. Above is a scrolled oval cartouche surmounted by a royal crown and charged with the coat-of-arms of the French Royal family and a frieze of half figures and acanthus rinceaux on a dark red ground. Color scheme of reds, greens, browns and yellows.

1600.

Height, 138 *inches; width,* 47 *inches.*

Mr. McCarthy

906—Flemish Verdure Tapestry *Seventeenth Century*

Rectangular shape. Woven with a verdure subject of trees, a distant mountainous landscape, a castle and tower, a stream of water, two standing storks and a foreground of rocks, flowers and leaves. Original border, on a dark brown ground, of scrolled acanthus leaves, flowers, leaves, and vases of fruits. Color scheme of greens, browns and yellows.

1000.

Height, 100 *inches; width,* 100 *inches.*

Charles P. Lindsay.

907—Flemish Verdure Tapestry *Seventeenth Century*

Rectangular shape. Woven with subjects of mountainous landscapes with buildings, flanked by trees and with birds, plants with leaves and rocks in the foregrounds. Borders of flowers and leaves on yellow grounds. Color schemes of blues, greens, and browns on light grounds. Lined with crimson velvet.

925.

Height, 133 *inches; width,* 72 *inches.*

Charles P. Lindsay.

908—Flemish Verdure Tapestry *Seventeenth Century*

Similar to the preceding.

925.

French and Co.

909—Flemish Verdure Tapestry *Sixteenth Century*

Rectangular shape. Woven with a verdure design of trees, a landscape with building in the distance, rocks, flowers and leaves, in the foreground, a parrot perched on a tree and a standing bird in the center. Original border on a dark brown ground of scrolled acanthus leaves, flowers and leaves with vases below and at the upper angles. Color scheme of greens, browns and yellows.

1150.

Height, 104 *inches; width,* 106 *inches.*

M. Ayzoni.

910—Flemish Tapestry *Sixteenth Century*

Rectangular shape. Woven with a subject of a Princess on horseback with a flying cloak and wearing a crown, in a wood, riding away from a combat of two men in Roman armor. Landscape background and trees. Foreground of rocks, and plants with flowers and leaves. Original border, on a dark brown ground of vases of flowers and leaves. Color scheme of greens, browns and yellows.

650.

Height, 115 *inches; width,* 120 *inches.*

Mr. Ehrich

911—Flemish Tapestry *Sixteenth Century*

Rectangular shape. Woven with a subject of "Abraham's Sacrifice of Isaac." In the center is the kneeling figure of Isaac with his hands behind his back, over him stands Abraham with a drawn sword, while above flies the Angel interrupting the sacrifice. At the back is the ram caught in the thicket. On either side are trees, in the distance a mountainous landscape with buildings. Original border of spirally scrolled acanthus leaves, flowers and leaves. Color scheme of blues, greens, browns and yellows.

850,

Height, 112 *inches; width,* 127 *inches.*

Charles J. Lundin,

912—Flemish Verdure Tapestry *Seventeenth Century*

Rectangular shape. Woven with a verdure subject of trees, a mountainous landscape with buildings, a stream of water and two standing geese. Foreground of rocks, flowers and leaves. Border, on a dark brown ground, of vases of flowers and leaves. Color scheme of greens.

1100,

Height, 102 *inches; width,* 124 *inches.*

Mr. McCarthy.

913—Brussels Verdure Tapestry *Seventeenth Century*

Rectangular shape. Woven, in greens and browns, on a light ground, in a verdure pattern of trees with foliage, plants and flowers and a château in the background. In the center is a hunt of wild animals with men on horseback and standing, birds, animals and a dog. Border in colors on a yellow ground, of figures, arched panels of vases of flowers, festoons and Putti.

2200,

Height, 128 *inches; width,* 129 *inches.*

Mr. McCarthy,

914—Flemish Verdure Tapestry *Seventeenth Century*

Rectangular shape. Woven with a verdure subject of trees, a mountainous landscape with a castle, in the center a stream of water with ducks and a retriever with a duck in his mouth. At the sides, flying birds, and in the foreground, rocks, flowers and leaves. Original border, on a dark brown ground, of scrolled acanthus leaves, flowers and leaves. Color scheme of greens, browns and yellows.

1400.

Height, 109 *inches; width,* 156 *inches.*

French and Co.

915—Flemish Verdure Tapestry *Seventeenth Century*

Rectangular shape. Woven with a subject of a mansion with a tower and pillared portico, a lake, storks and trees with parrots and other birds. In the foreground are plants with leaves and branches of oak leaves. Border of bands of flowers, fruits and leaves, supported by seated undraped figures, on a dark brown ground. Color scheme of greens, blues and browns on a light ground.

1500,

Height, 111 *inches; width,* 189 *inches.*

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